BOUND BY R. S. BUFFERY.
22, MORTIMER STREET, W.

E257d
rcma 360043

BOUN
22.M

4

LVIII C 8

All.o moderato.

QUATUOR.

E257/1d
Rena v 4560

RCM London

V. S.

Violoncello.

Allegretto.

decres: p. cres: sf. p.

cres: sf. sf. sf. cres: p.

sf. sf. sf. sf. sf. p. decres: pp.

Maggiore.

p. cres:

p. cres:

D: C: Allegretto e poi la Coda.

Coda.

p. cres:

sf. p. pp.

Allegro.

p. p. p. cres: f.

sf. p. p. sf. sf. sf.

p. pp. cres:

V. S.

Violoncello.

p. cres: f. sf. sf.

sf. sf. cres: f.

cres: sf. sf.

sf. sf. sf. sf. sf. sf. sf. p.

pp.

cres: f. 4

2 p. cres: sf. sf. f.

1 p. 1 pp. cres:

pp. cres:

sf. f. sf.

sf. sf. decres: p. pp.

p. cres: sf. sf. ff.

4

1.2.3

E257/2d
rcna 3600046

RCM London

Violoncello.

QUARTETTO I.

All.o con brio.

p. p. f.

cres: p. sf. sf. sf. sf.

f. p. p.

cres: sf. f. p.

cres: ff. p.

cres: f. f/p.

cres: f. p cres: f/p.

sf. sf. sf. sf. ff p.

cres: f.

f/p. f/p. pp. f.

f. sf. sf. sf. sf.

f. sf. sf. sf. sf. f.

f/p. f. f/p. sf. sf. sf.

1mo.

sf. sf. sf.

sf. cres: ff. p.

cres: p.

cres: f. p.

cres: ff. p.

cres: f. f/p.

cres: f. cres: f/p.

f. sf. sf. sf. ff. p.

cres:

ff. sf. ff. sf.

pp. cres: p. sf.

sf. sf. pp. pp.

cres: f. sf. sf. sf.

Adagio
affettuoso ed
appafsionato.

Schero.
All.o molto.

Trio.

D: C:

Allegro.

cres: deores p.

sf. sf. cres: ff. sf.

p. f. f.

cres: f. p. f. sf.

p. 2 cres:

p. p.

cres p. p.

cres: p. sf. sf. p.

cres: cres: f. p.

pp.

cres: p. sf.

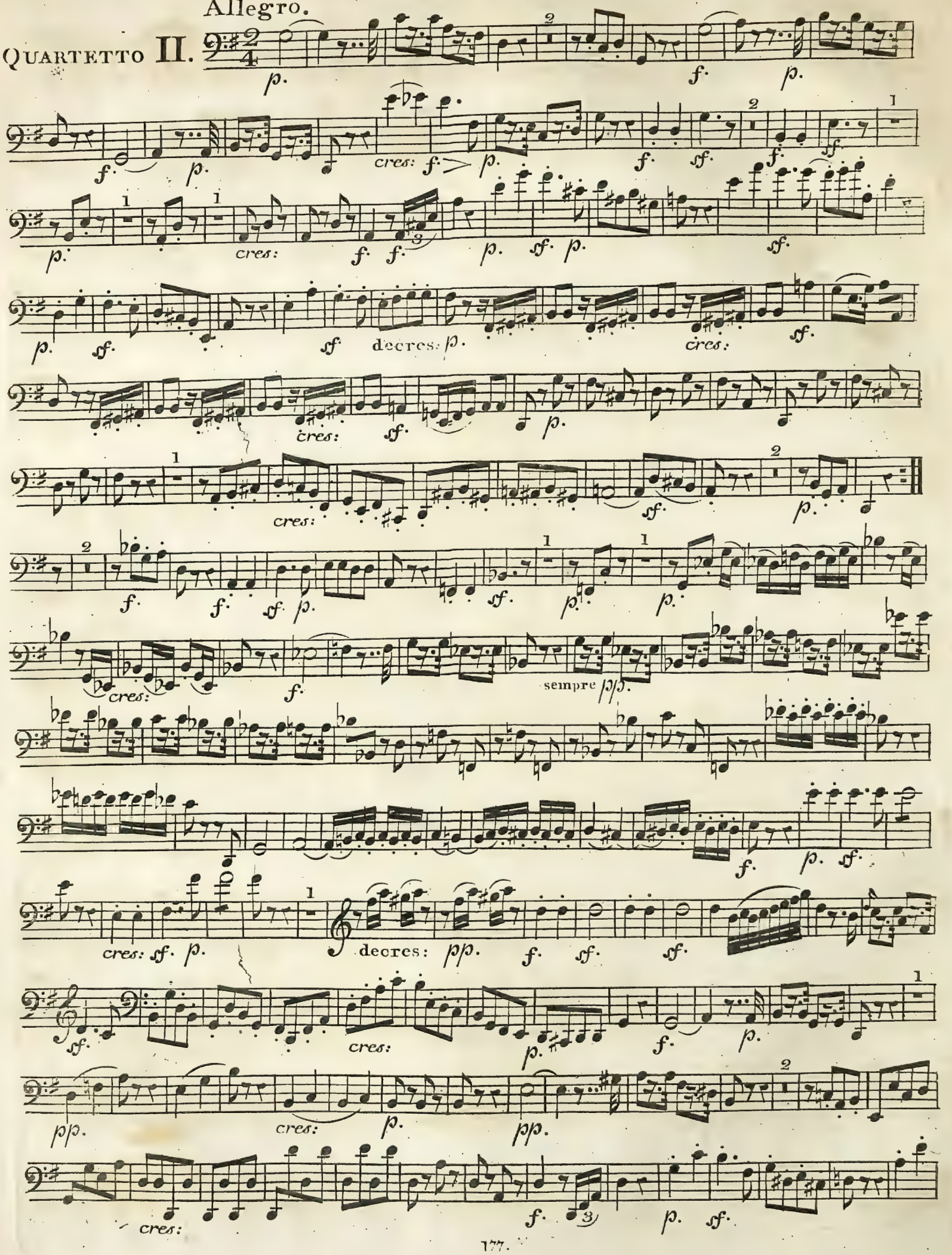
cres: f.

cres:

f. ff.

5. Violoncello.

QUARTETTO II. Allegro.



sf. sf. sf. decres: p.

sf. 1 p.

cres: sf. cres: sf. 2 p.

cres: p. p. pp. 2 pizz:

Adagio cantabile. cres: p. p. cres:

cres: p. cres: f/p. cres: f. f/p.

All°. 1 pp. p. f.

p. cres: f/p.

f: 1 p. cres:

tempo I.mo sf. p. sf. cres: sf.

p. cres: p.

cres: f/p.

cres: f. f/p. pp/p. cres: p. cres: pp/p.

10. Violoncello.

Scherzo. Allegro.

Trio.

All°. molto quasi Presto.

Violoncello.

cres: f. p. p/p.

cres: f. ff.

sf. sf. sf.

sf. sf. sf. sf. decres. p. p/p. p.

3 cres:

f. 1 1 3 p.

f/p. sf. sf. sf

sf. sf. sf. sf. ff. sf.

sf p.

decres: pp. pp. cres:

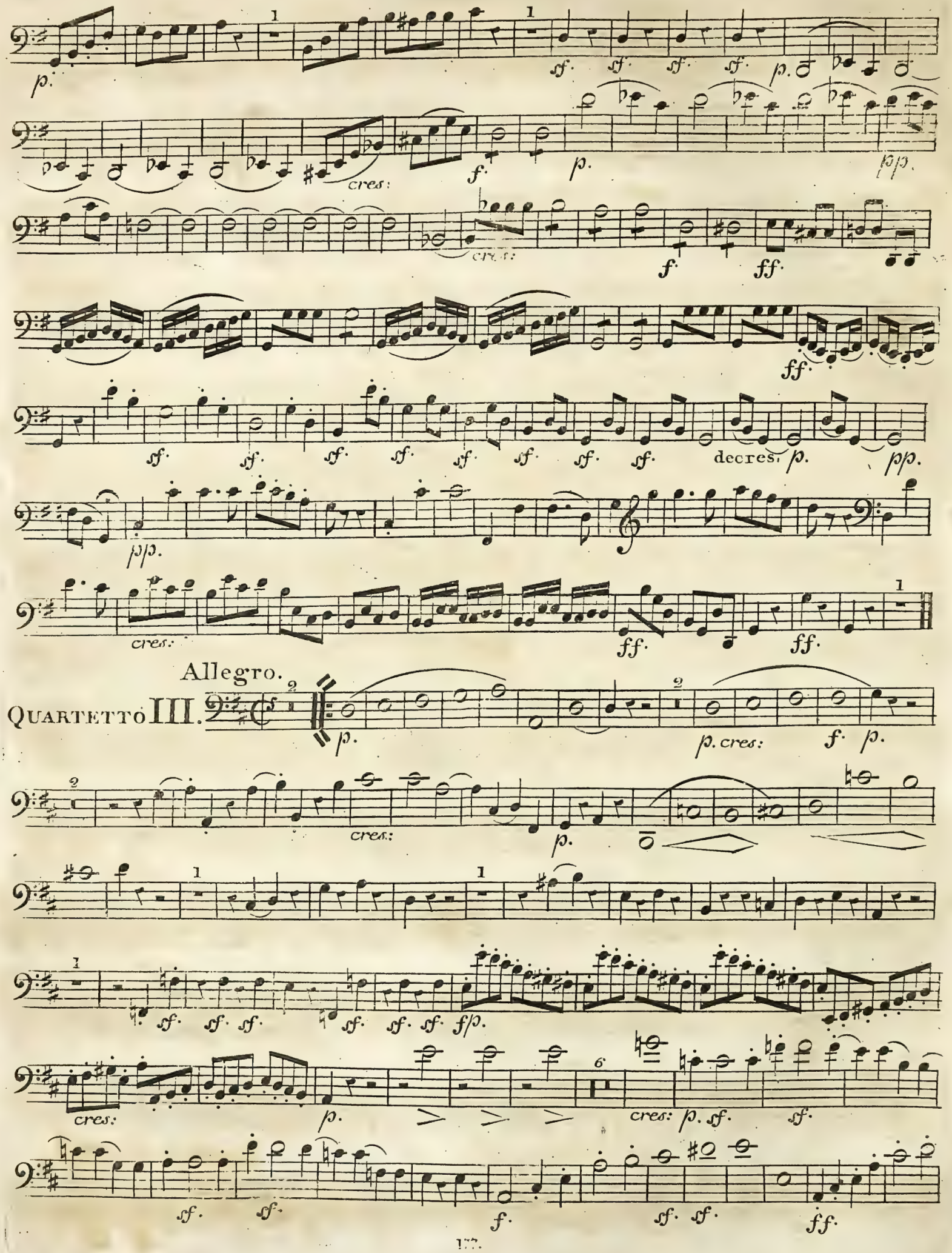
sf. p.

cres: f. sf. sf.

3 cres: f. 1 ff: sf. sf.

9

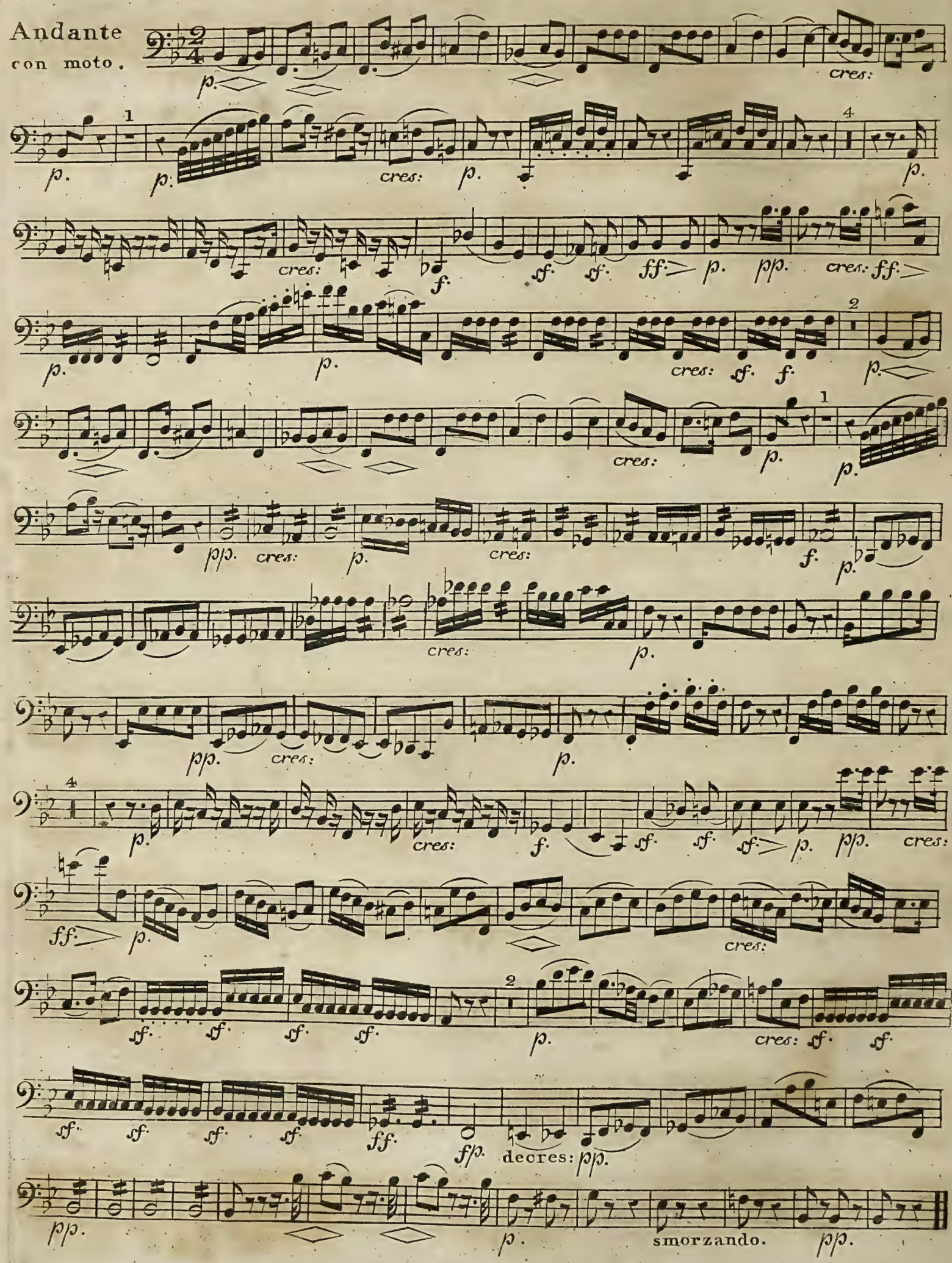
V. S.


p.
sf.
cres:
f.
pp.
ff.
decres:
Allegro.
QUARTETTO III.
p. cres:
fp.

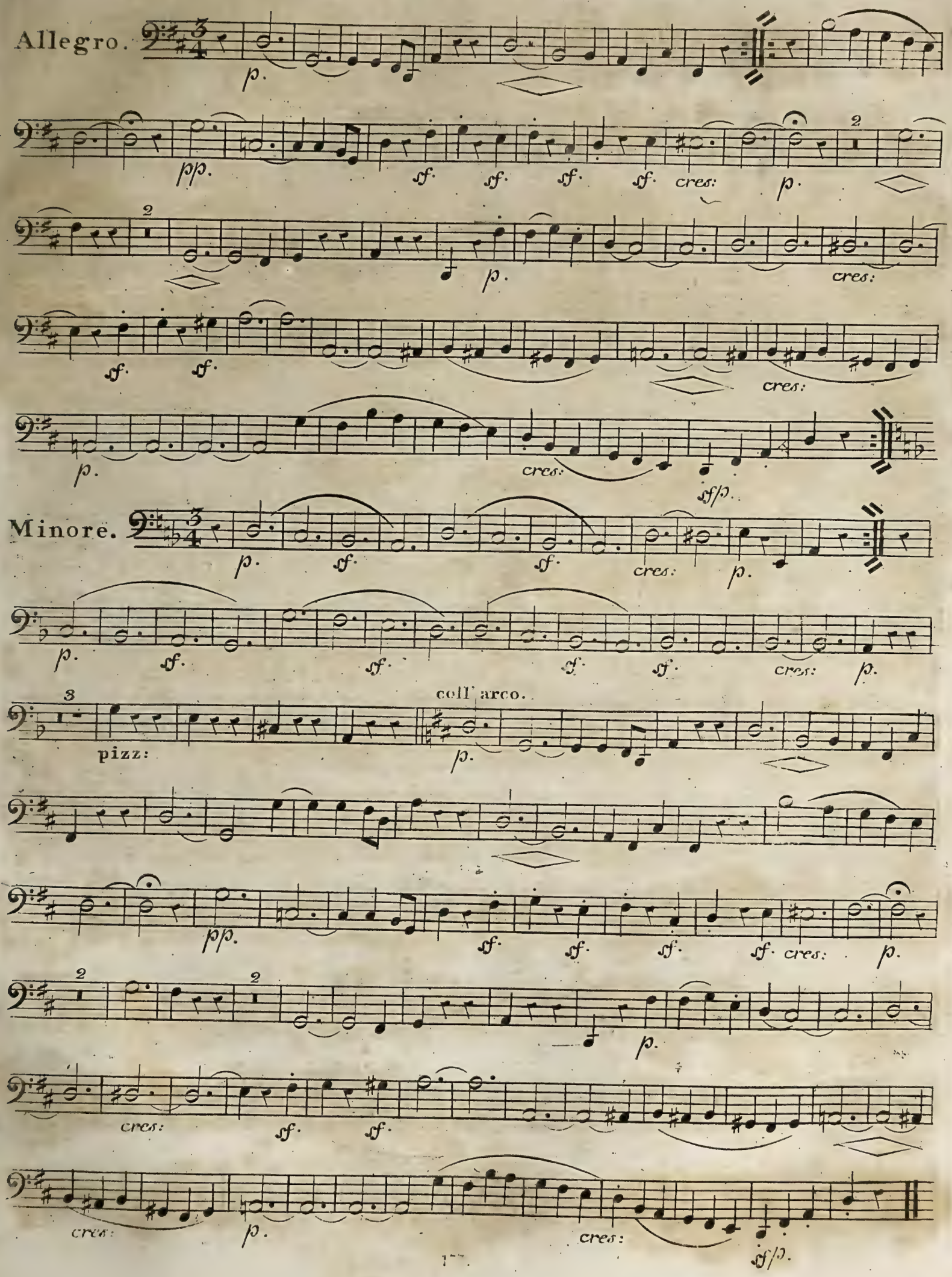
Violoncello.

sf. sf. sf. sf. sf. p. cres: p. cres: f. f. f. f. fp. p. cres: f. p. cres: f. f. sf. sf. f. f. f. f. f. ff. 3 3 6 f/p. decres: p/p. cres: sf. p. sf. p. sf. p. cres: decres: pp. cres: p. sf. sf. sf. sf. f. sf. sf. sf. sf. ff. sf. sf. sf. sf. p. cres: p. cres: f. f. f. f. p. cres: pp. cres: p. cres: f. p. cres: f. ff.

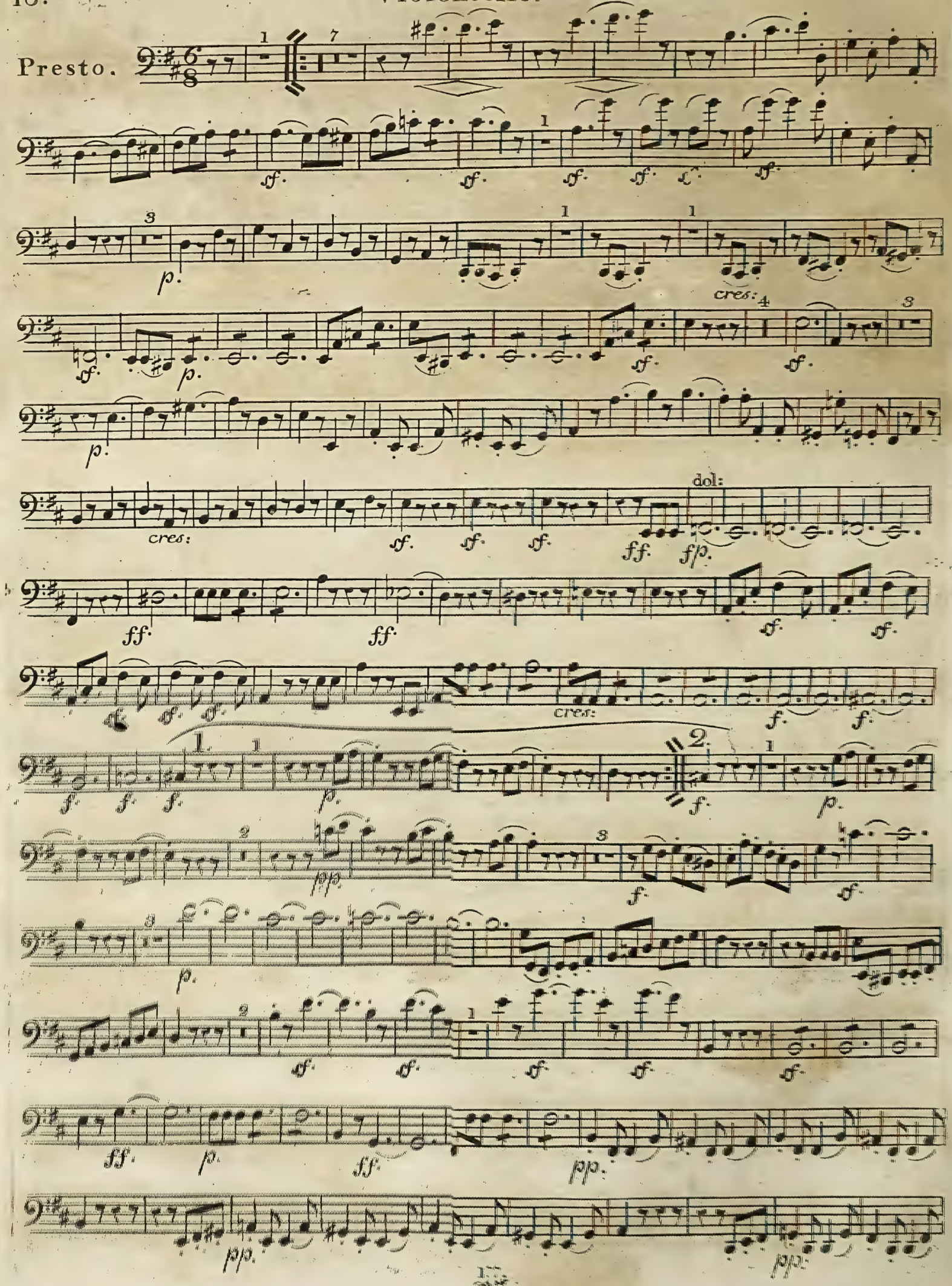
14. Violoncello.



Violoncello.



16. Violoncello.



smor - - - - zan - - - - do.

pp. ff.

7

cres

f/p.

1

sf. sf. sf. sf. p.

p. cres:

sf. sf.

4 3

sf. sf. p.

cres:

f f f. ff. f/p dol: ff.

ff.

sf. sf. sf. sf. sf.

p. cres: f. f.

f. f. f. f.

p.

cres:

3

f. f.

f. ff.

1

p. pp.

4

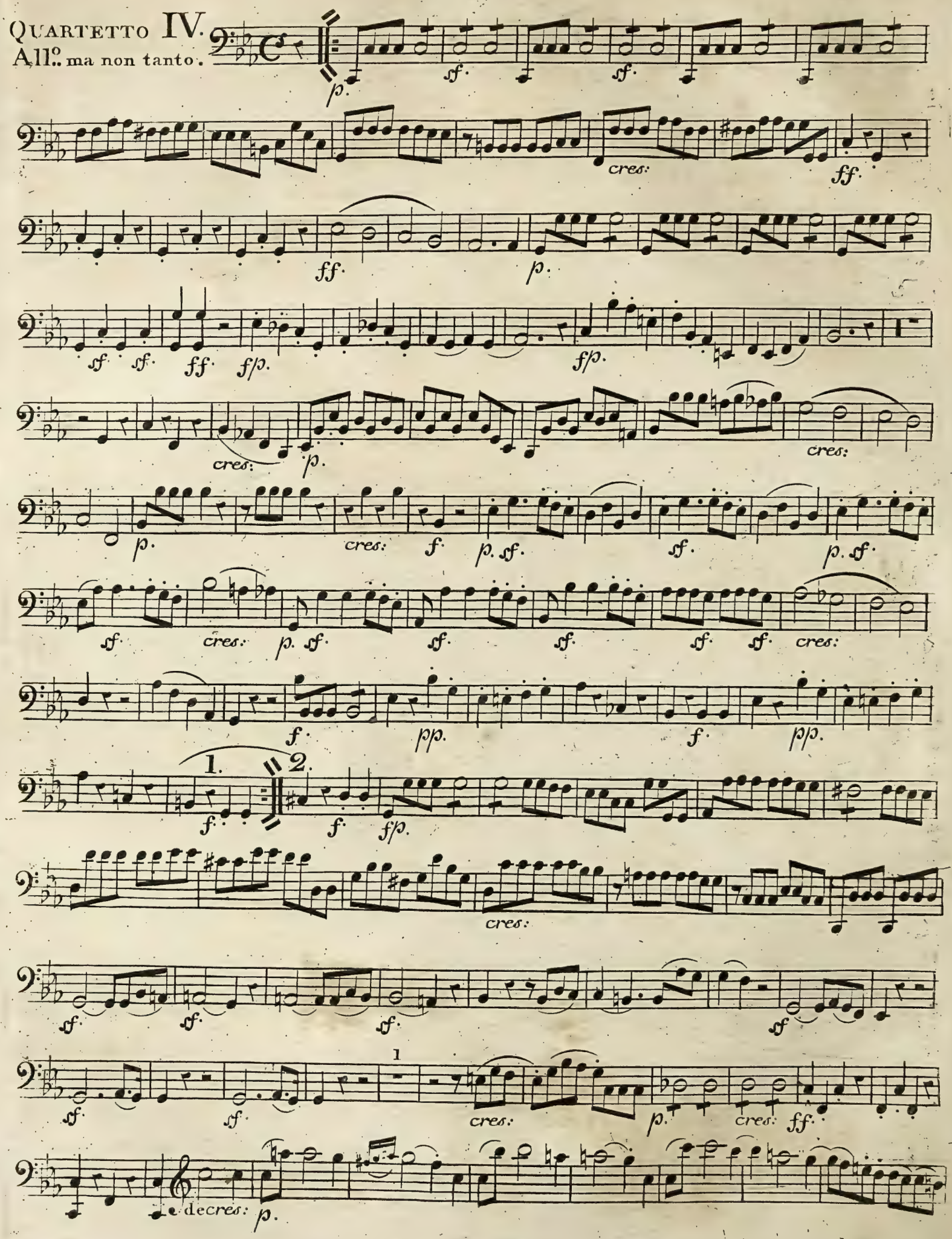
4.5.6.

R.C.M. London

Violoncello

Quartetto IV.

All.o ma non tanto.



cres: cres:

pp. cres: f/p.

sf. sf.

cres: f. sempre piu f.

ff. p 1

cres:

p. cres: f. p. sf. sf.

sf. sf. cres: p. sf. sf. sf.

sf. sf. cres: f. pp.

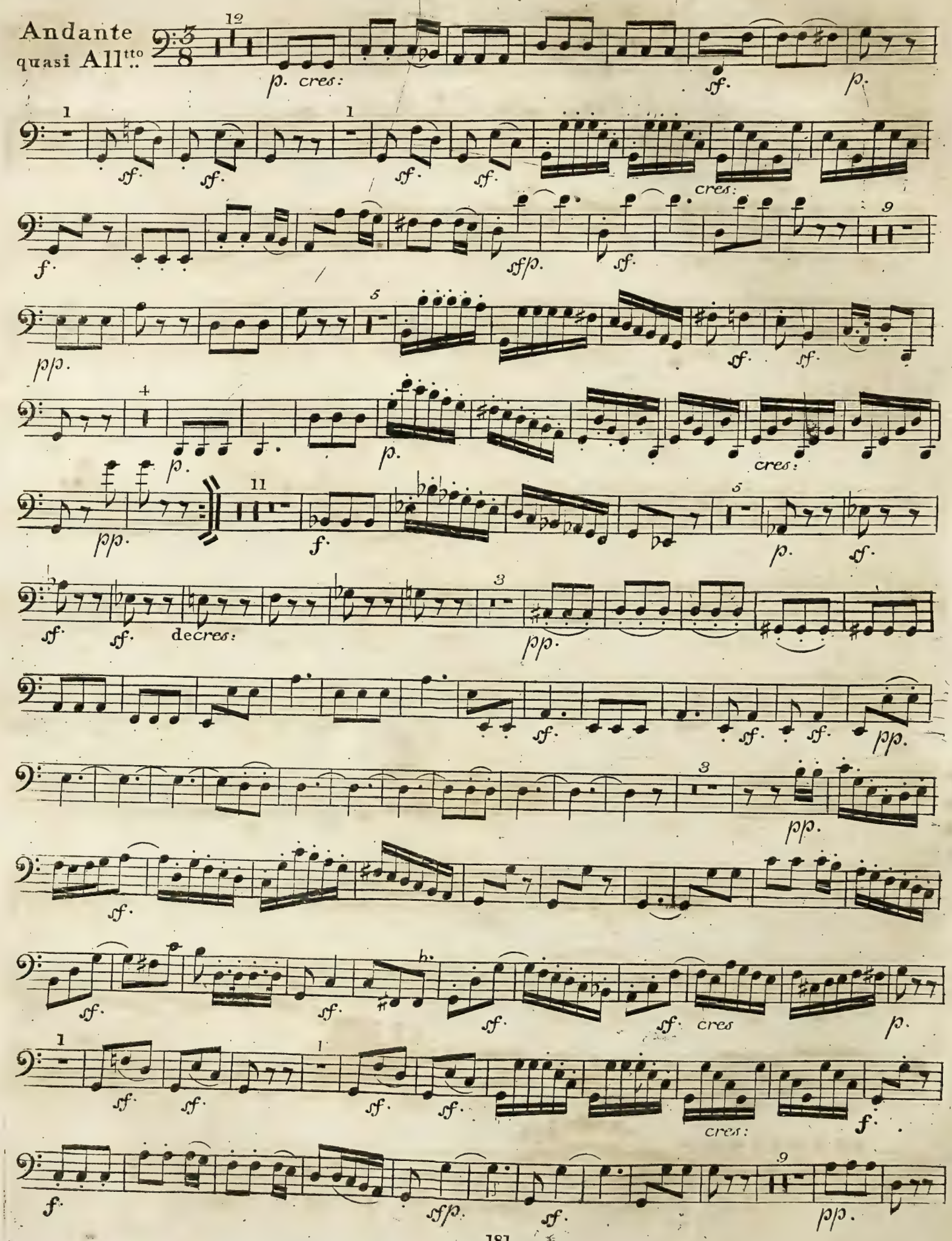
f. pp. f. ff. sf.

sf. sf. sf. sf. sf. p.

cres: f. ff. sf.

sf. sf. sf. sf. ff.

Violoncello.



cres: sf. sf. p. p.

cres: f.

p. cres: sf. p. pp. decres: pp.

cres: p.

Menuetto. Allegro.

sf. sf. sf. sf. sf.

f. sf. sf. sf. sf. p. cres:

sf. sf. sf. degres:

sf. sf. sf. cres: sf.

1. 2.

sf. sf. sf. sf. sf. sf.

Trio.

p.

cres: sf/p. p. p.

sf/p. p.

degres: pp.

M. D. C.

La seconda volta si prende il tempo piu All°.

Violoncello.

Allegretto.

p. cres: f. p. cres:

sf. p. p. cres: f.

p.

cres:

1. 2. cres:

p. cres: f. p. cres: sf. p. cres:

f. p. cres: f. p.

p. cres: f. sf. sf.

ff. p. cres: f. ff. fp.

fp. fp.

1. 2. p. cres: f.

p. f. ff. ff. p.

p. cres: f. ff. p.

cres: f. sf. sf.

sf. ff. p.

pizz:

cres: pp. coll'arco.

f. f. f. 1 2 f.

Prestifsimo.

ff. sf. sf.

sf. sf. ff. p.

cres: f. p. cres:

f. f. f. sf. sf. sf. sf.

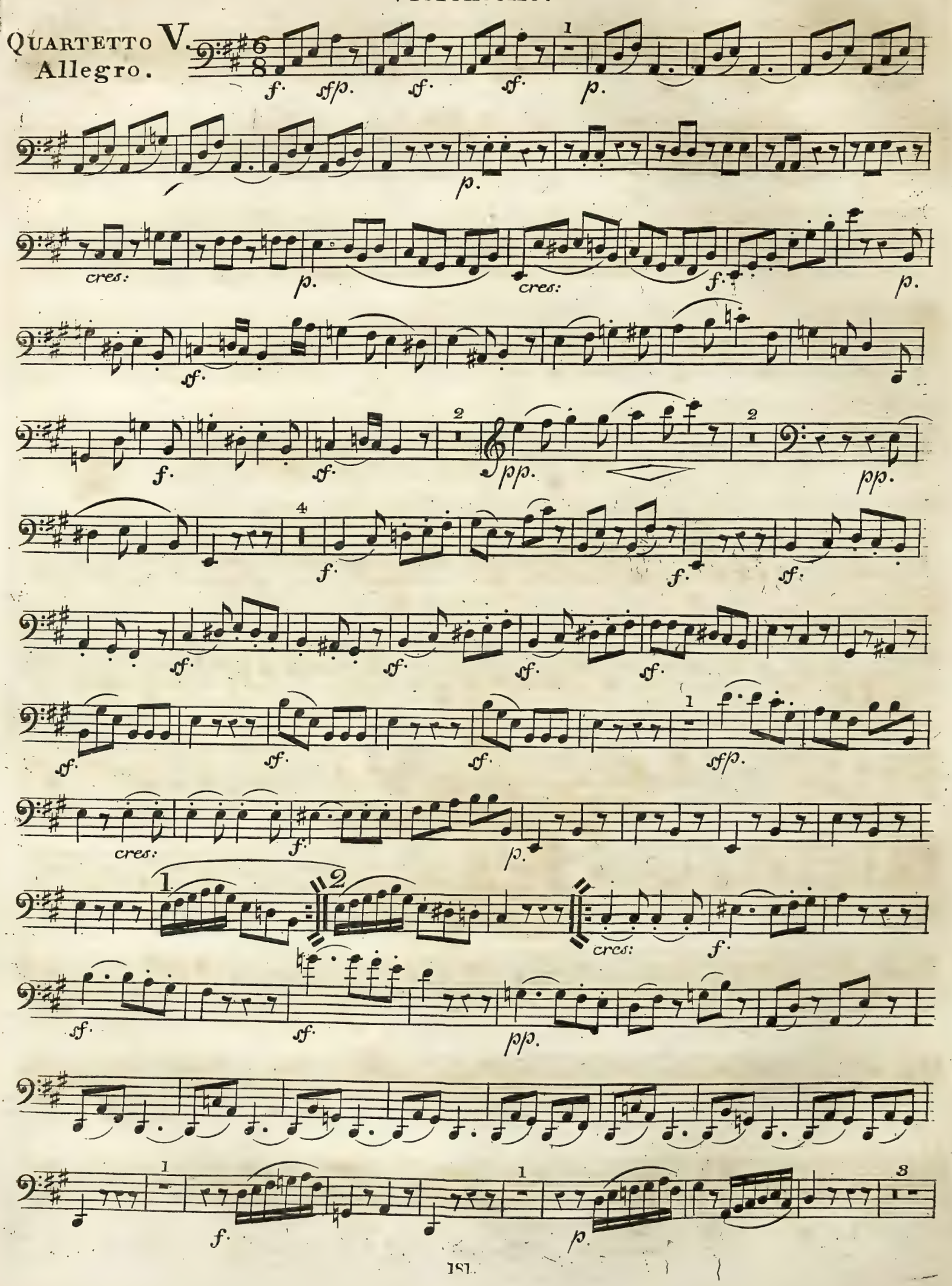
sf. decres: pp. sf.

sf. sf. sf. ff.

8.

Violoncello.

QUARTETTO V.
Allegro.



cres: cres: f. p.

pp.

3 3 cres: 3 3 f. sf. sf. sf. sf.

1 p. p.

cres: f. p. f.

p. f. p.

sf. f. pp.

4 f. p. f. sf.

sf. sf. sf. sf. sf.

sf. f. 1 sf/p. p.

cres: f. p.

1. 2. cres: p. cres: f.

10. Violoncello.

Menuetto.

12

p.

1 1

p. p. p.

cres: ff. 13 p.

cres:

f. p. cres: sf/p. 1. 2.

Trio.

p. sf. sf. sf. sf. sf.

p.

cres: p. sf. sf. sf. sf. sf. sf. sf. sf.

Andante cantabile.

p.

cres: p.

sempre staccato.

Var: I.

p.

cres: sf. sf. sf. sf. p. 3 sempre staccato.

cres: sf. sf. sf. sf. p.

Var: II.

pp.

pp.

Var: III.

p. cres: p.

p. cres: sf. p.

Var: IV.

pp. cres: pp.

Var: V.

f sf sf sf sf

1 2

sf. sf.

1 2.

decres: pp. pizz:

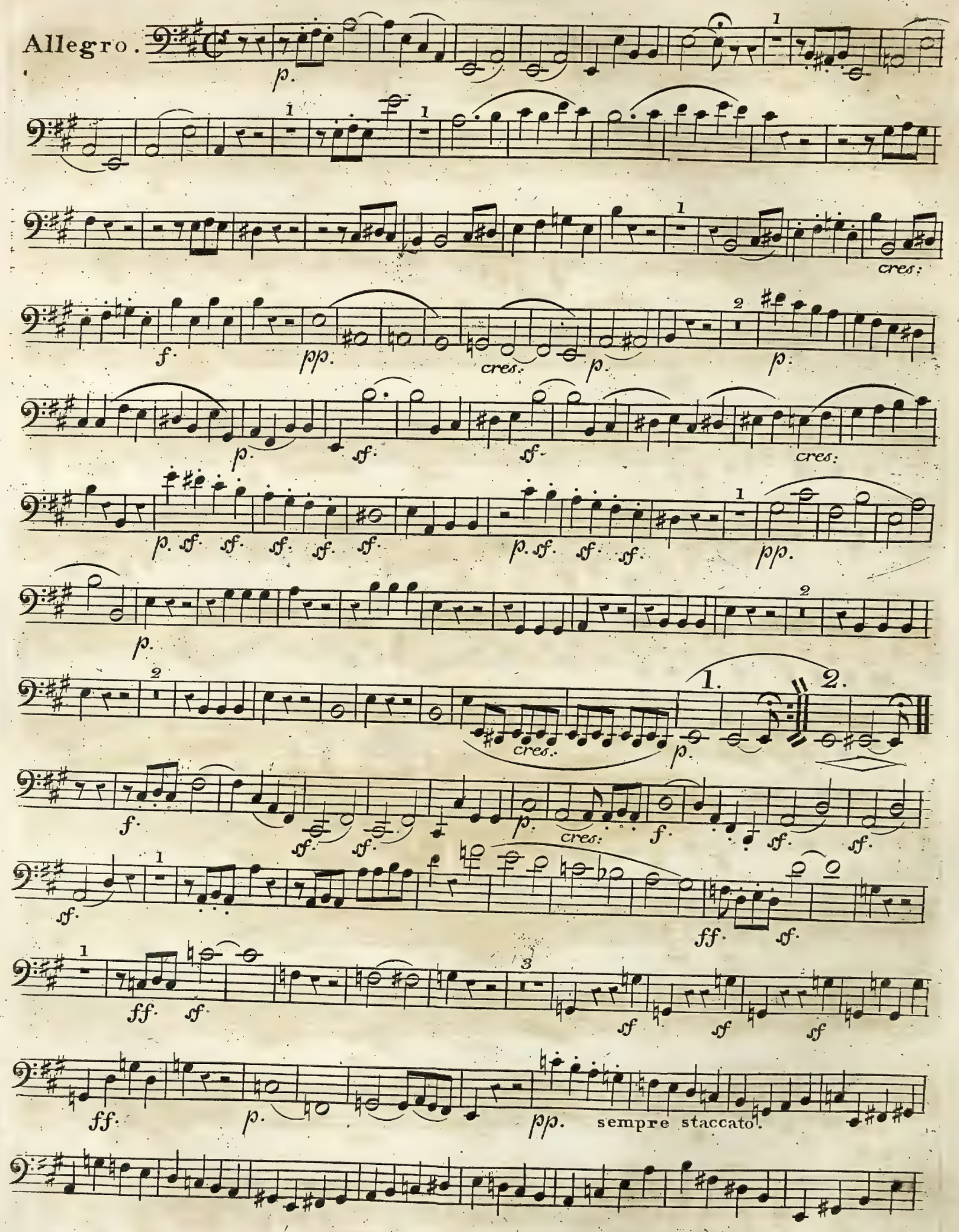
p. cres: coll arco. pp.

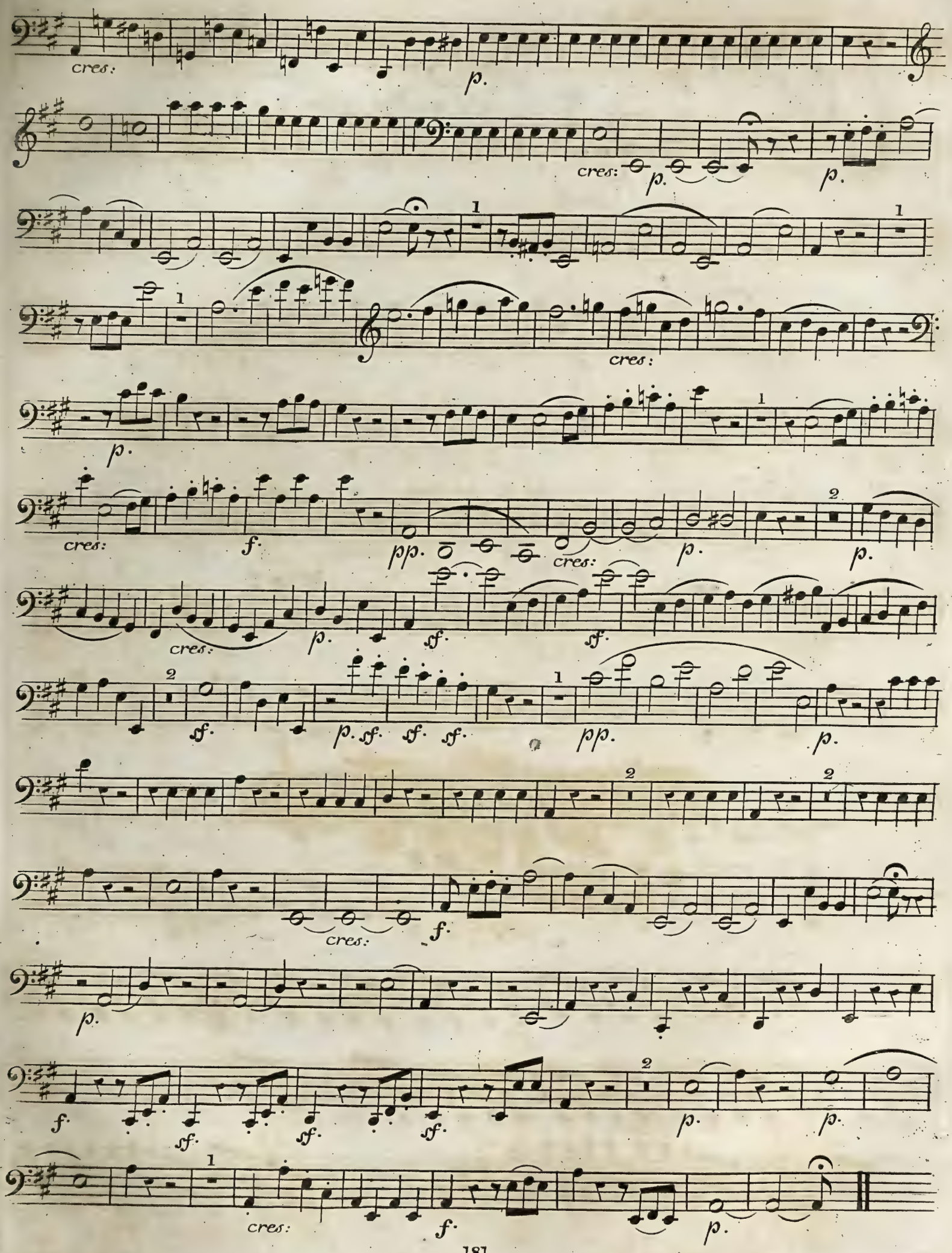
cres: p.

cres: p. cres: sf. sf. sf.

f. f. f. f. poco Adagio. pp. pp.

1st.


Allegro.
p.
cres:
f.
pp.
cres.
p.
p.
sf.
sf.
cres:
p. sf. sf. sf. sf. sf.
p. sf. sf. sf.
pp.
p.
cres.
1.
2.
p.
f.
sf.
sf.
p.
cres:
f.
sf.
sf.
sf.
ff.
sf.
ff.
sf.
sf
sf
sf
ff.
p.
pp.
sempre staccato.


cres:
p.
cres:
p.
p.
cres:
p.
cres:
f.
pp.
cres:
p.
p.
cres:
p.
sf.
sf.
sf.
p.
sf.
sf.
sf.
pp.
p.
cres:
f.
p.
f.
sf.
sf.
sf.
p.
p.
cres:
f.
p.

Quartetto VI.

All.o con brio.

f. p. p.

pp. cres: f.

fp. fp.

cres: sf. sf. f. sf. sf.

f. p.

sf. p. pp. cres: p. p. decres:

pp. cres: sf. sf. sf. cres:

p. cres: f.

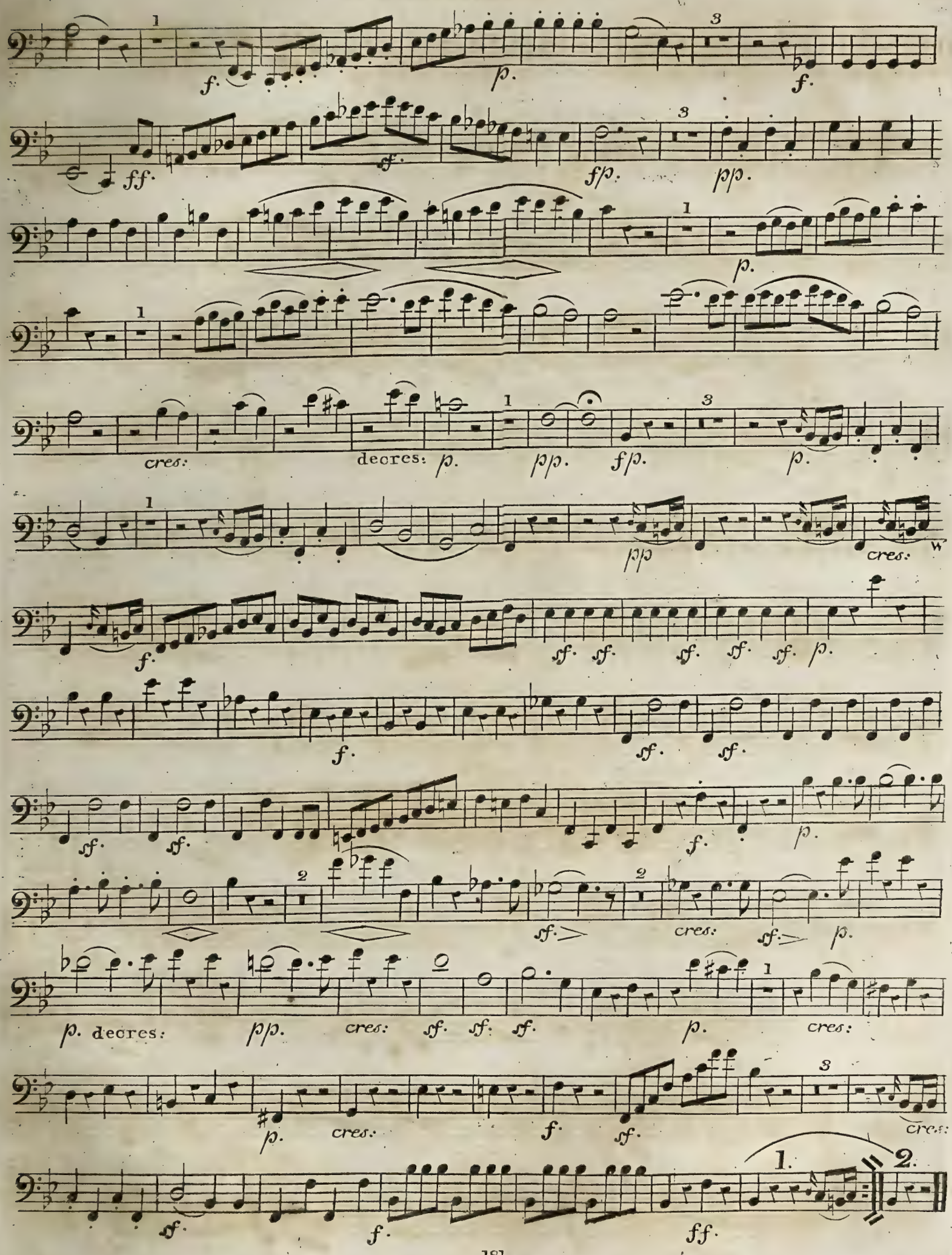
cres: sf. f. ff.

1. 2. f. sf. p. pp.

cres: f/p. cres:

f/p. cres: f. p.

f. p.


f. p. f.
ff. sf. f/p. p/p.
p.
cres: decres: p. p/p. f/p. p.
p/p cres:
f. sf. sf. sf. sf. sf. p.
f. sf. sf.
sf. sf. f. p.
sf.> cres: sf.> p.
p. decres: p/p. cres: sf. sf. sf. p. cres:
p. cres: f. sf. cres:
sf. f. ff. 1. 2.

Adagio.
ma non troppo.

queste note ben marcate.

queste note ben marcate.

Allegro.
Scherzo.

Trio.

Questo pezzo si deve trattare
colla piu grand delicatezza.

La malinconia
Adagio.

All^tto quasi All^o

V. S.

Tempo 1mo.

Allegretto.

Adagio.

Allegretto.

poco Adagio

Preſtiſsimo.

E257/4d
rcma 360050
RCM London

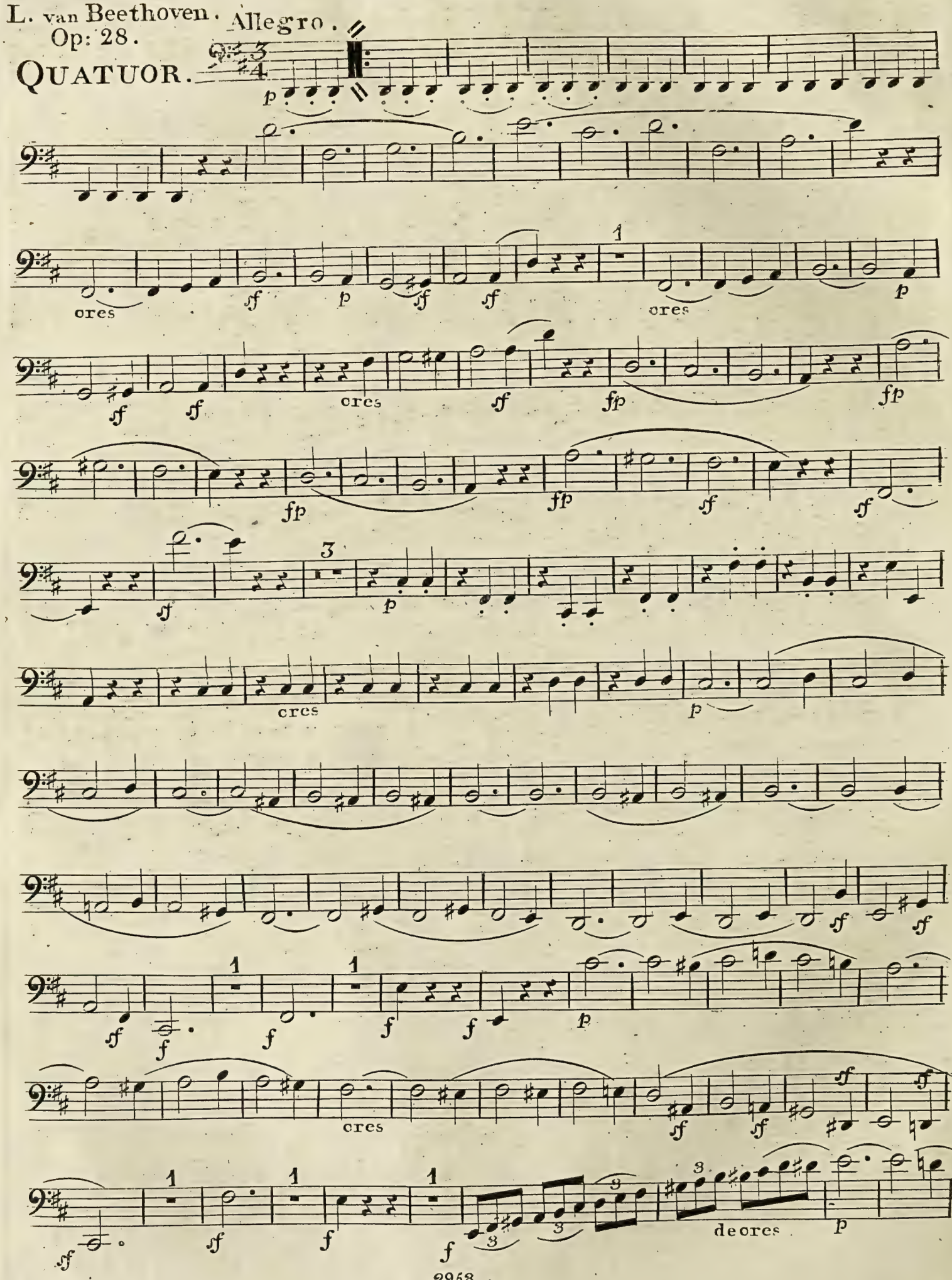
4

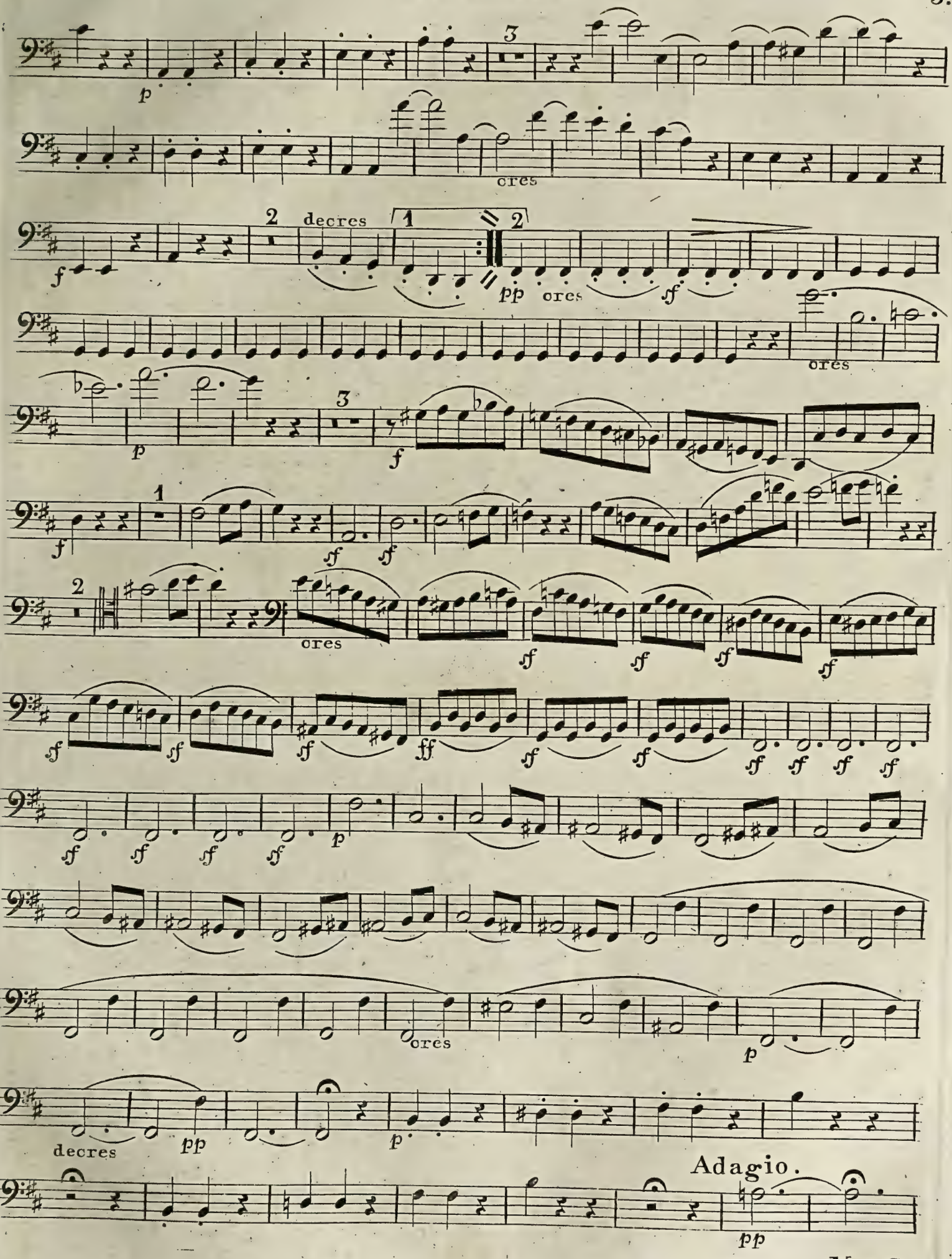
Violoncello.

L. van Beethoven.
Op: 28.

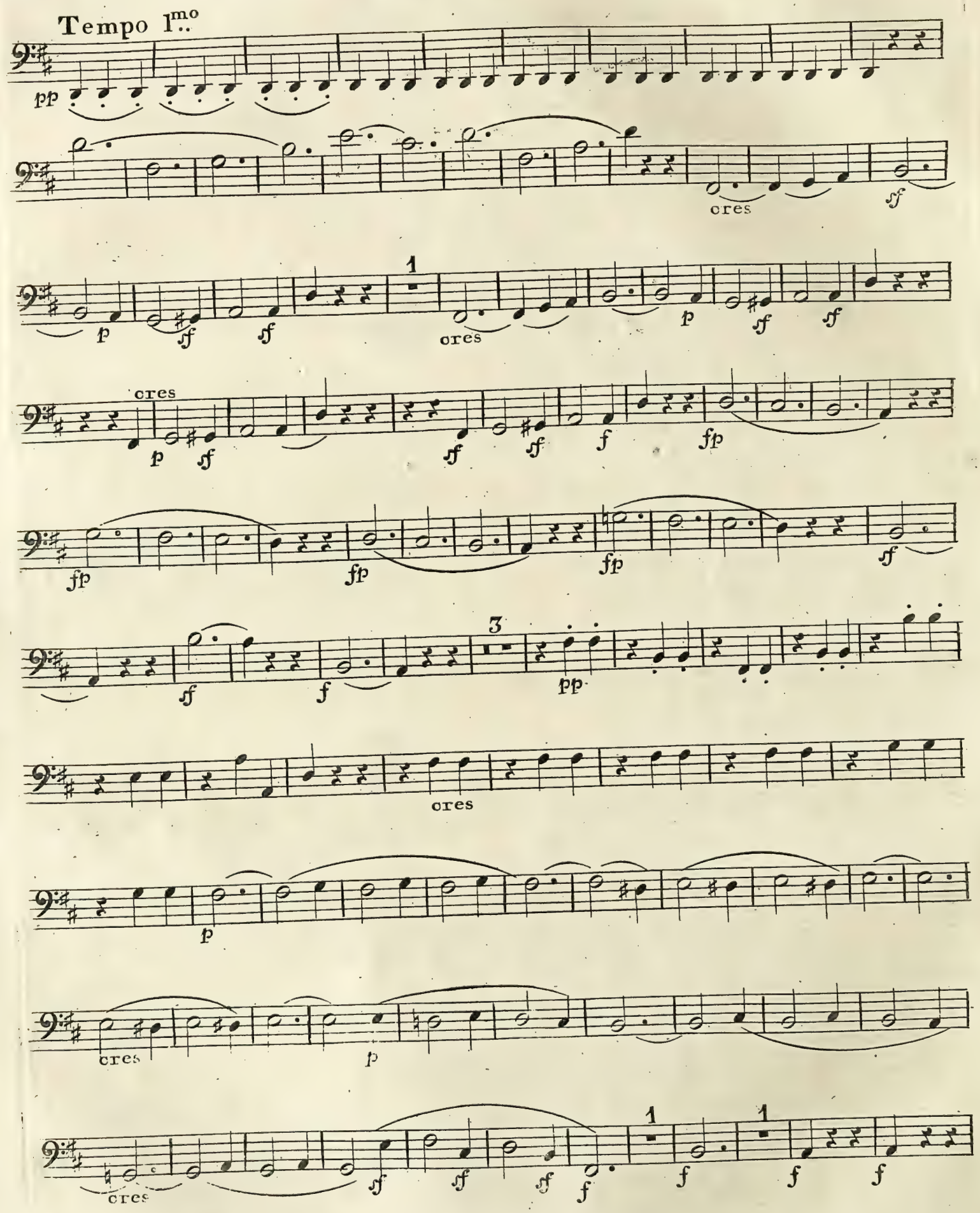
QUATUOR.

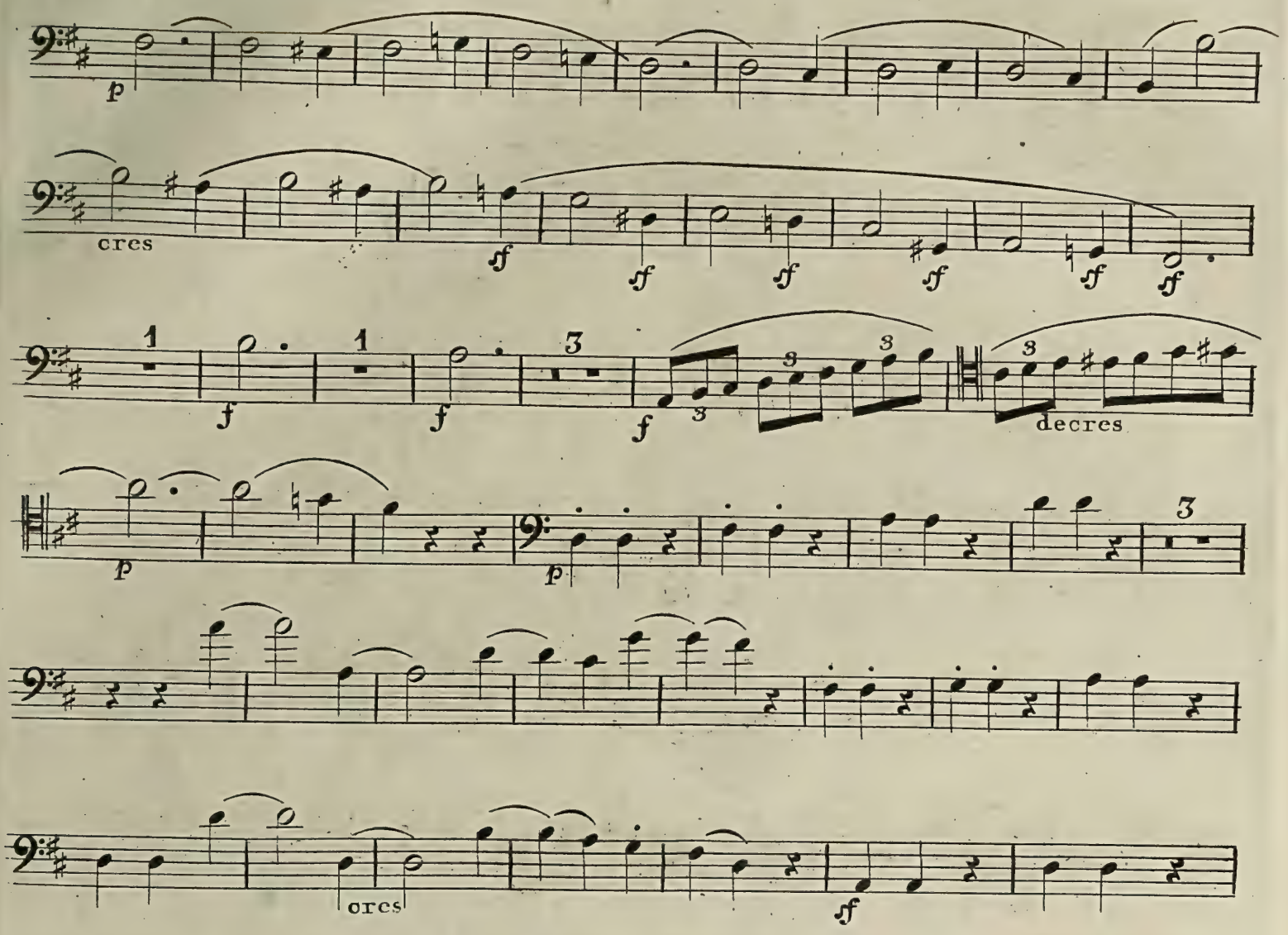
Allegro.

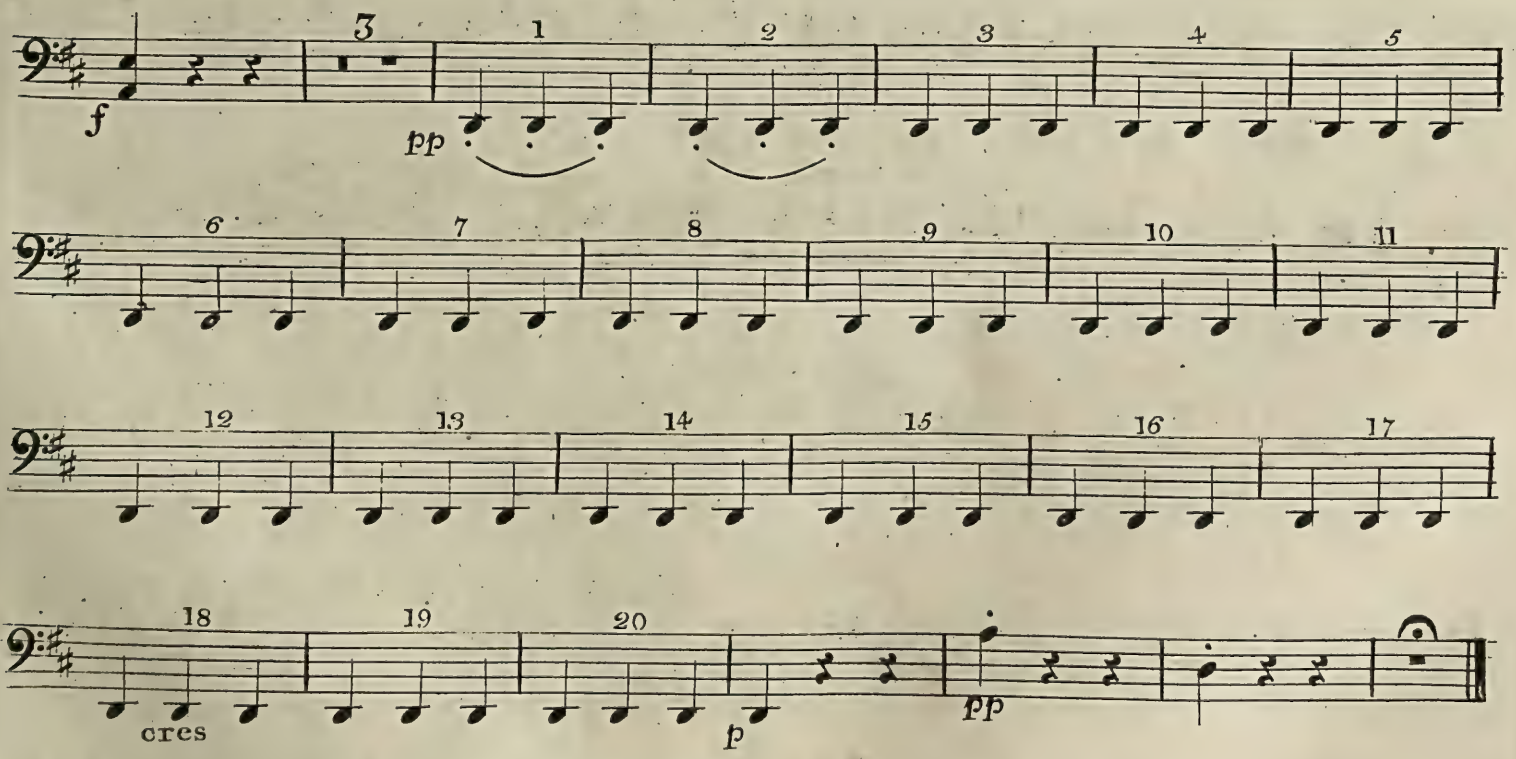




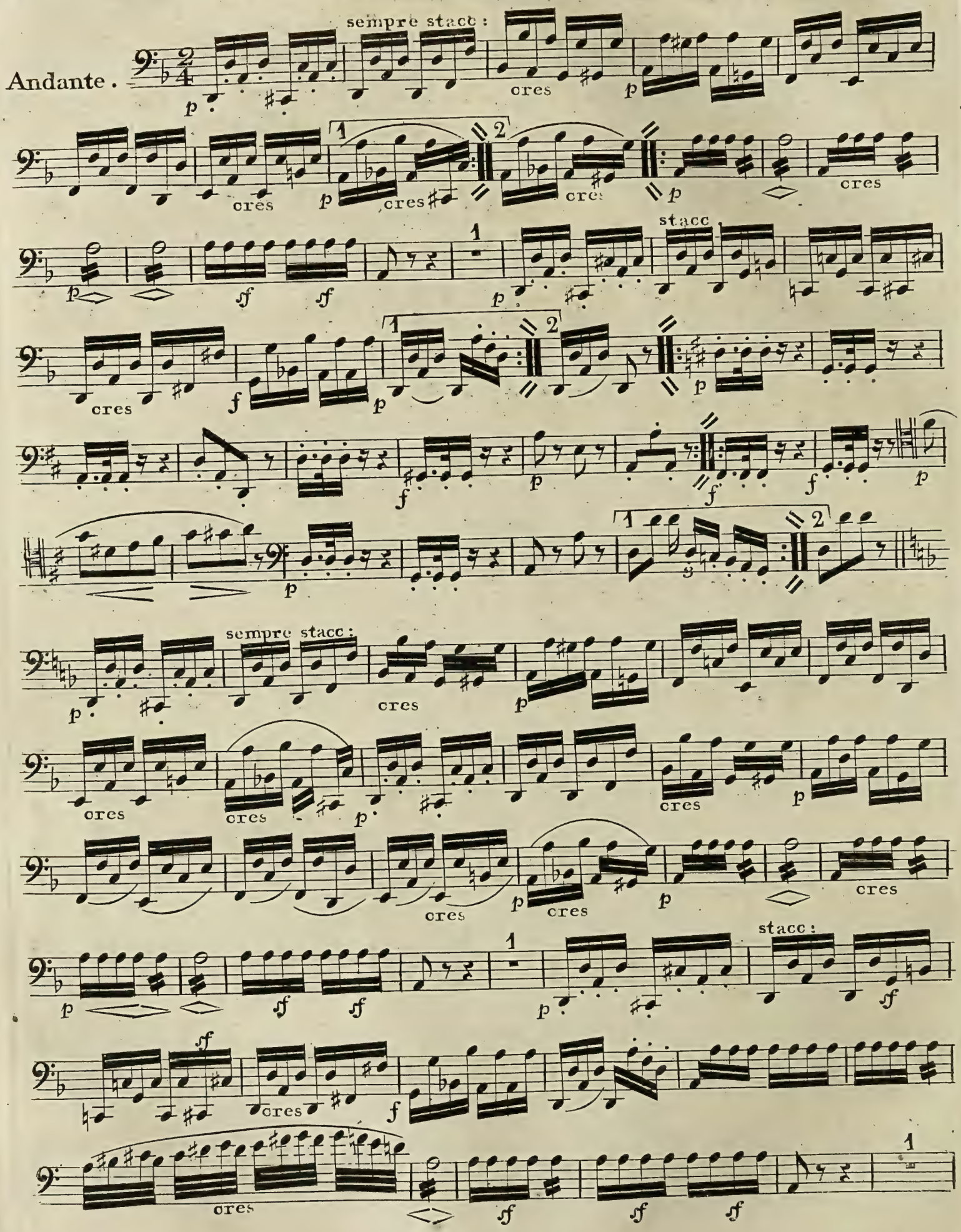
V . S.


Tempo I.mo
pp
cres
sf
p
1
fp
f
3


p
cres
ff
f
decres
orcs


f
pp
cres
p

Andante.

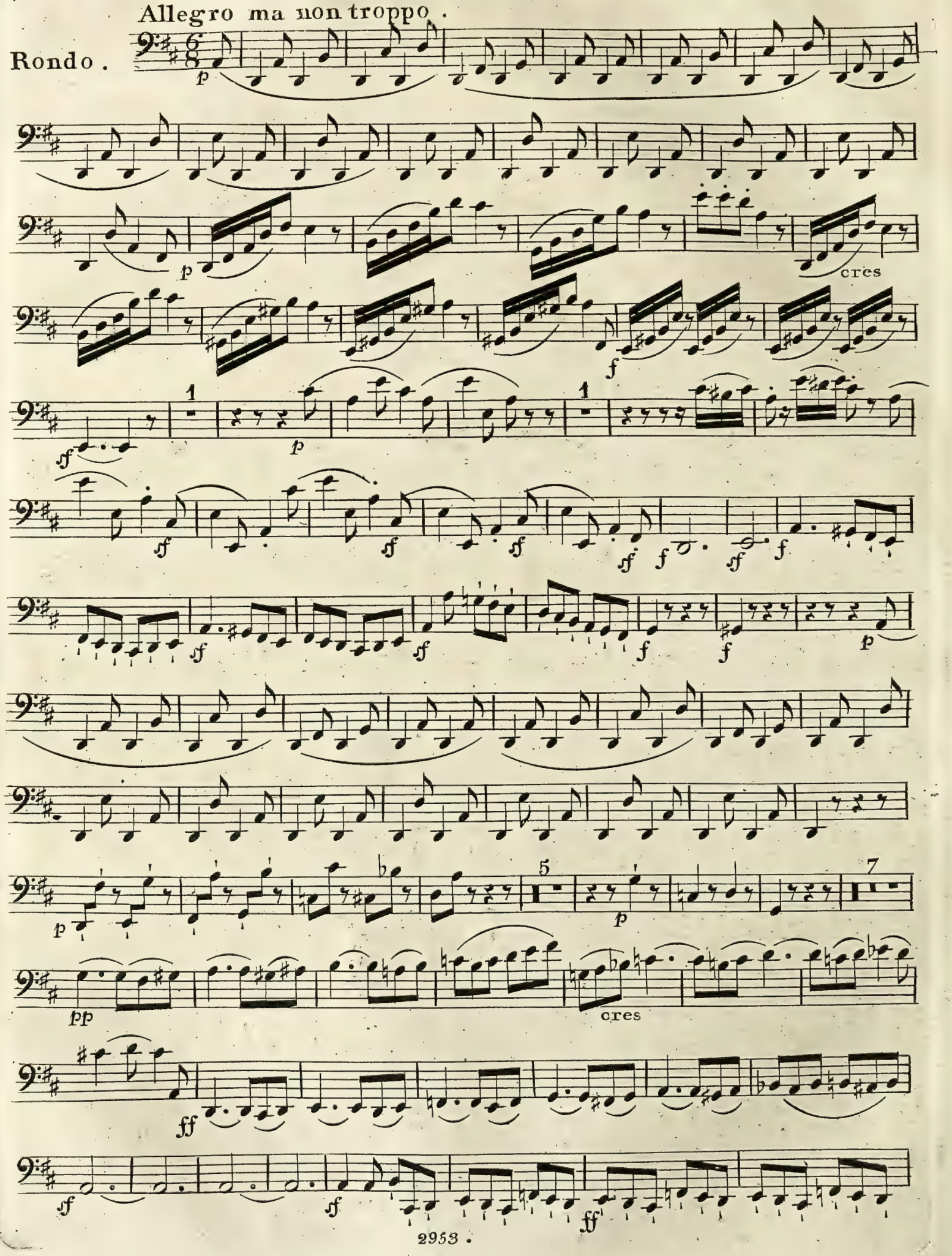


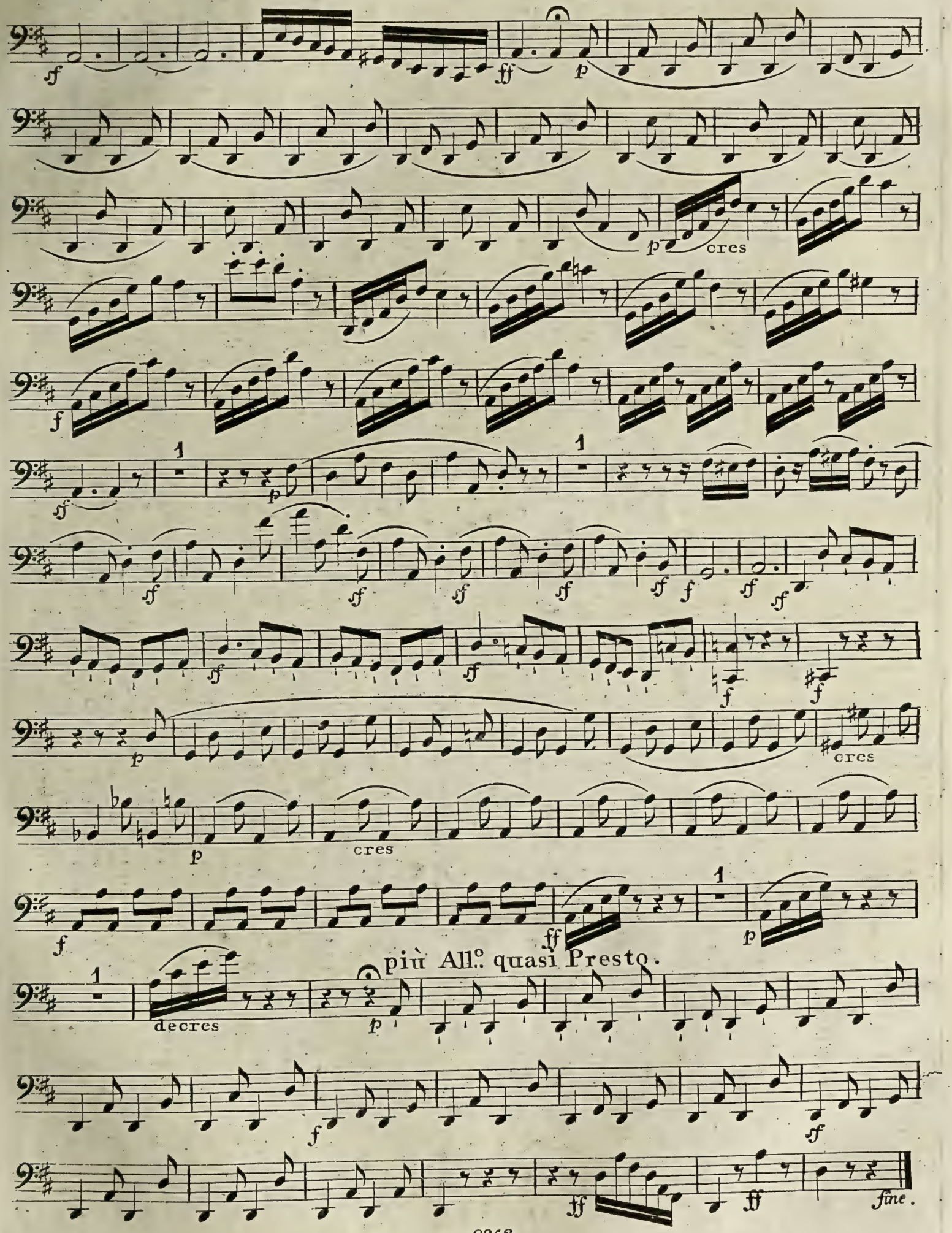
Allegro vivace.

Scherzo.

Trio.

Rondo. Allegro ma non troppo.

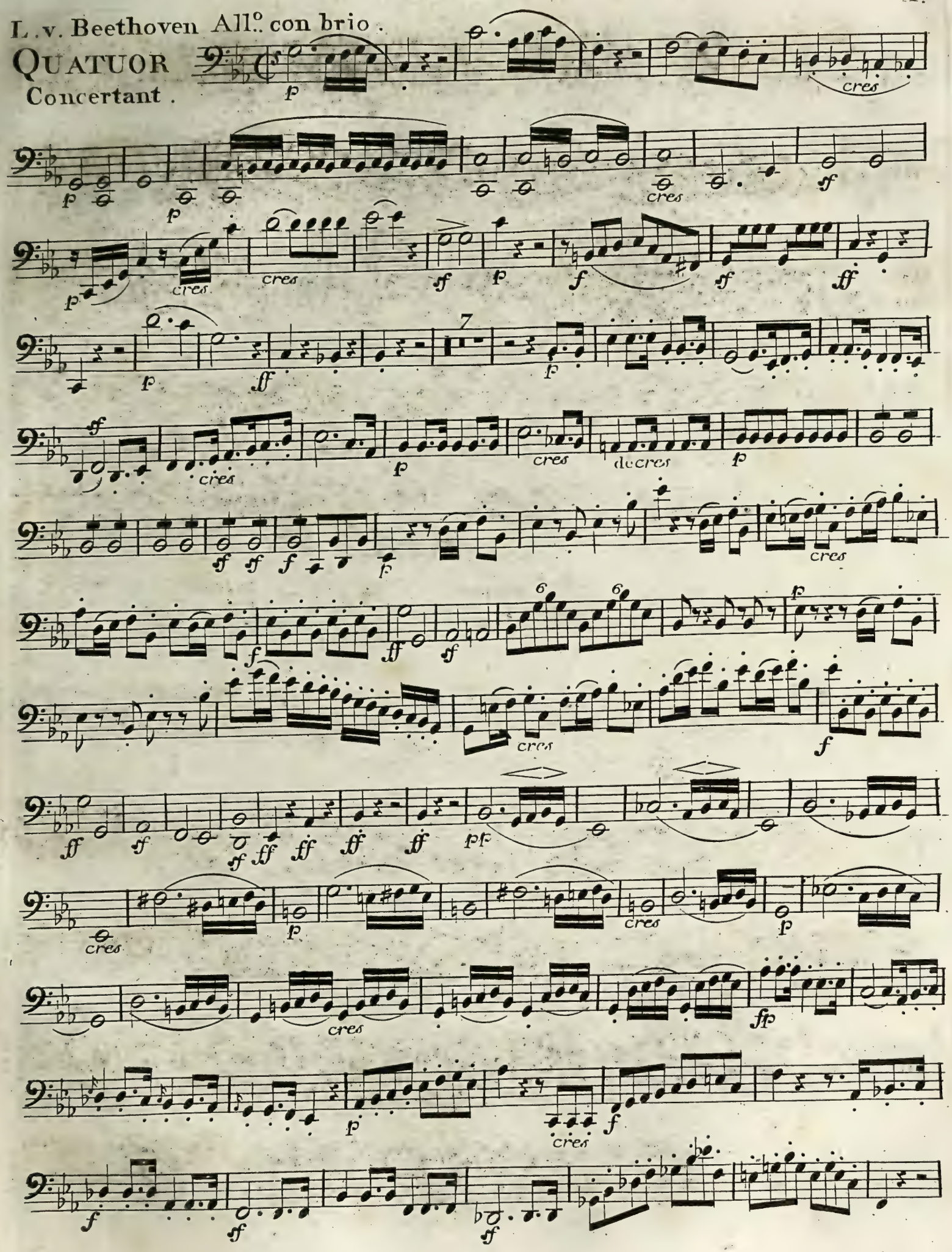



più All.o quasi Presto.
fine.

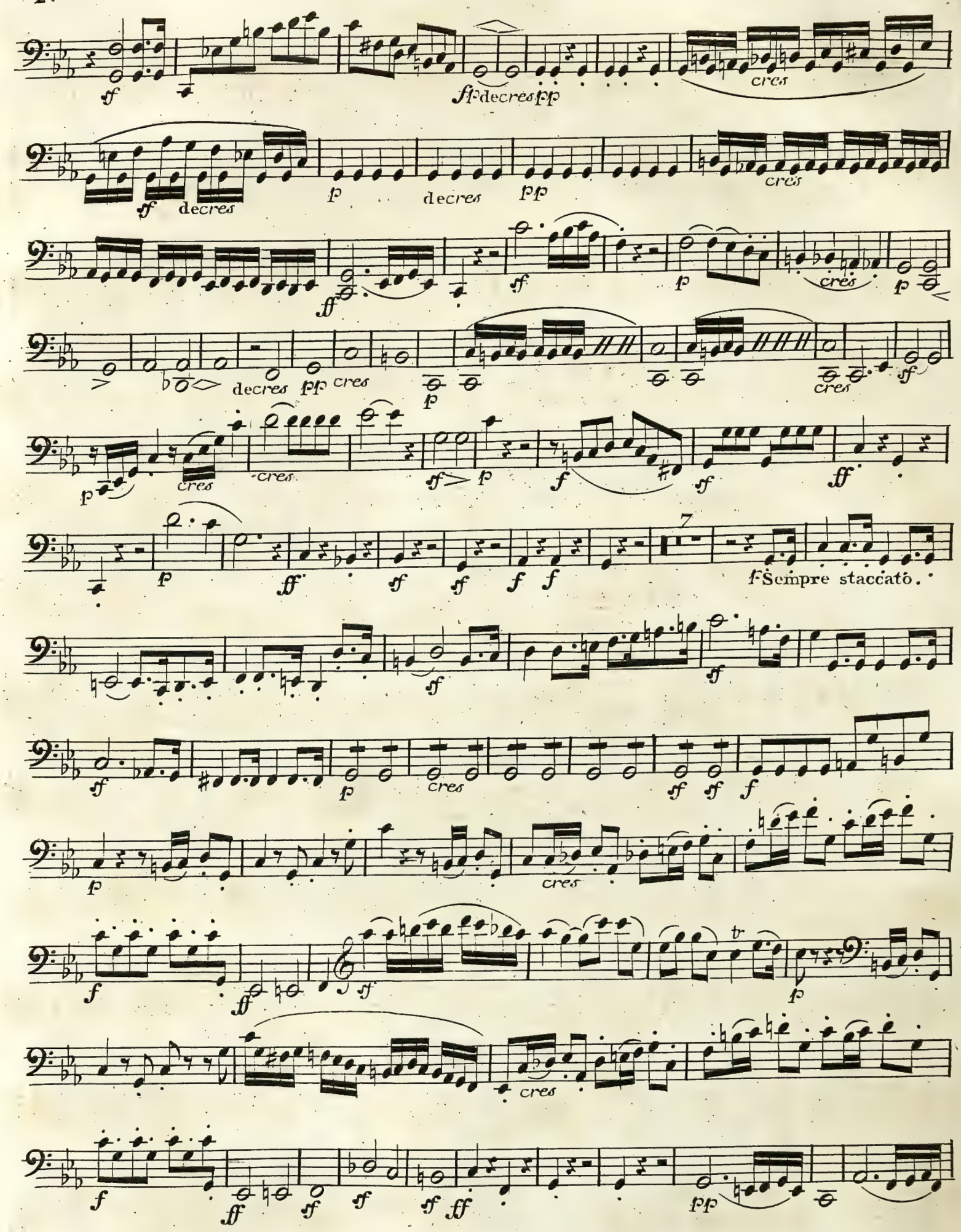
E257/3d
RCMa 360051

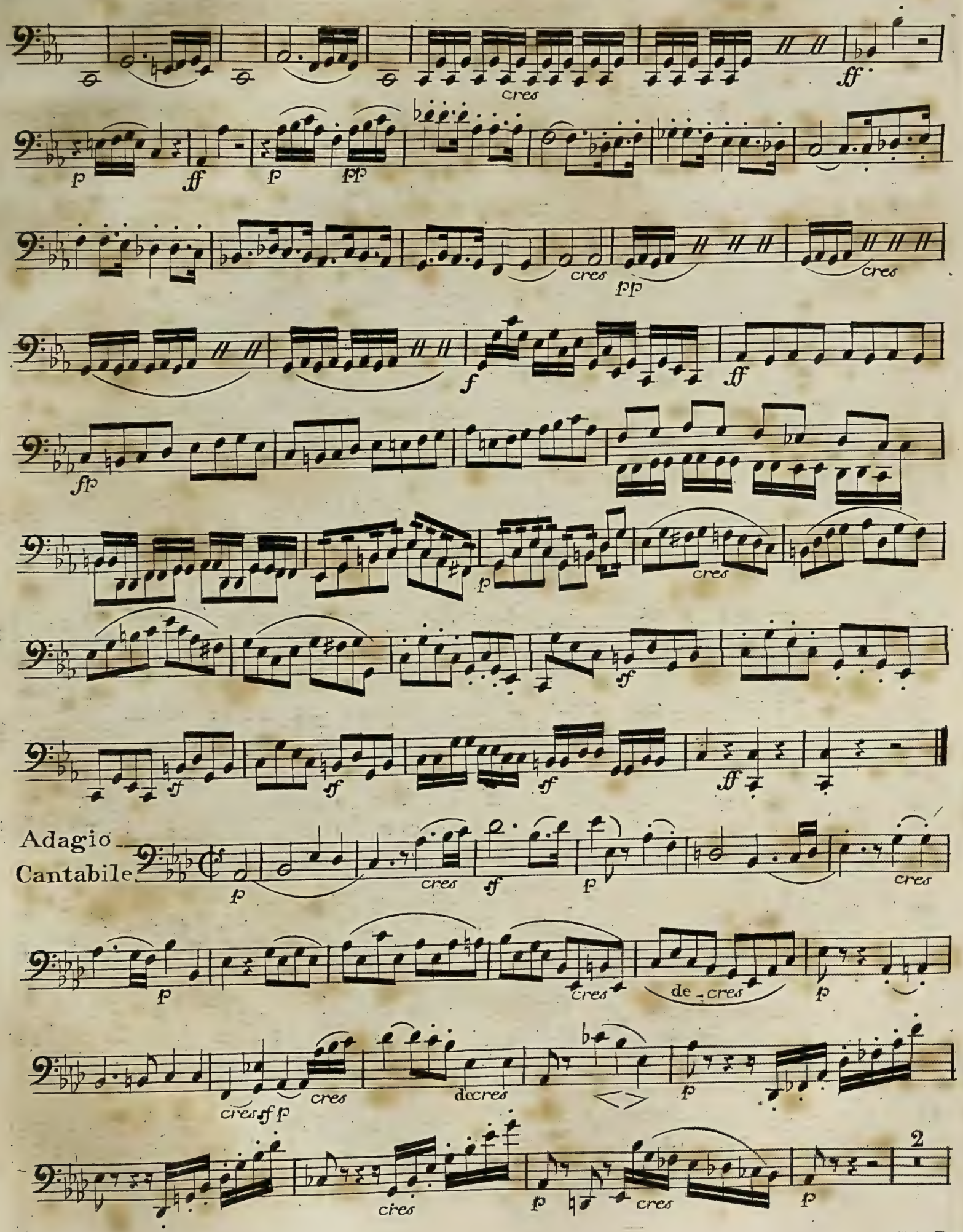
L. v. Beethoven All.o con brio.

QUATUOR
Concertant.

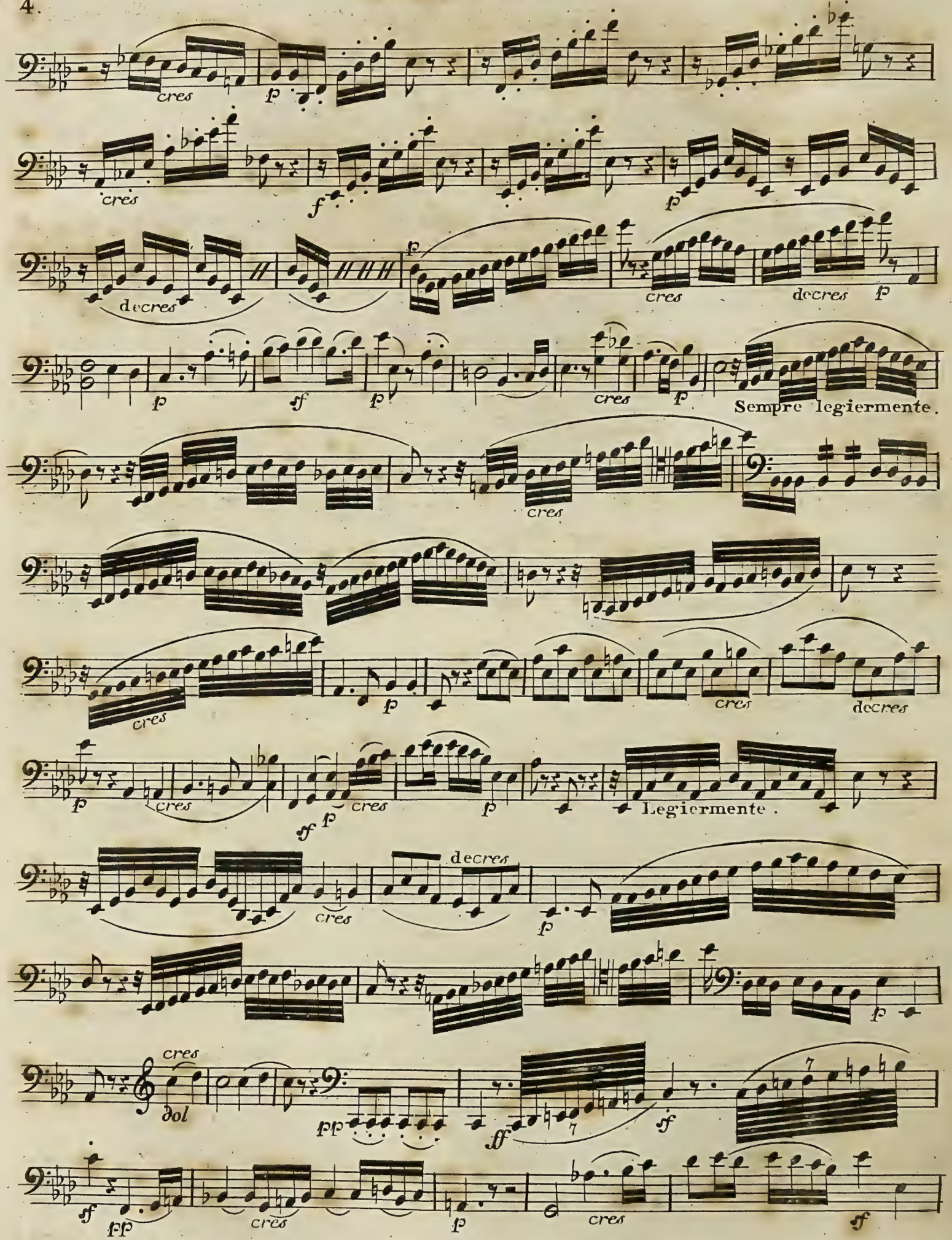


Violoncello.




cres
ff
p
ff
p
pp
cres
pp
cres
f
ff
fp
p
cres
sf
sf
sf
sf
ff
Adagio
Cantabile
p
cres
sf
p
cres
p
cres
de - cres
p
cres sf p
cres
decres
p
cres
p
cres
p
2

V. S.


cres
p
cres
f
p
decres
p
cres
decres
p
p
sf
p
cres
p
Sempre legiermente.
cres
cres
p
cres
decres
p
cres
sf
p
cres
p
Legiermente.
cres
decres
p
p
cres
dol
pp
ff
sf
sf
pp
cres
p
cres
sf

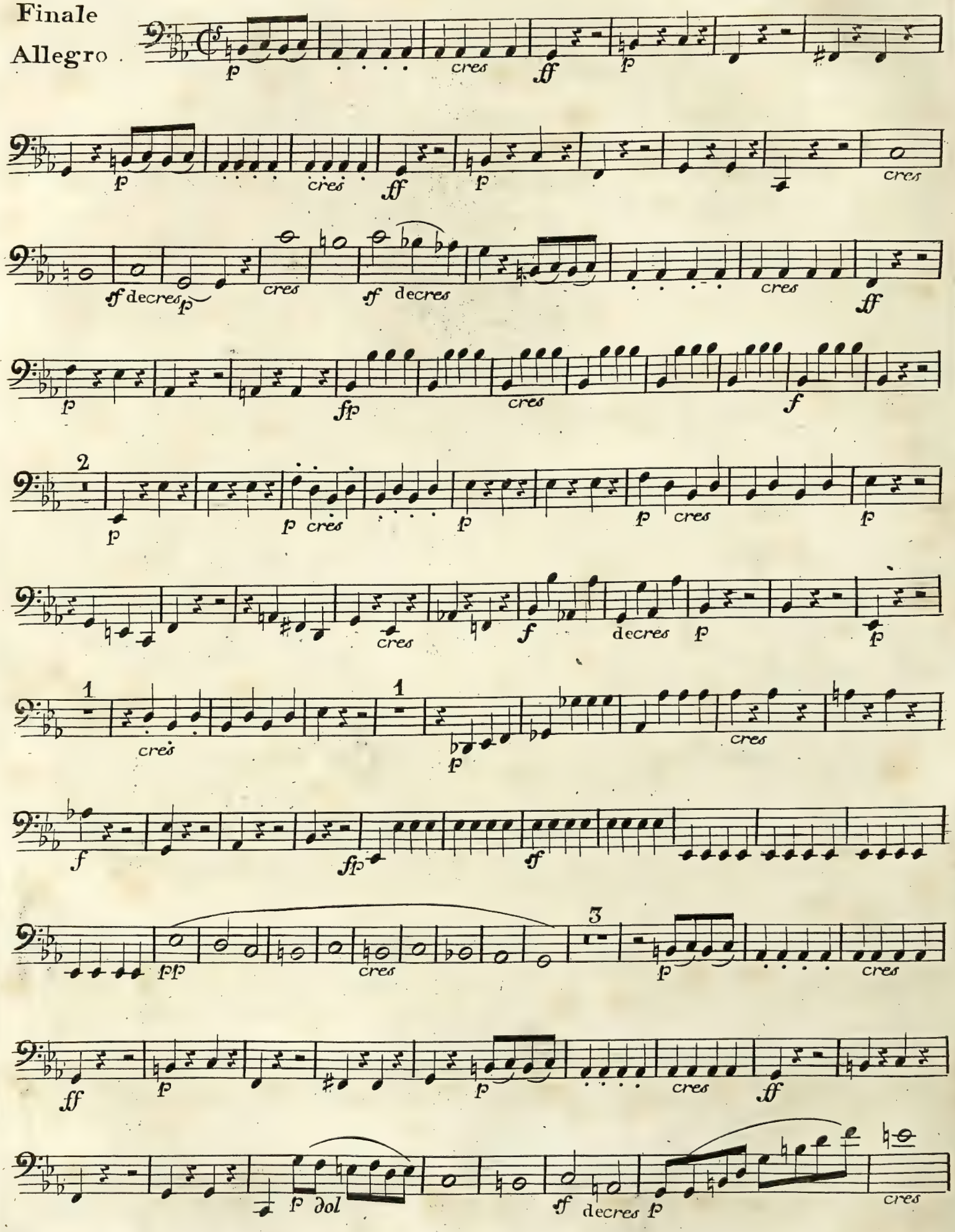
Scherzo
Allegro.

6 la prima parte Senza repetitione.

Trio.

Scherzo Da Capo.

Finale
Allegro.



sf p cres p

cres p. f

fp sf

f sf

1 ff sf sf sf sf sf sf sf sf

sf p f

cres ff p p cres ff

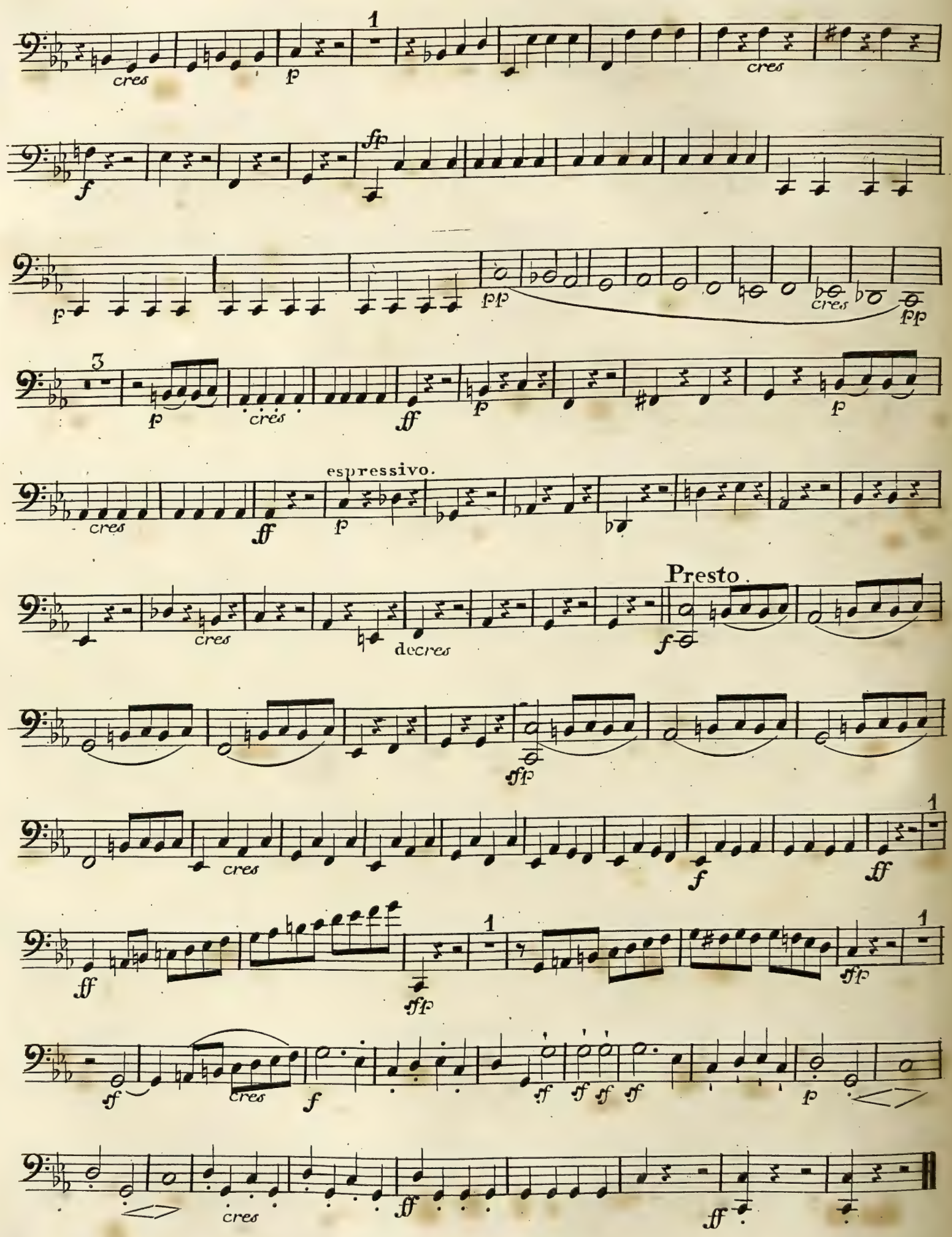
p cres p

cres sf ff ff cres f

2 1 1

p cres p cres p

cres f decres p p 1


cres
p
cres
f
fp
p
pp
cres
pp
p
cres
ff
p
p
cres
ff
espressivo.
p
cres
decres
Presto.
f
sfp
cres
f
ff
ff
sfp
sfp
sf
cres
f
sf
sf
sf
sf
p
cres
ff
ff

fine.

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4

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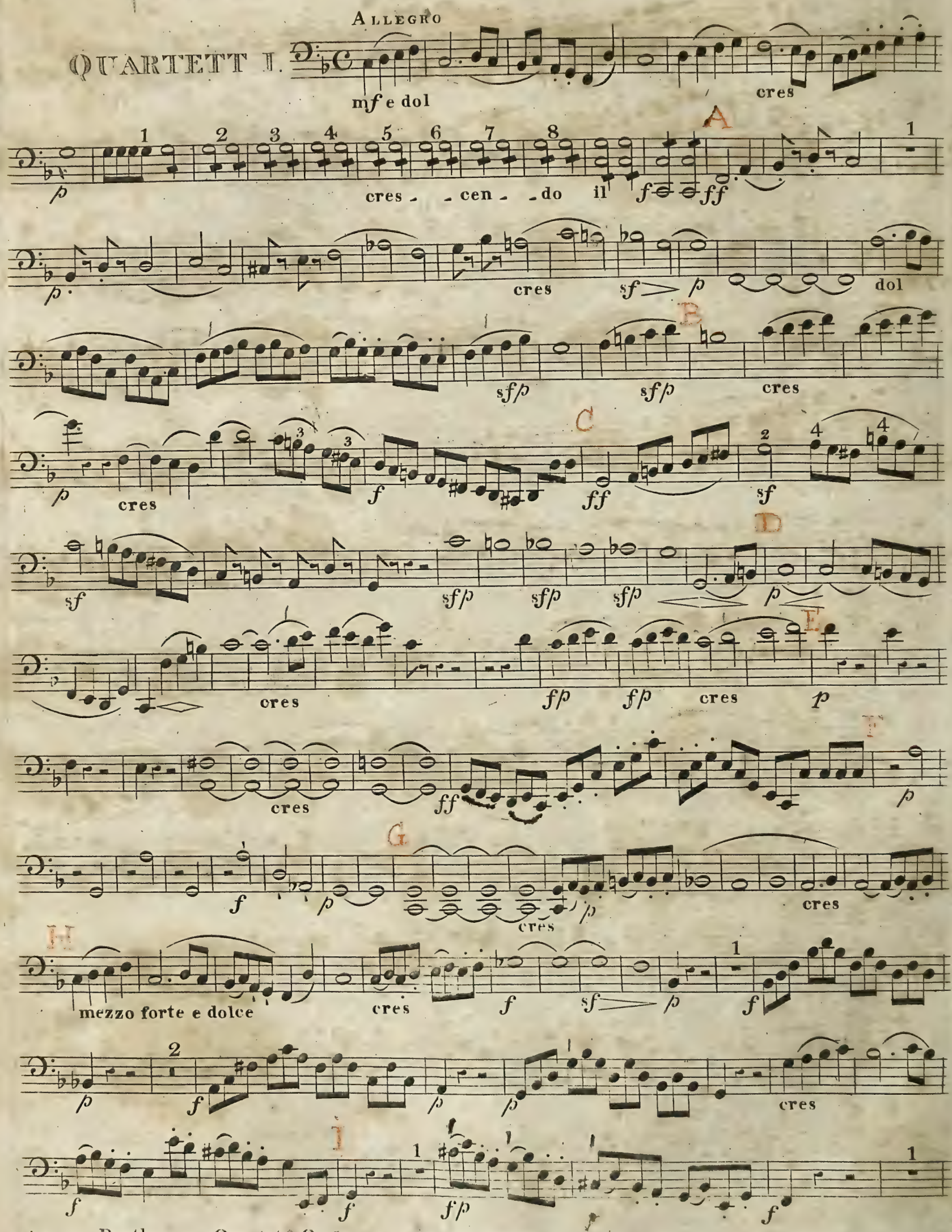
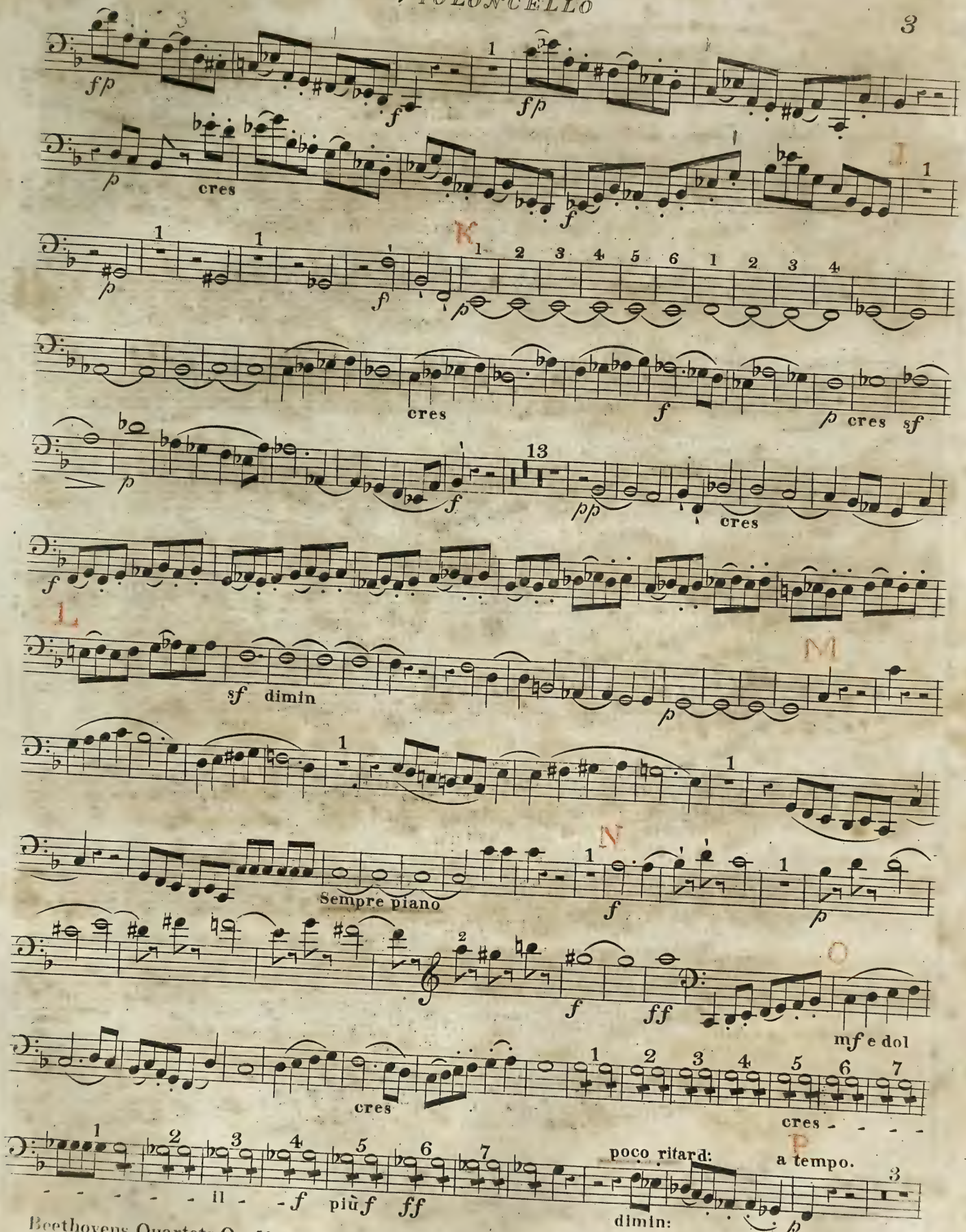
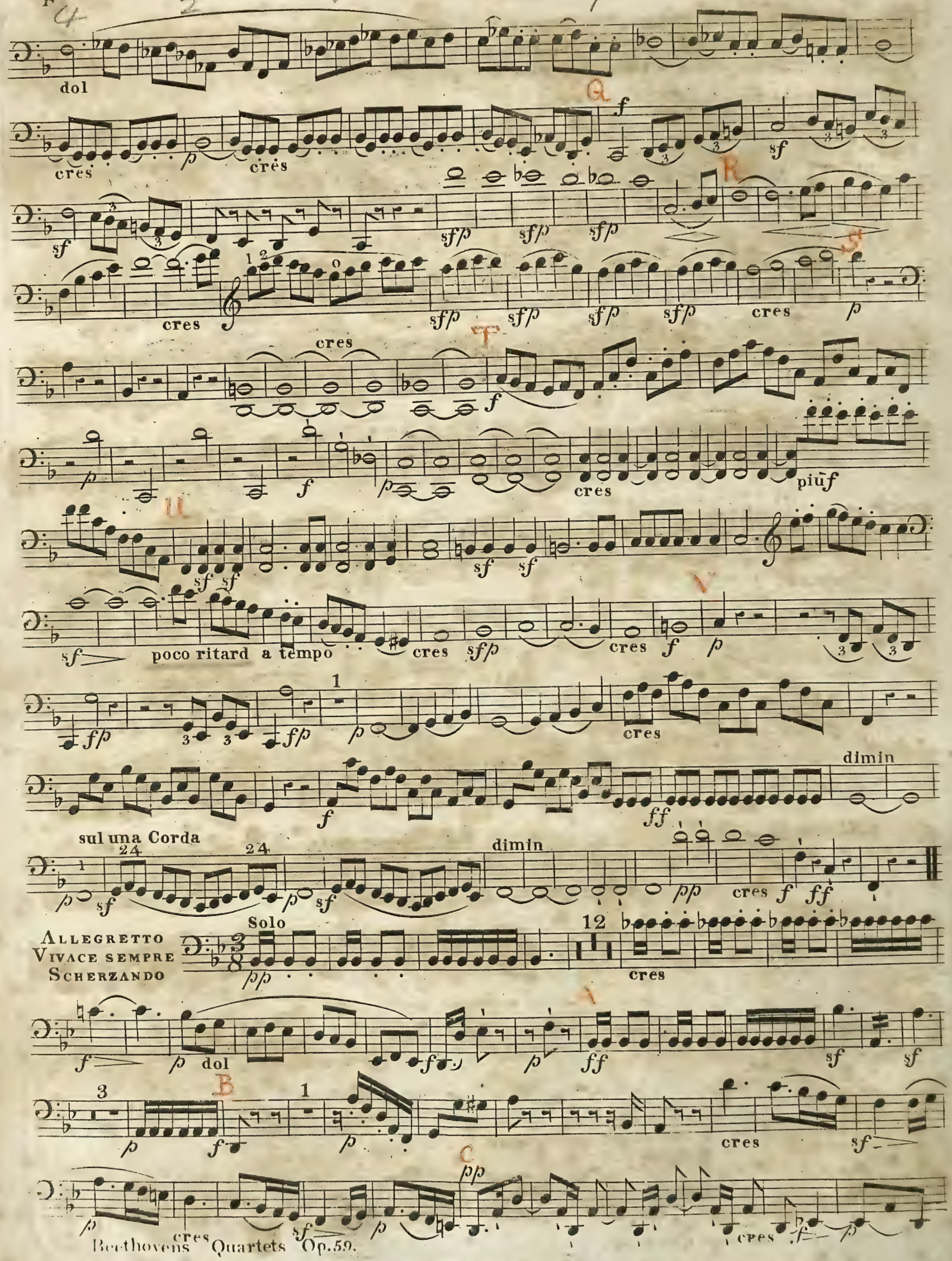
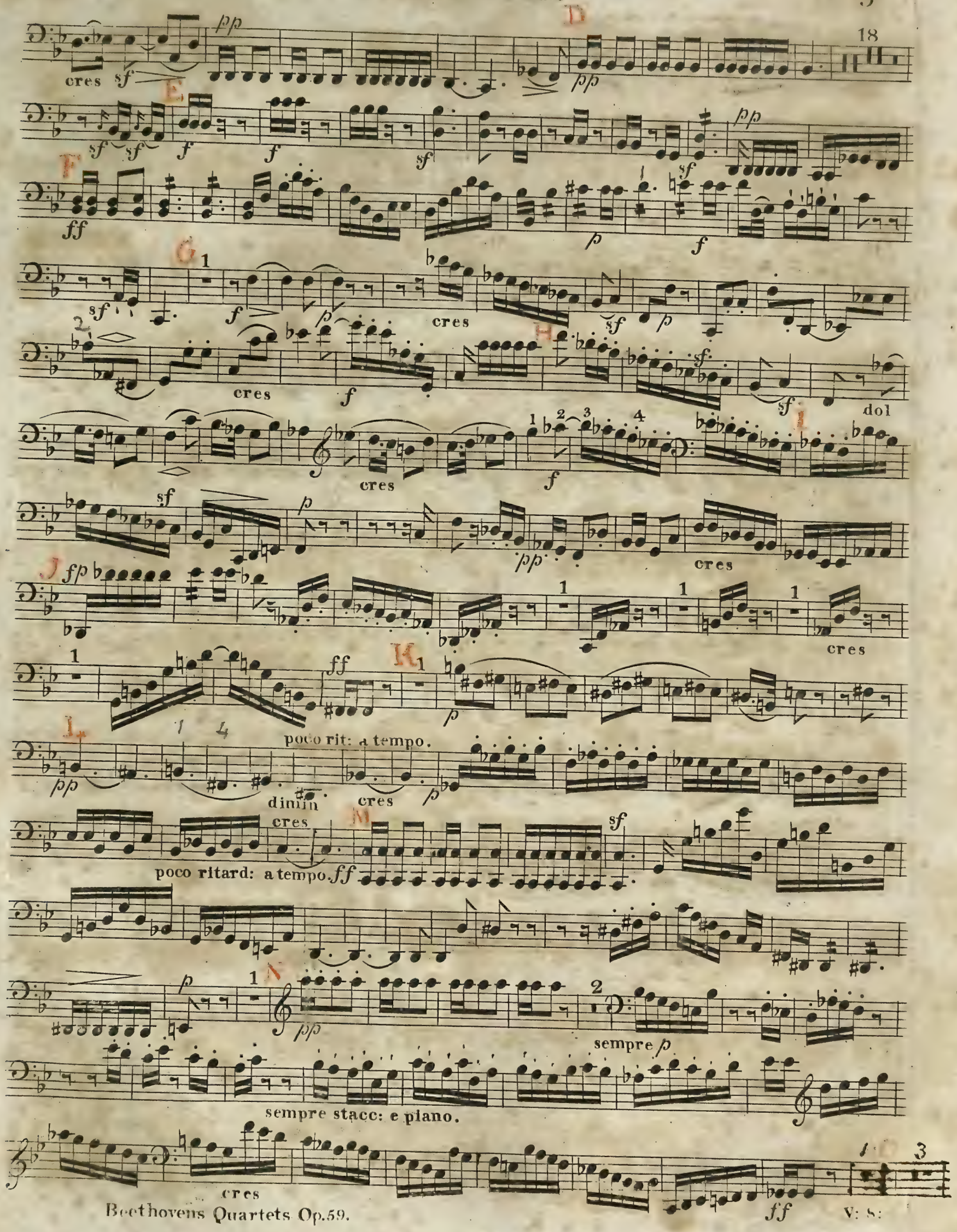
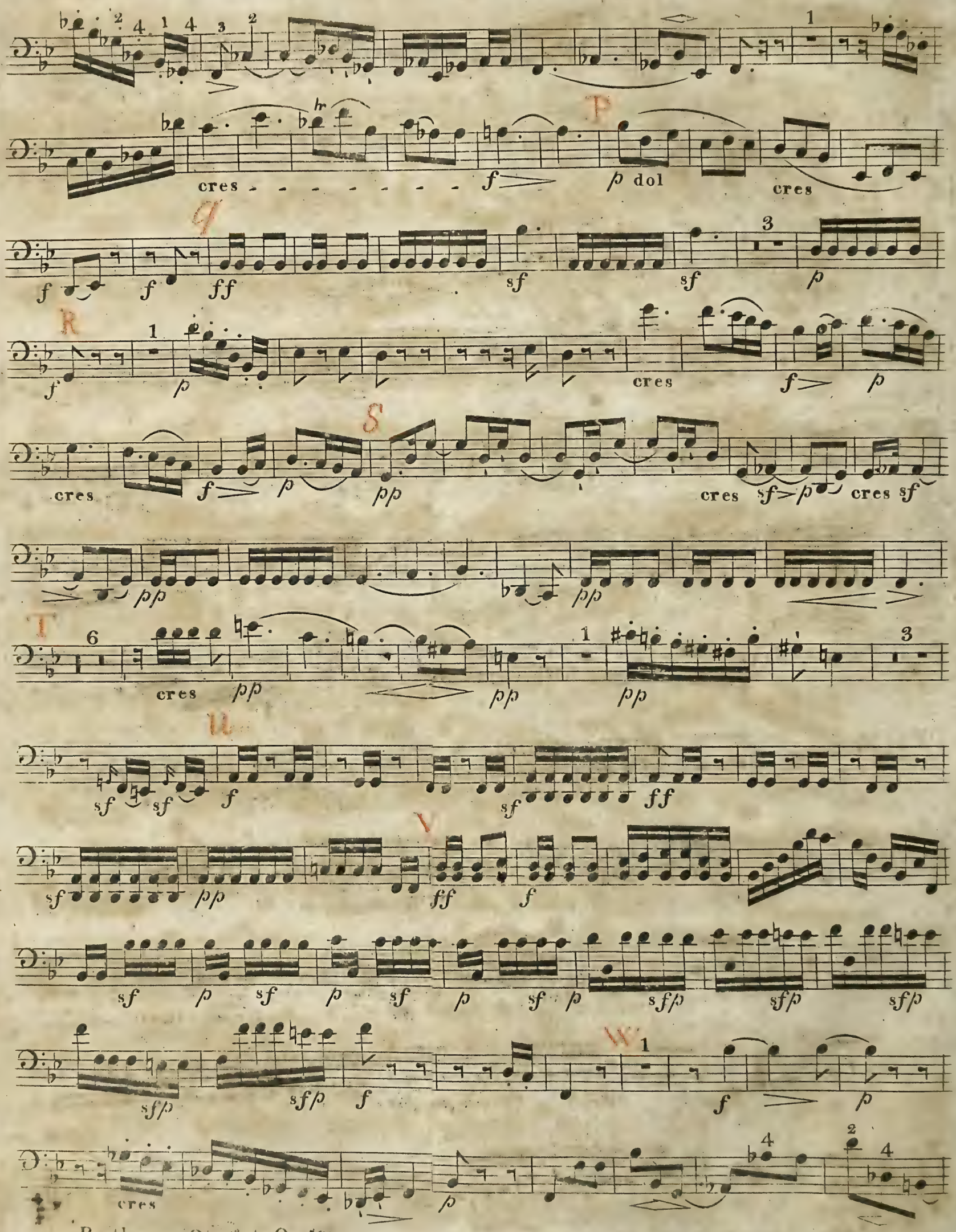

QUARTETT I.
Allegro
mf e dol
cres
cres - cen - do il
A
B
C
D
E
F
G
H
I
mezzo forte e dolce


fp
f
fp
p
cres
f
J
p
f
K
p
cres
f
p cres sf
p
f
pp
cres
f
L
sf dimin
p
M
Sempre piano
f
p
f
ff
O
mf e dol
cres
cres
il
f
più f
ff
poco ritard:
dimin:
a tempo.
p


dol
cres
cres
cres
cres
cres
cres
più f
poco ritard a tempo
cres
cres
cres
dimin
sul una Corda
dimin
cres
Allegretto
Vivace sempre
Scherzando
Solo
cres
dol
cres
cres
cres


D
E
F
G
H
I
J
K
L
M
N
cres
dol
poco rit: a tempo.
dimin
poco ritard: a tempo.
sempre p
sempre stacc: e piano.

V: S:


P
cres
f
p dol
cres
Q
f
f
ff
sf
sf
3
p
R
1
f
p
cres
f
p
S
cres
f
p
pp
cres
sf
p
cres
sf
pp
pp
T
6
cres
pp
pp
1
pp
3
U
sf
sf
f
sf
ff
V
sf
pp
ff
f
sf
p
sf
p
sf
p
sf
p
sf/p
sf/p
sf/p
W
sf/p
sf/p
f
1
f
p
cres
p
2
4
4

X

cres

f

sf

dol

cres

Y

sf *p*

Z

pp

cres

fp

cres

p

cres

A

ff *p*

pp

pp

cres

B

f *p*

cres

ff

p poco ritard: a tempo.

pp

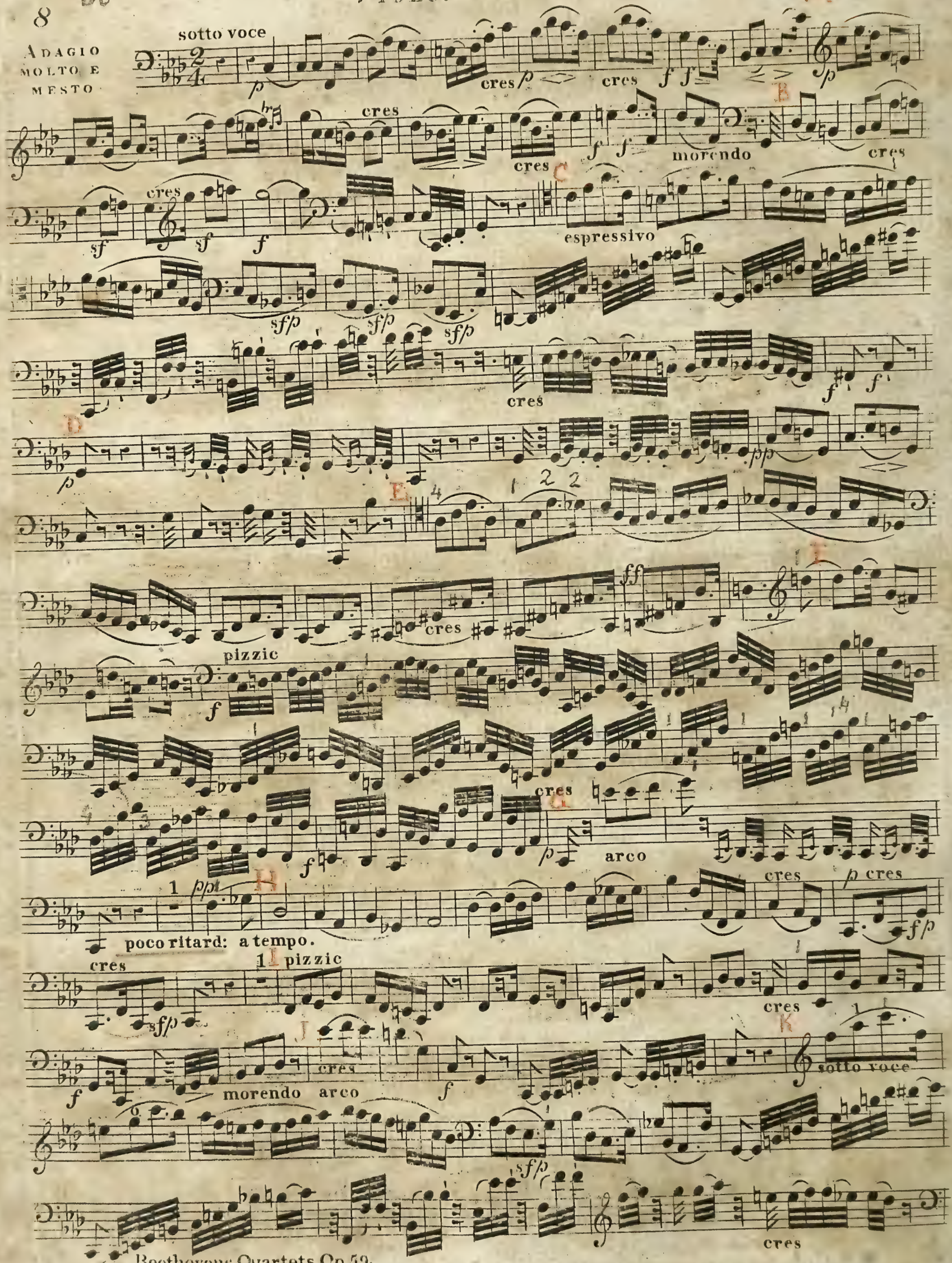
sempre *pp*

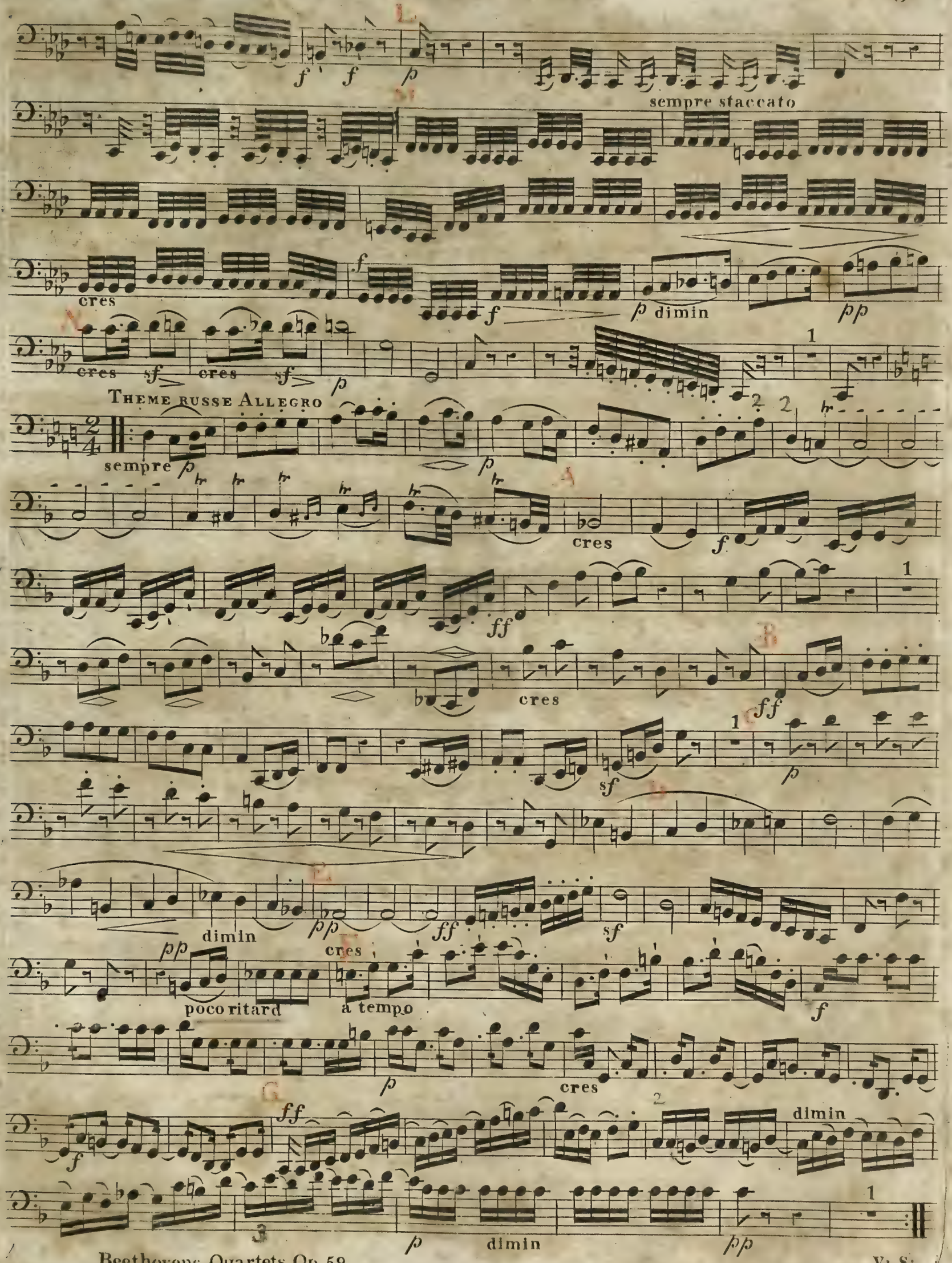
C

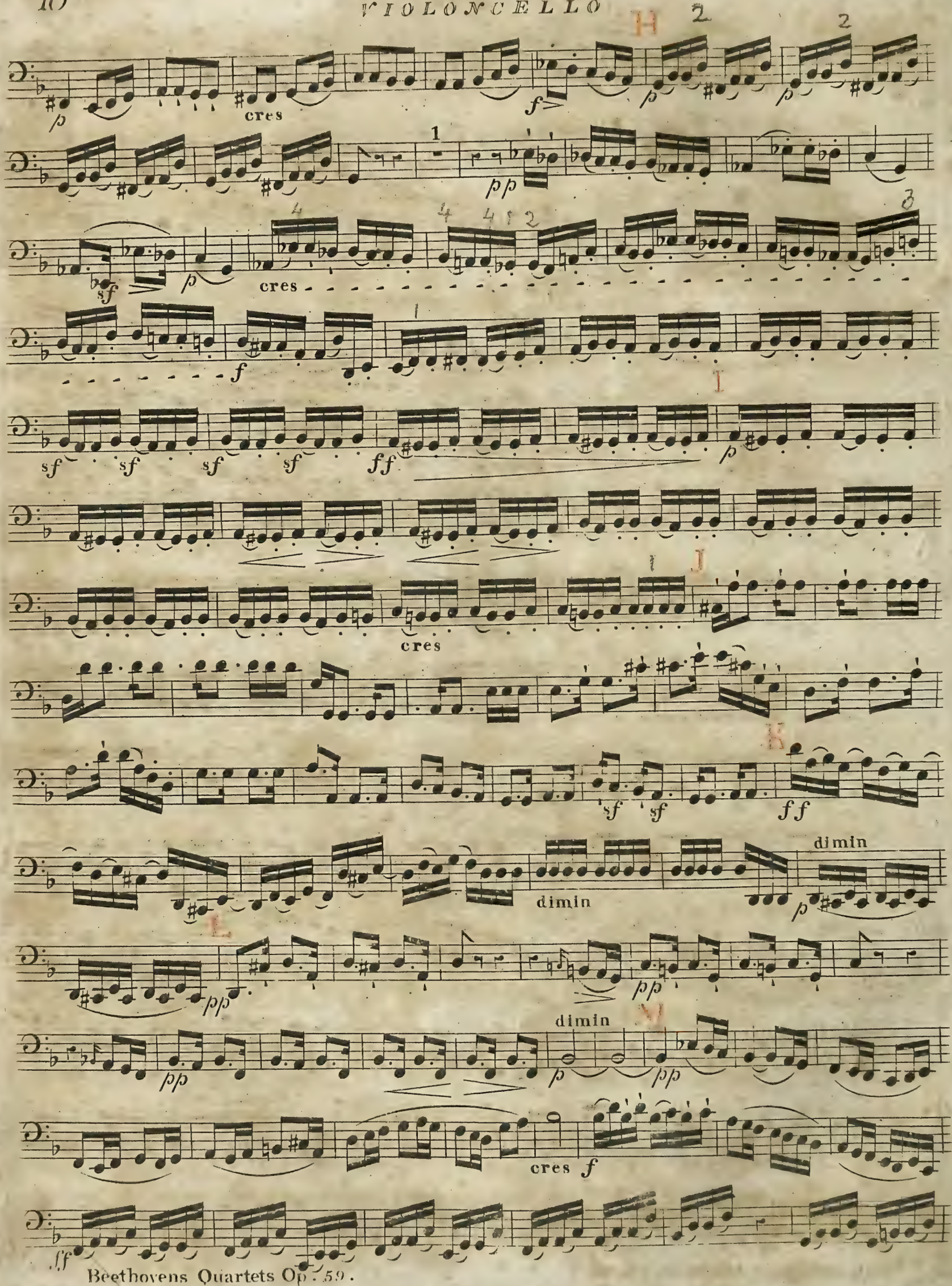
pizzic

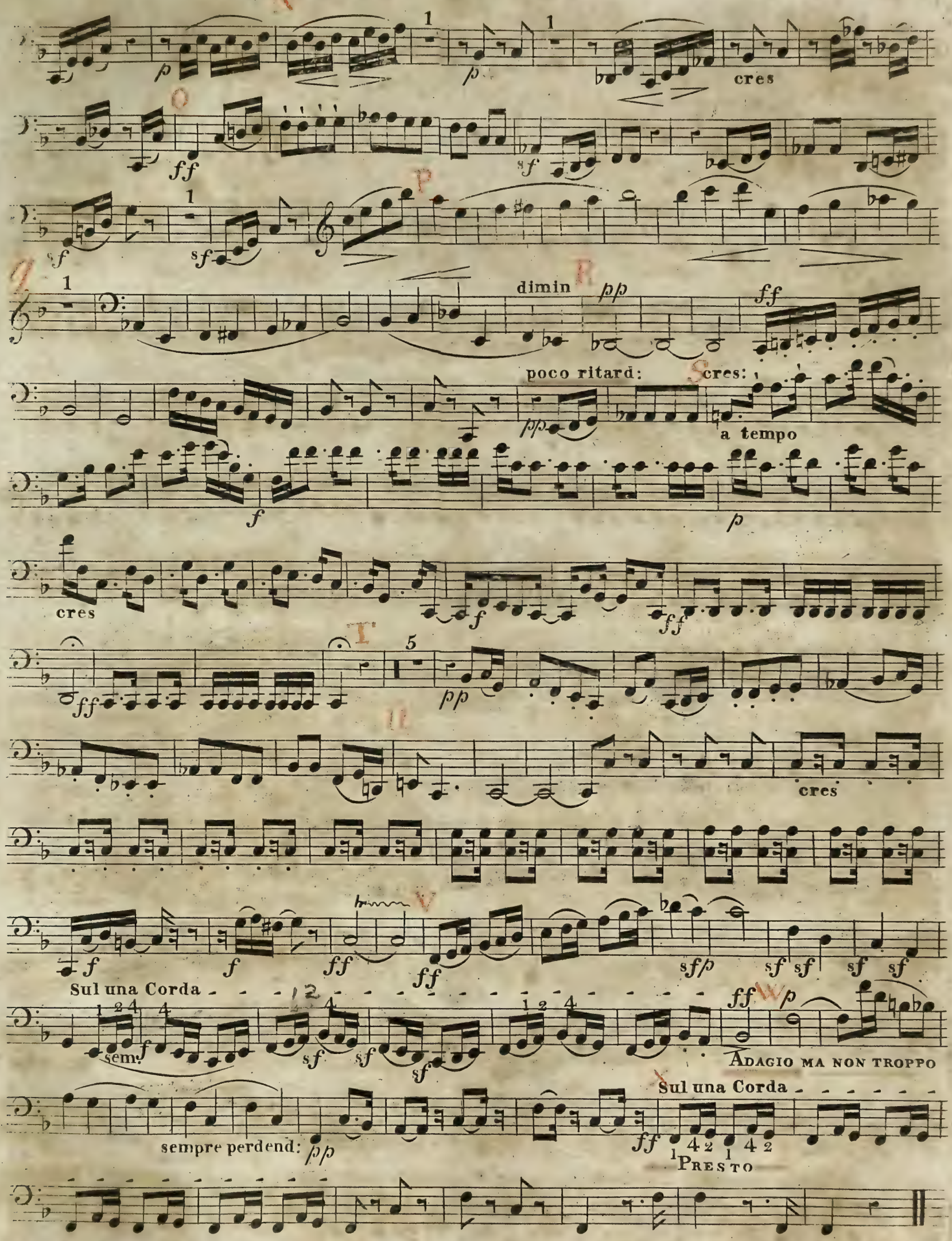
arco

f *sf* *sf* *f*


ADAGIO MOLTO E MESTO
sotto voce
cres
morendo
espressivo
pizzic
arco
poco ritard: a tempo.
morendo arco
sotto voce

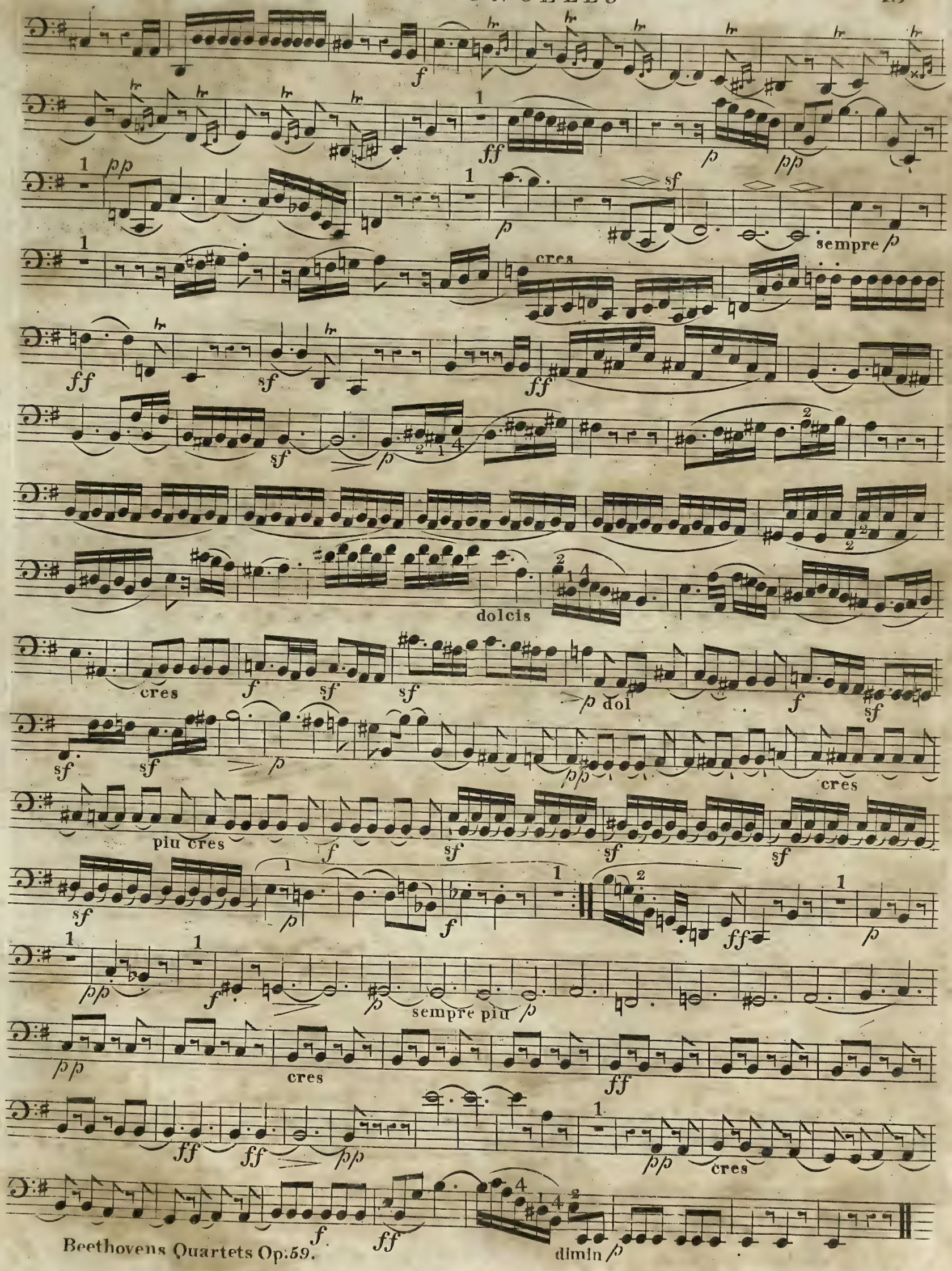

sempre staccato
cres
dimin
cres
cres
THEME RUSSE ALLEGRO
sempre
cres
cres
dimin
poco ritard
a tempo
cres
dimin
dimin


H
cres
cres
I
J
cres
K
dimin
dimin
L
dimin
M
cres

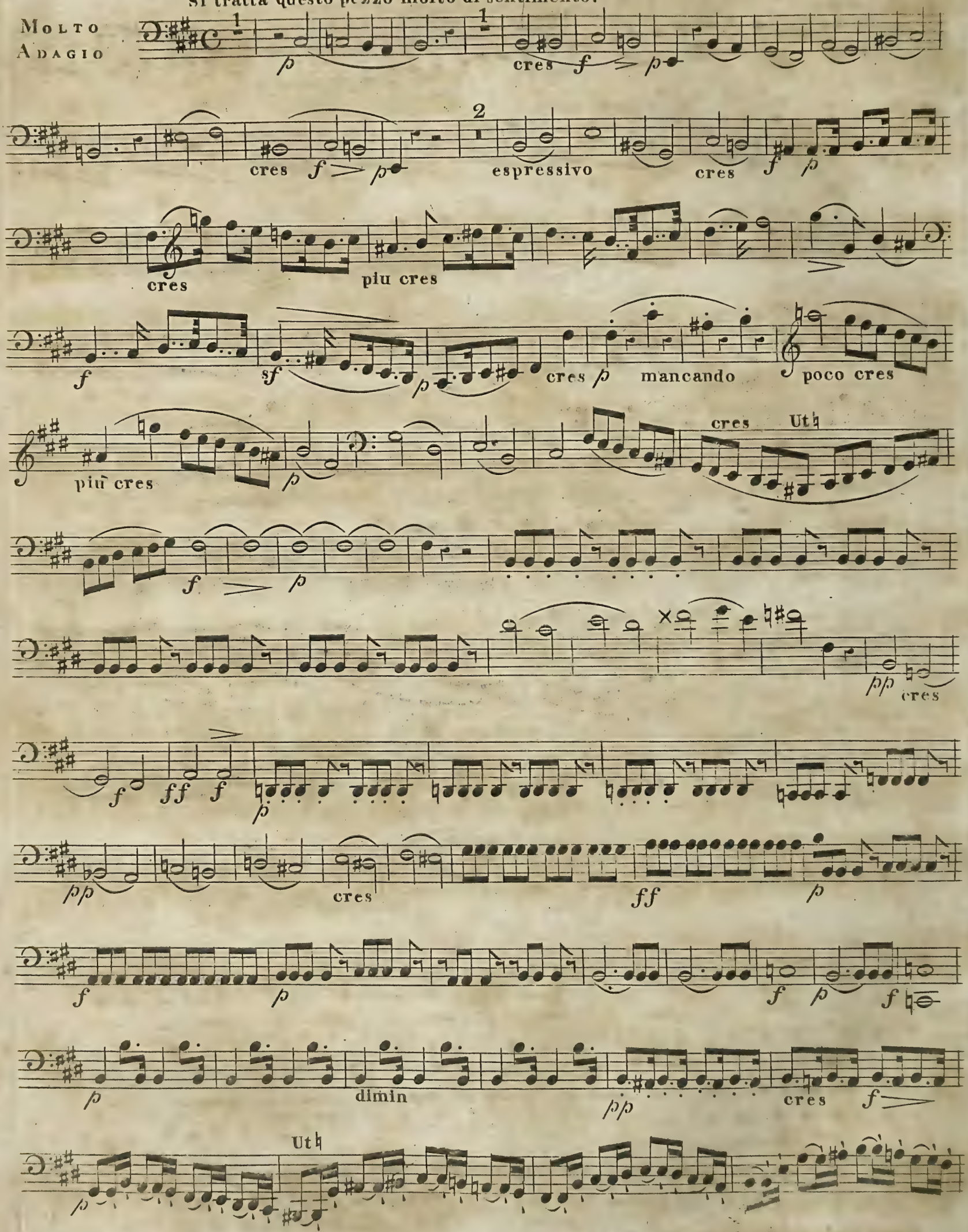

cres
dimin
poco ritard:
cres:
a tempo
cres
cres
Sul una Corda
sem:
ADAGIO MA NON TROPPO
Sul una Corda
sempre perdend:
PRESTO

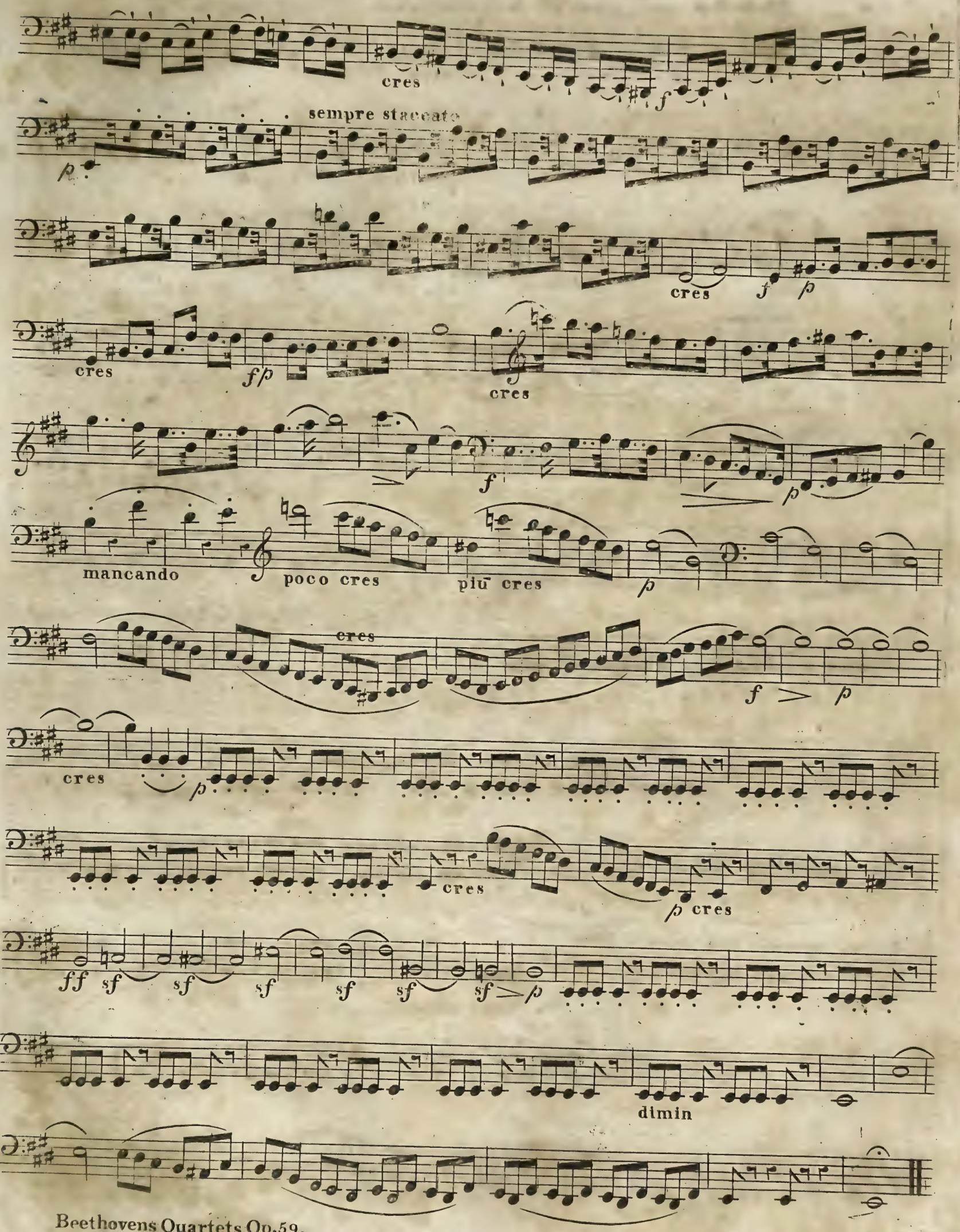
QUARTETT II.

Allegro


sempre p
cres
dolcis
cres
p dol
cres
piu cres
sempre piu p
cres
cres
dimin p

Si tratta questo pezzo molto di sentimento.




cres
f
sempre staccato
p
cres
f
p
cres
f/p
cres
f
p
mancando
poco cres
più cres
p
cres
f
p
cres
p
cres
p cres
ff
sf
sf
sf
sf
sf
sf
p
dimin

Allegretto

pp cres f p p

cres sf f

1 4 ff ff p

ff cres ff p pp

cres f p

Maggiore 5

pp p

cres

Thême Russe

f p cres sf

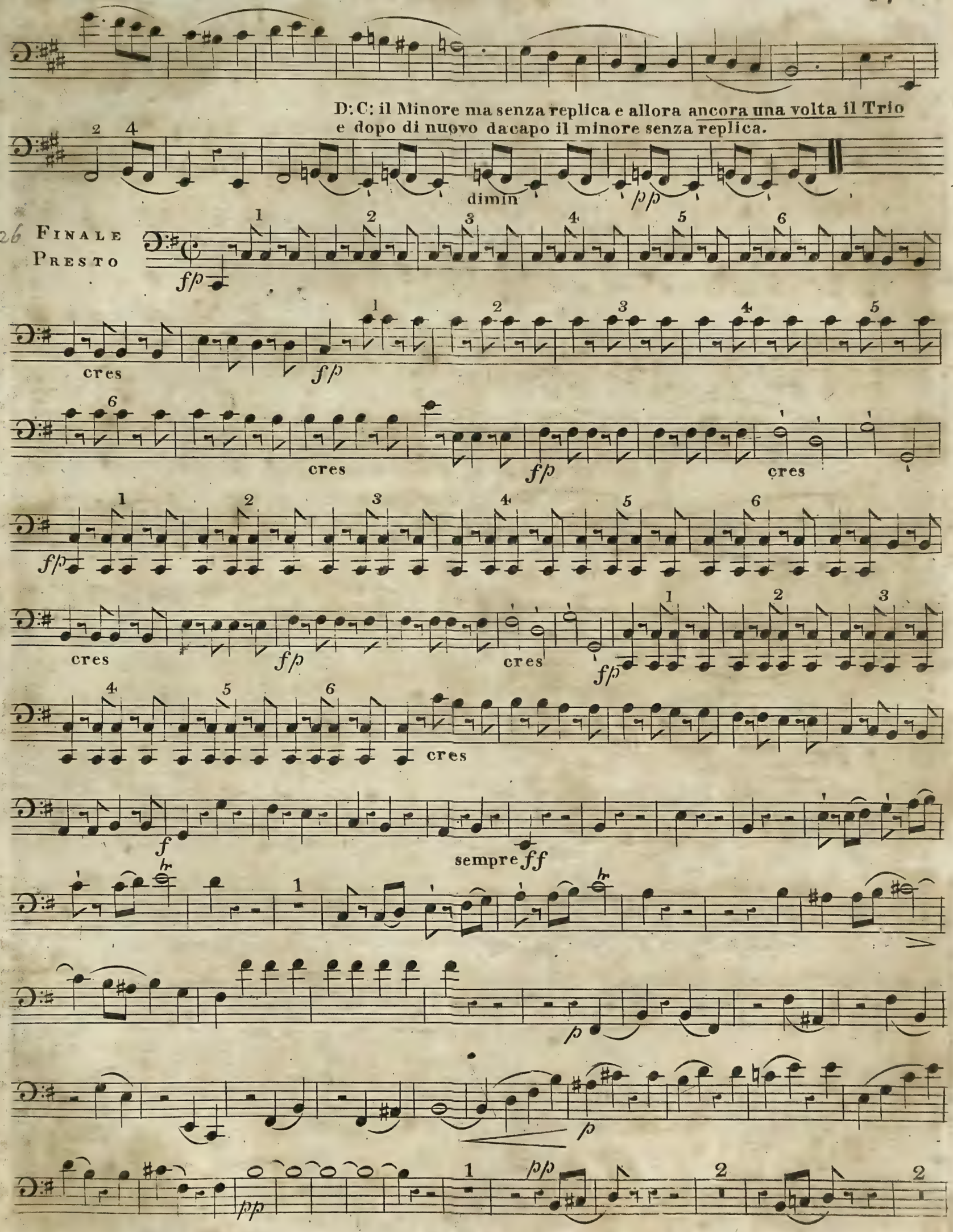
p cres cres

11 f cres

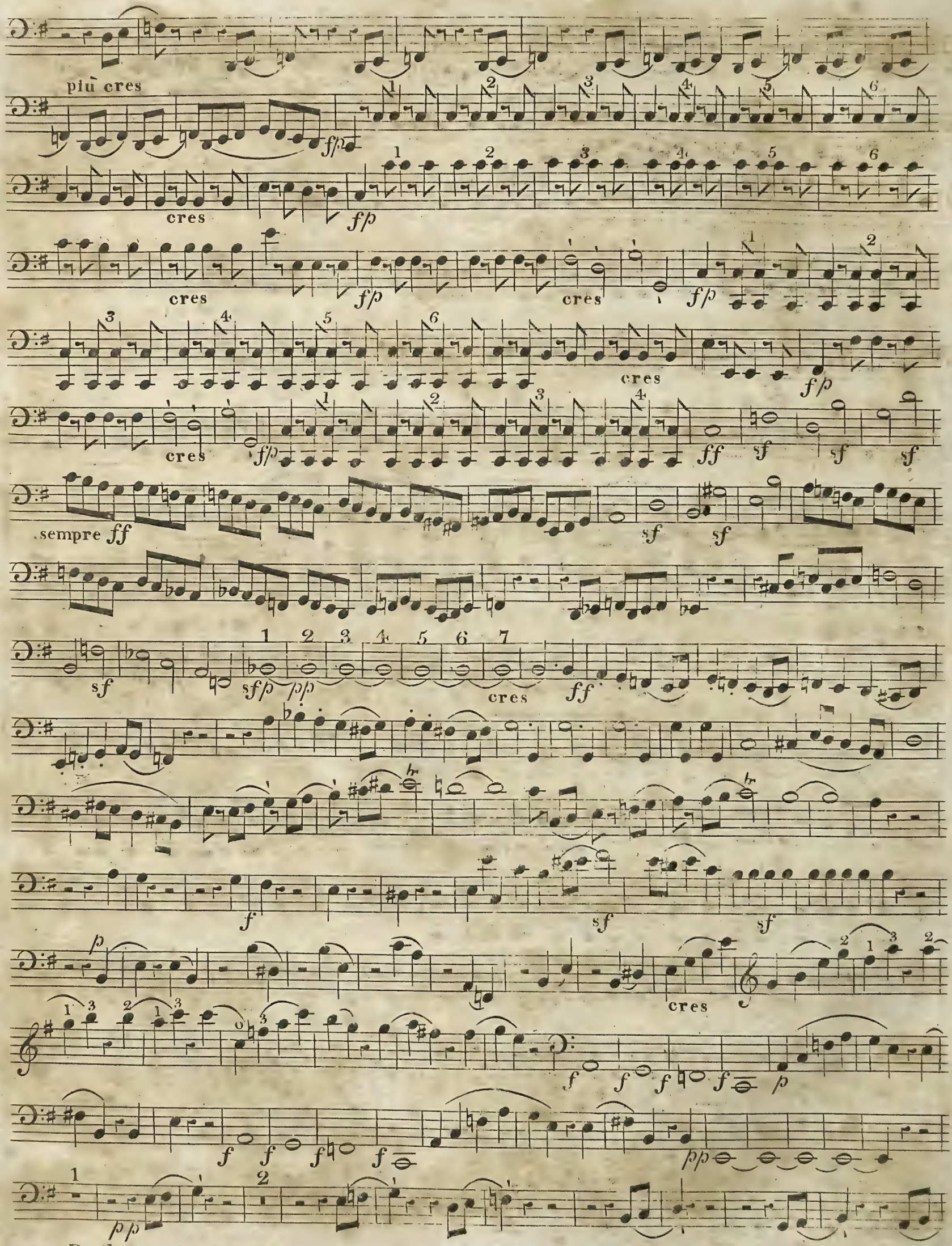
f sempre stacc

ff f

sf sf sf sf sf sf p legato sempre p


D: C: il Minore ma senza replica e allora ancora una volta il Trio
e dopo di nuovo dacapo il minore senza replica.
dimin
pp
q = 126
FINALE
PRESTO
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
f
sempre ff
p
p
pp
pp

V: S:


più cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
ff
sf
sf
sf
sempre ff
sf
sf
sf
sfp
pp
cres
ff
f
sf
sf
p
cres
f
f
f
f
p
f
f
f
f
pp
pp

cres

piu cres

fp

cres

fp

cres

f

ff

sempre f

p

cres

p

dimin

pp

sempre pp

f

ff

p

cres

f

ff

p

cres

cres

piu cres

ff

sf

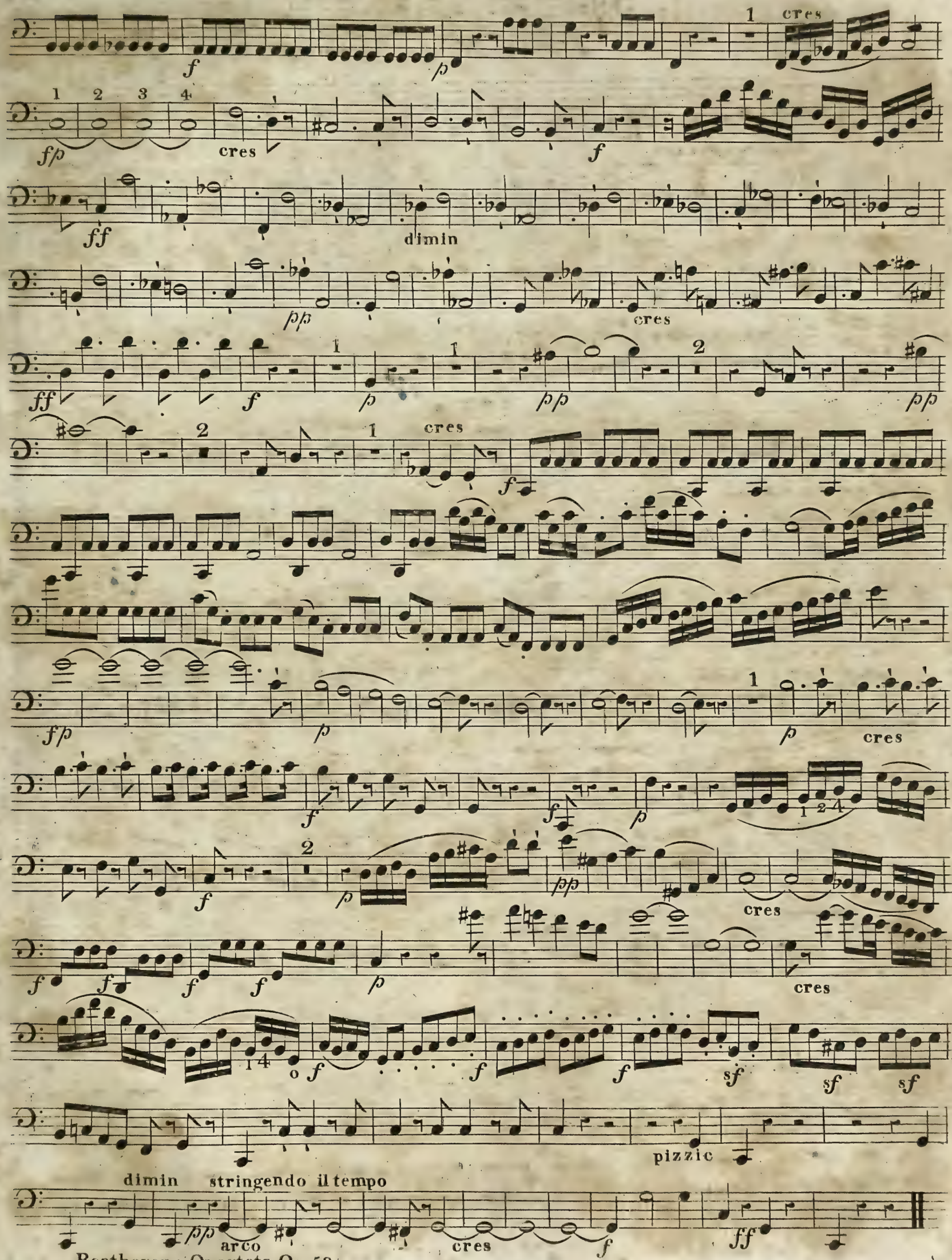
piu Presto

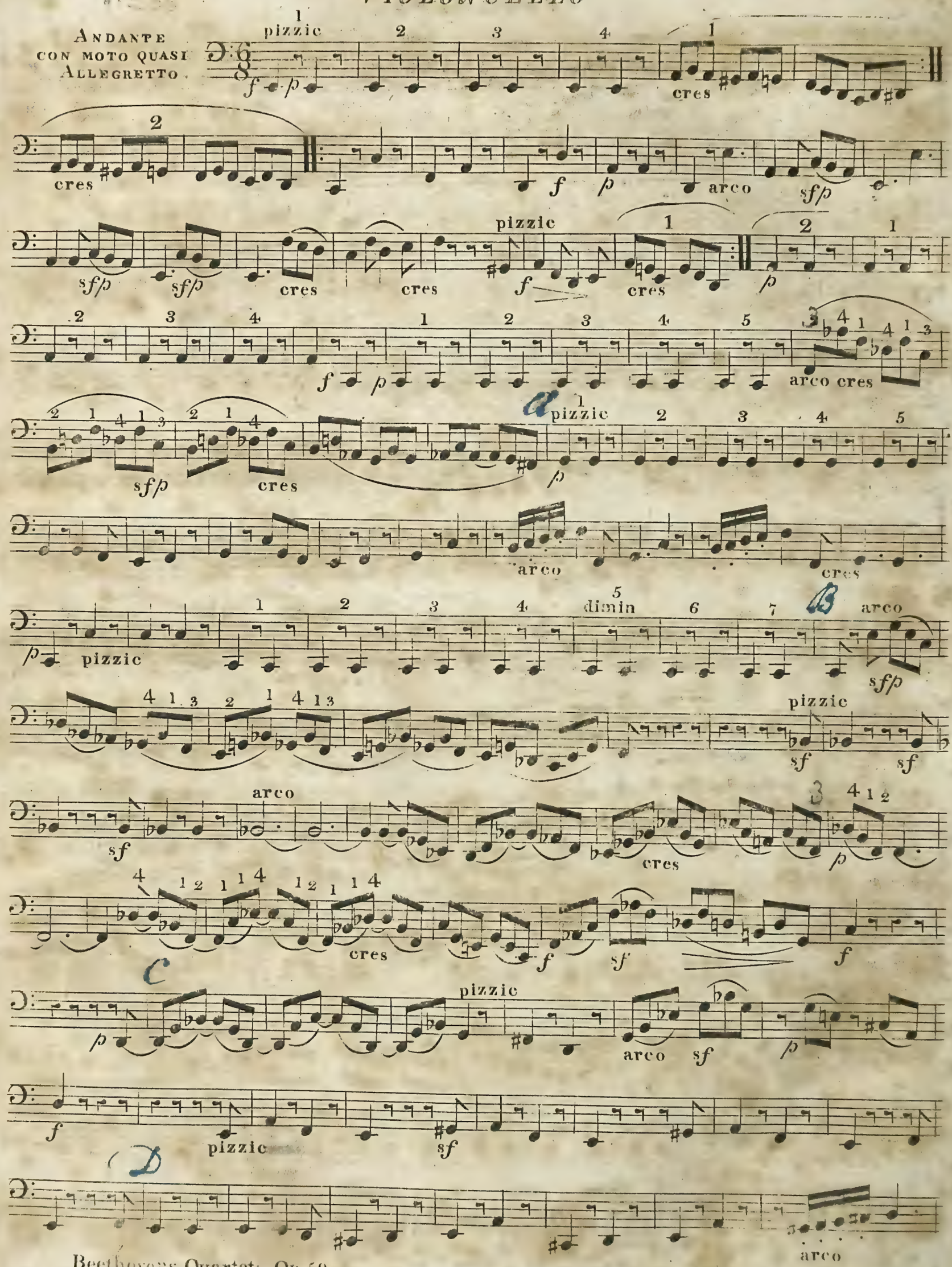
sempre f

QUARTETT III.

Introduzione Andante con moto

Allegro vivace


cres
fp
cres
f
ff
dimin
pp
cres
ff
f
p
pp
cres
pp
cres
f
fp
p
p
cres
f
f
p
f
p
pp
cres
f
f
f
f
p
cres
o f
f
f
sf
sf
sf
pizzic
dimin
stringendo il tempo
pp
arco
cres
f
ff


ANDANTE
CON MOTO QUASI
ALLEGRETTO
pizzic
cres
arco
sfp
dimin
A
B
C
D

E

pizzic cres p cres dimin pp arco

cres f p p cres p pizzic

sf f dimin

F

sempre dimin pp f p

cres f p

cres f p arco sf p

G

sf sf cres p cres f pizzic

f p cres f p

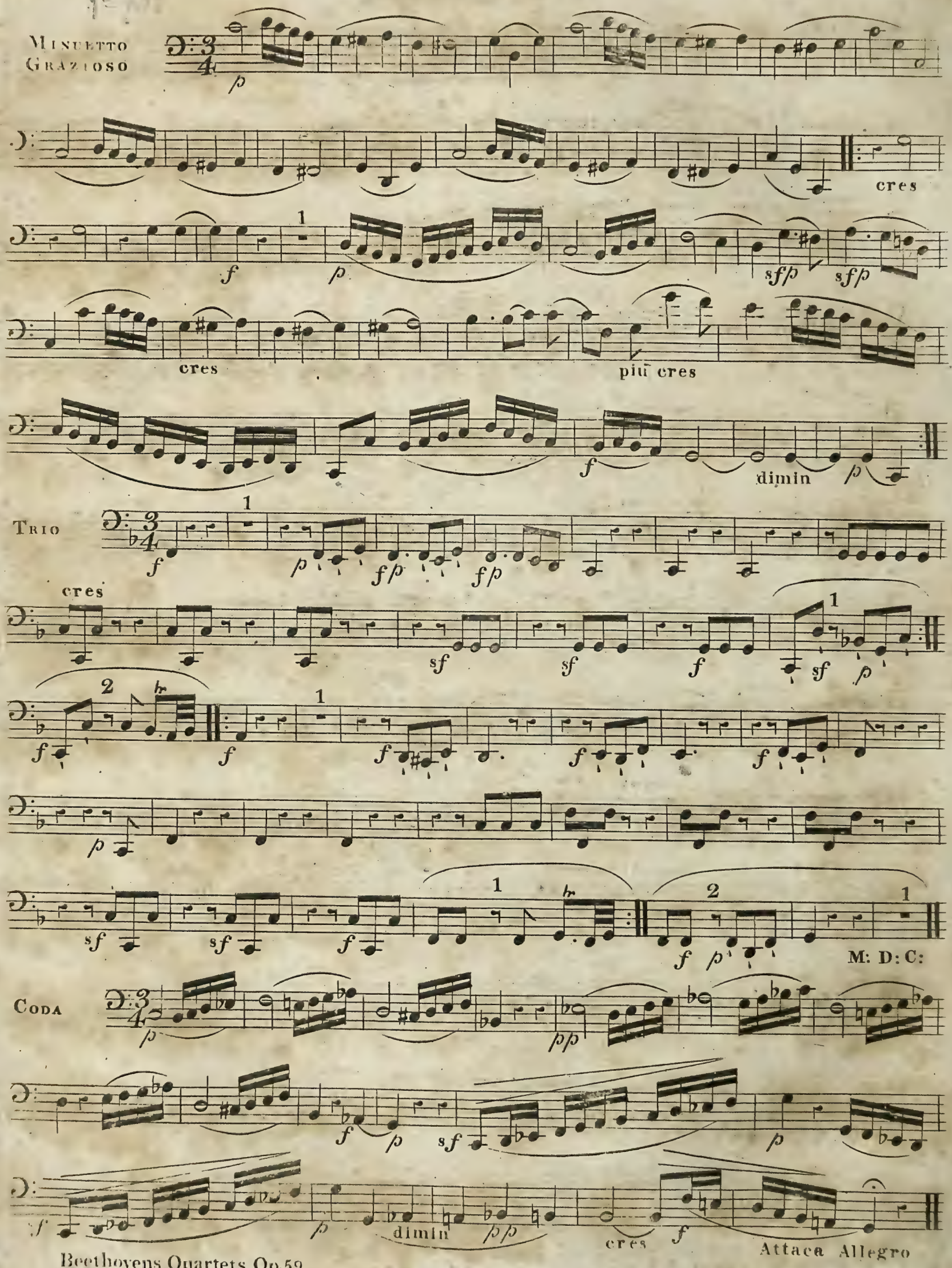
H

f arco sf sf

f p cres sf sf f p

pizzic dimin

cres dimin


Minuetto Grazioso
cres
cres
più cres
dimin
Trio
cres
M: D: C:
Coda
dimin
cres
Attaca Allegro

Allegro molto

20

p cres poco a poco

f

piu f ff sf

sf f 4 p

2 1 cres f

1 p cres sf p

2

cres f p

1

cres f p

cres f p

f sf ff

1

Sul una Corda

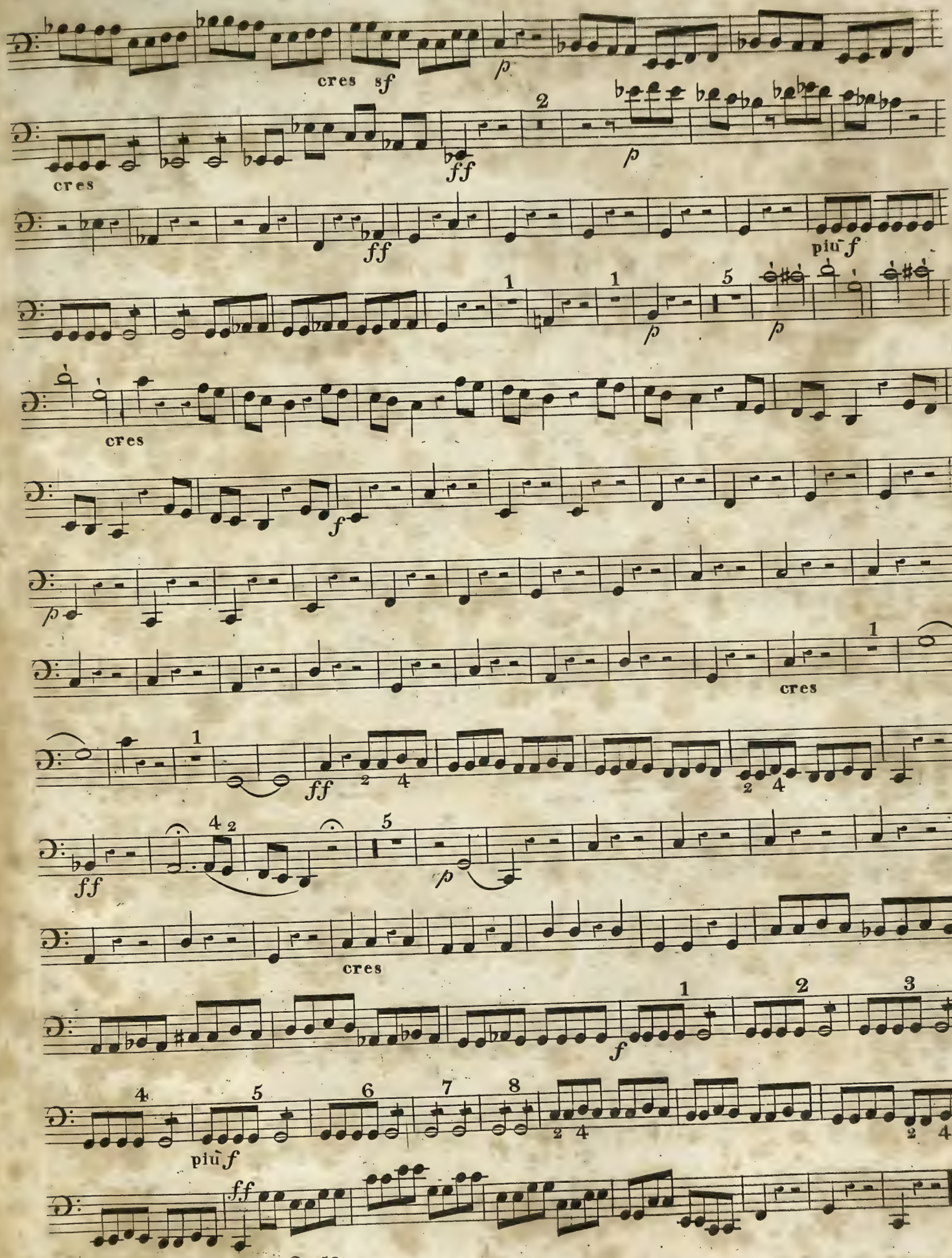
cres

sempre

cres

piu f

cres


cres sf
p
cres
ff
2
p
ff
piu f
1
1
5
p
p
cres
f
p
cres
1
ff
2 4
2 4
4 2
5
ff
p
cres
1
2
3
f
4
5
6
7
8
2 4
2 4
piu f
ff

E257/7d
Rcma 350326

RCM London

4

Quartet

FOR TWO VIOLINS,

TENOR

and Violoncello,

Composed by

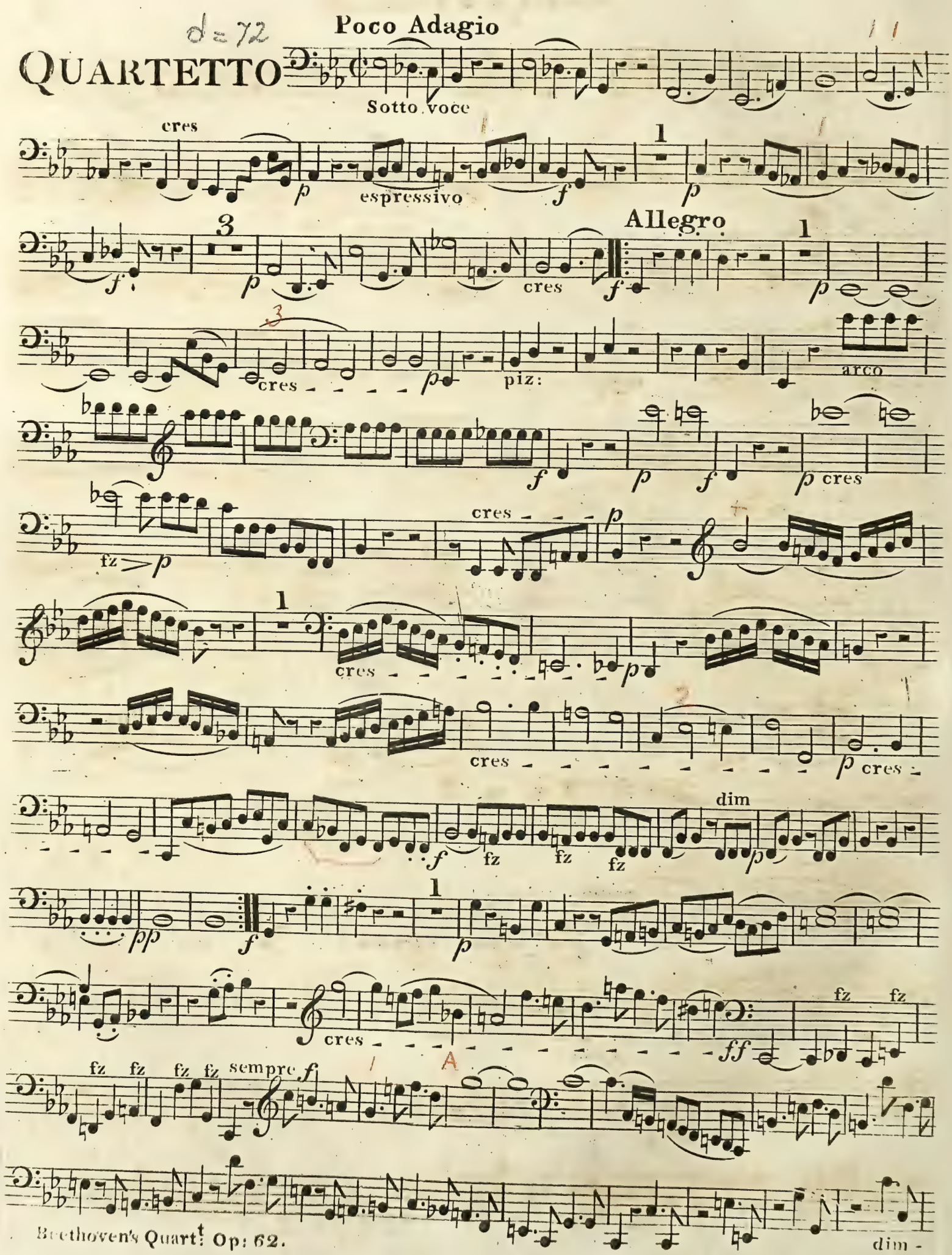
LEWIS VAN BEETHOVEN.

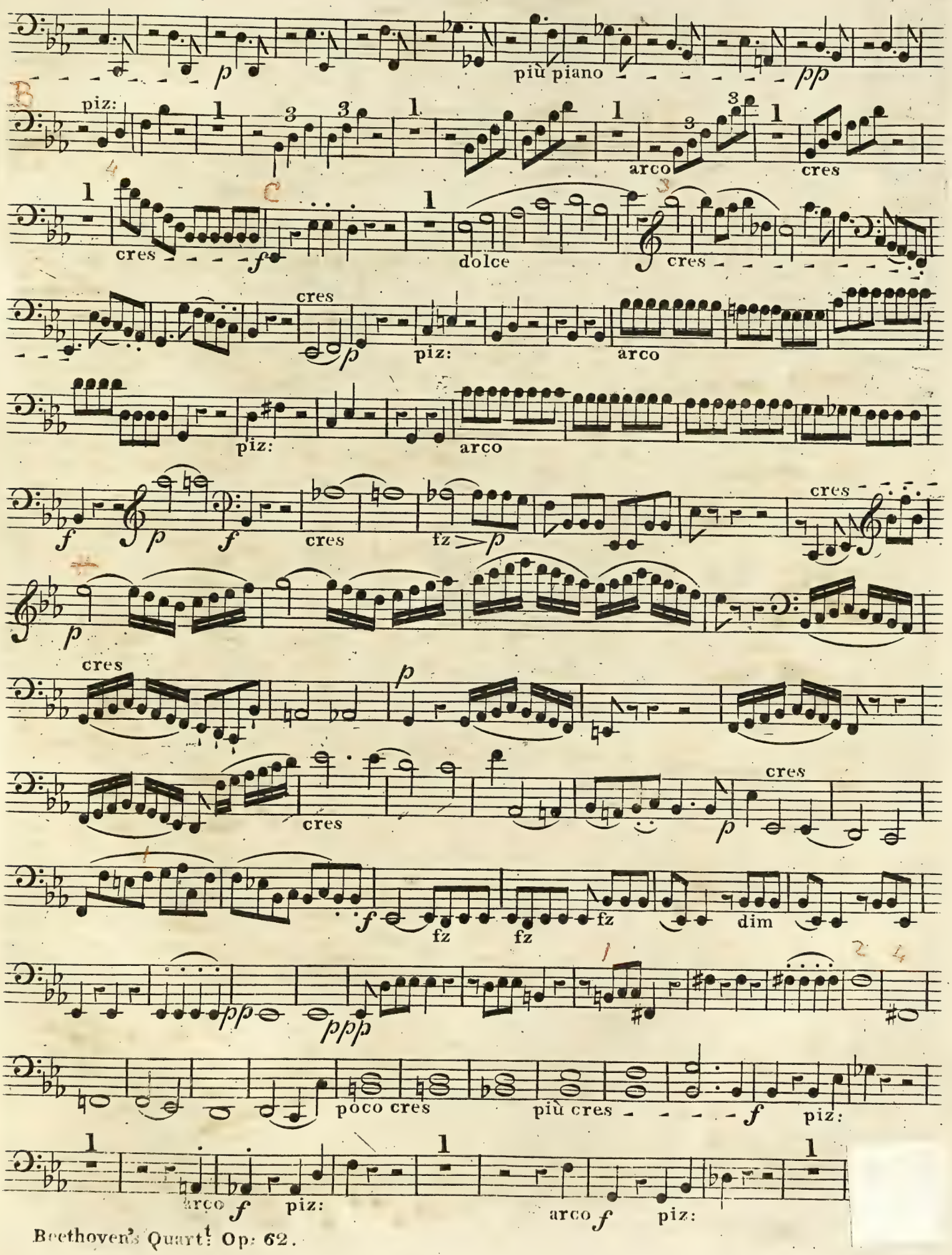
Op. 62. LONDON, Pr.ce 6.

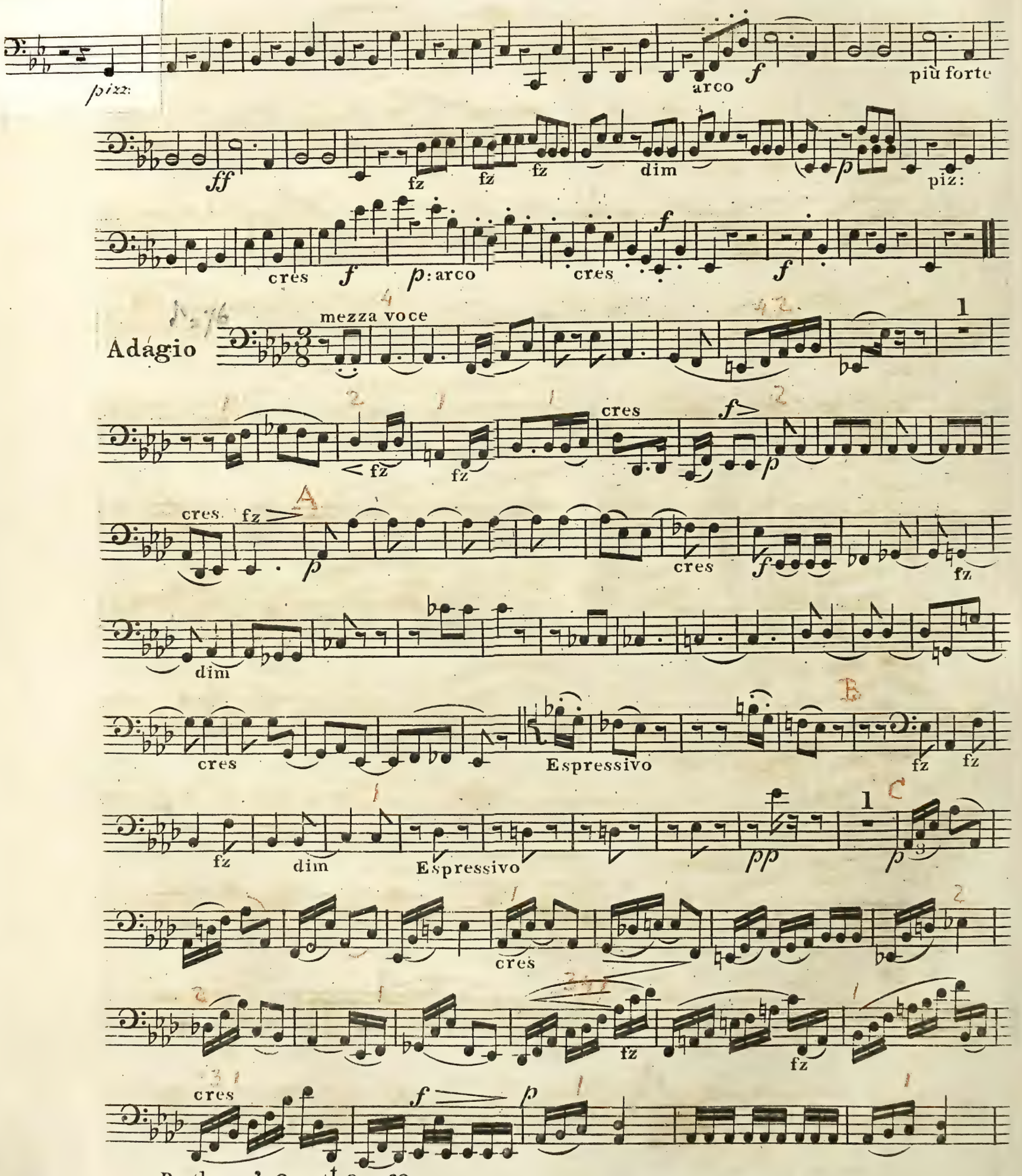
Printed by Clementi, & Compy. 26. Cheapside.

Where may be had just Published by the above Author; A Concerto for the Piano Forte. Two Sonatas, for Dº Thema, with Variations for Dº A Fantasia for Dº and a Concerto for the Violin.

QUARTETTO


Poco Adagio
Sotto voce
cres
espressivo
Allegro
cres
piz:
arco
cres
fz
cres
cres
cres
dim
fz
fz
fz
pp
cres
fz
fz
fz
fz
fz
fz
sempre f
dim


p
più piano
pp
piz:
arco
cres
cres
f
dolce
cres
cres
p
piz:
arco
piz:
arco
f
p
f
cres
fz
p
cres
p
cres
cres
p
cres
f
fz
fz
dim
pp
ppp
poco cres
più cres
f
piz:
arco
f
piz:
arco
f
piz:


pizz:
arco
f
più forte
ff
fz
fz
fz
dim
p
piz:
cres
f
p: arco
cres
f
f
Adagio
mezza voce
1
cres
f
p
fz
fz
cres
fz
p
cres
f
fz
dim
cres
Espressivo
fz
fz
fz
dim
Espressivo
pp
1
p
cres
fz
fz
cres
f
p

D

cres fz p fz

cres cres p Espressivo

cres pp

E

Espressivo f ff p

F

cres

fz p

cres fz

cres f p

G

cres fz p cres: dim: p

cres p cres p

2

p

cres fz p espressivo morendo

Presto

Leggiermente

f 2 p f

ff f

ff 1 p

f 1 p

cres dim

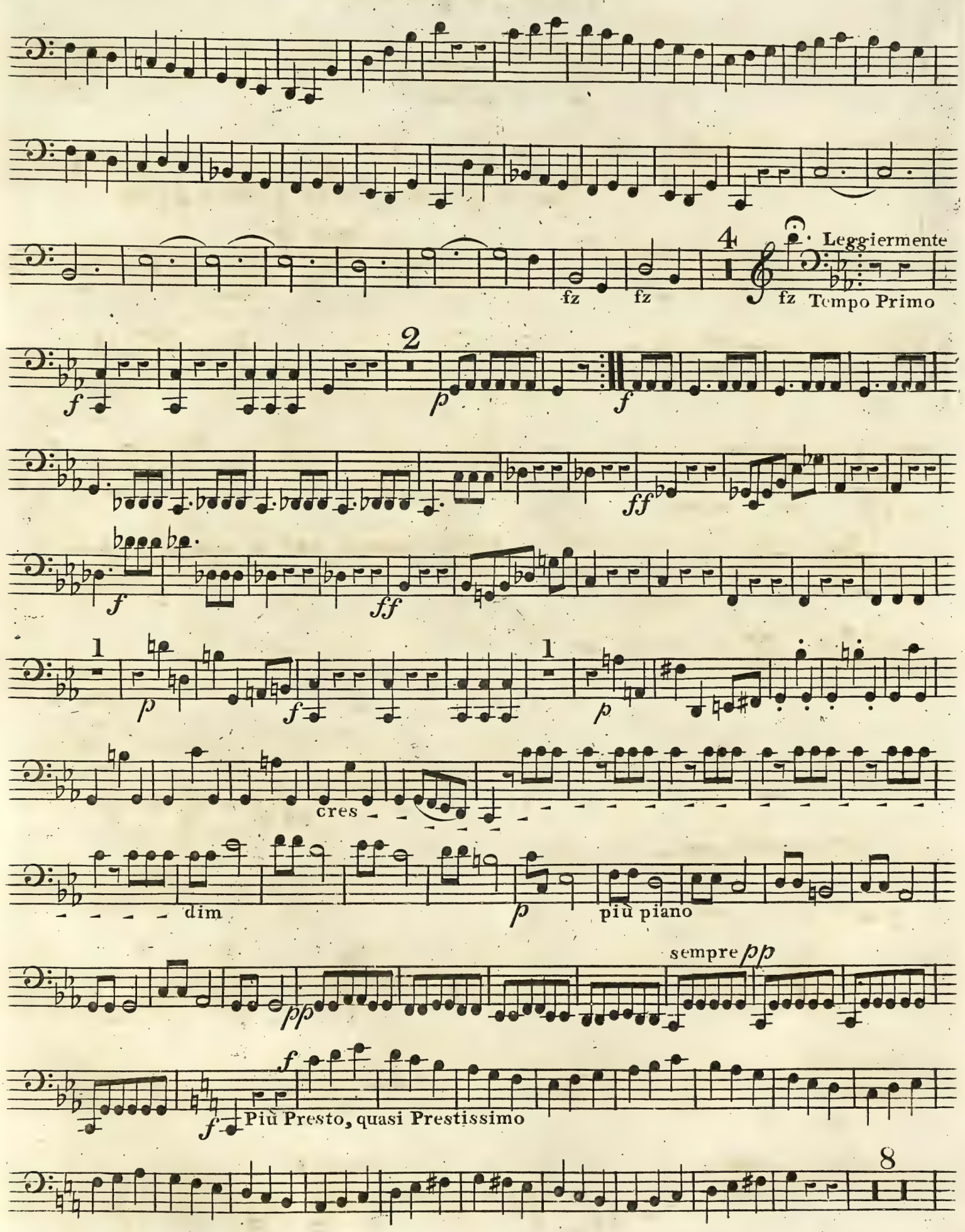
p più piano

pp bis 1.a f sempre pp

2.a f f Più Presto, quasi Prestissimo

8 ff

sempre f


fz
fz
4
Leggiermente
fz
Tempo Primo
2
f
p
f
ff
f
ff
1
p
f
1
p
cres
dim
p
più piano
sempre pp
pp
f
f
Più Presto, quasi Prestissimo
8

VIOLONCELLO

ff

sempre *f*

4

fz fz fz Tempo Primo

f

2

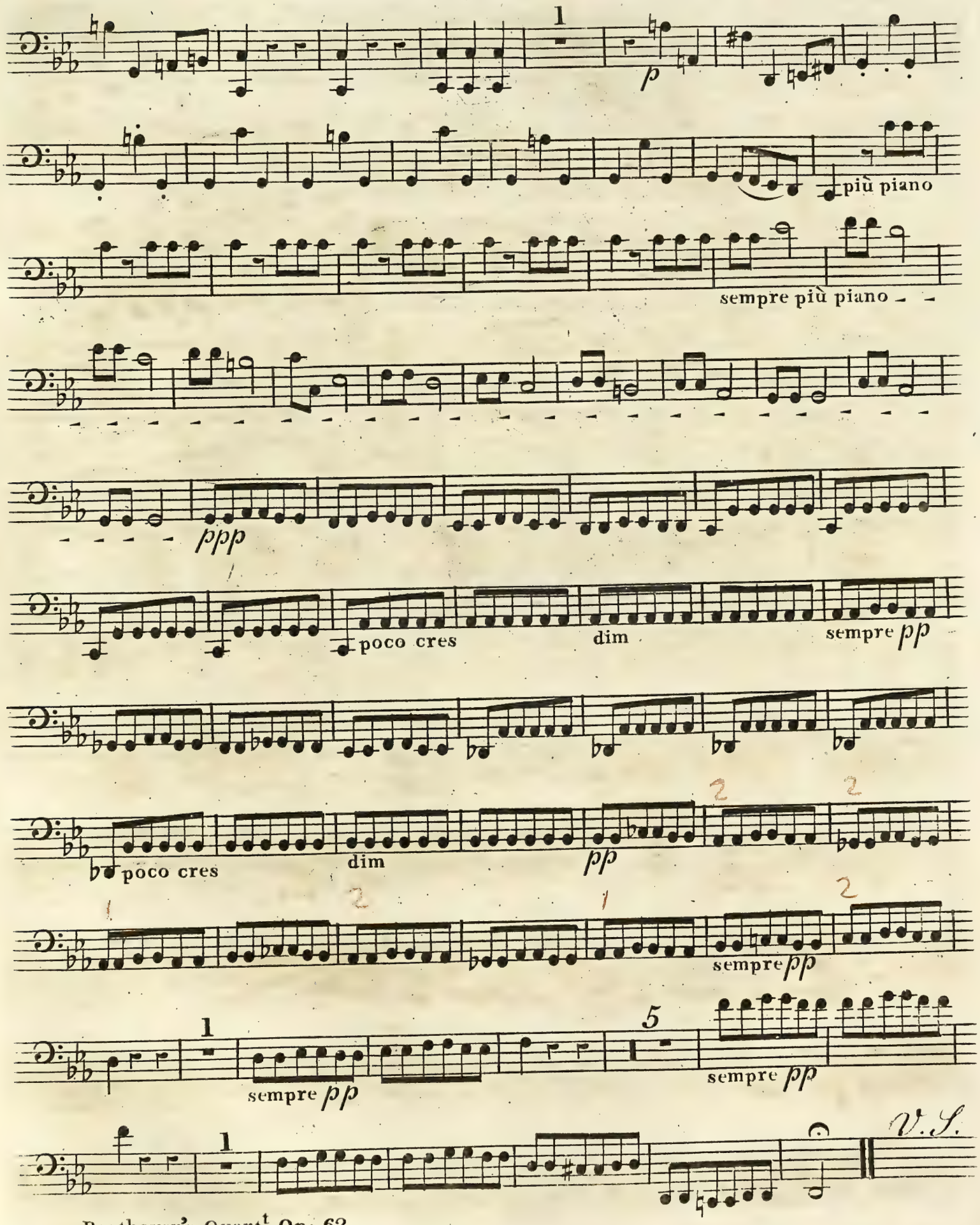
p *p*

2

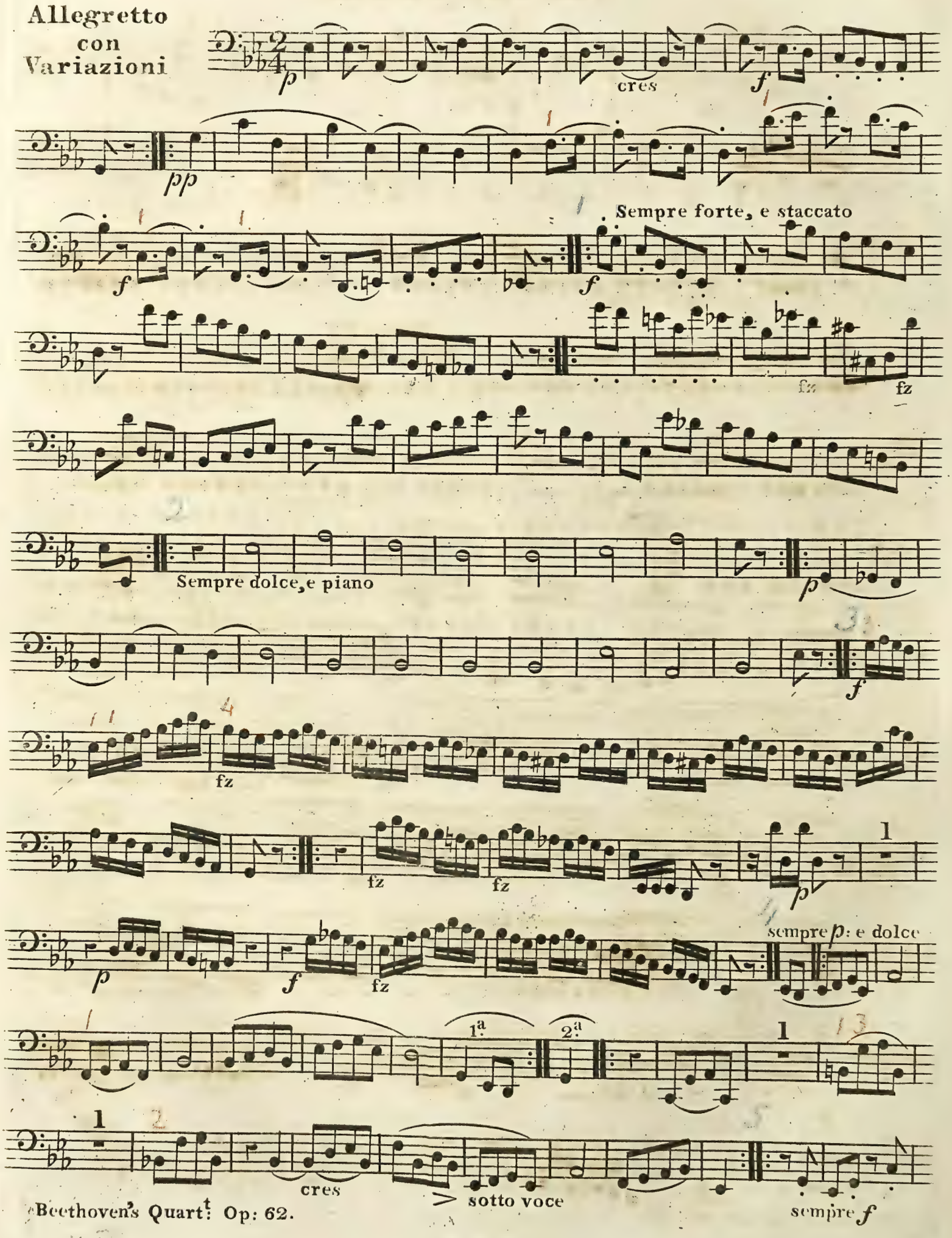
sempre *p*

sempre *p*

1


1
p
più piano
sempre più piano
ppp
poco cres
dim
sempre pp
poco cres
dim
pp
sempre pp
1
sempre pp
5
sempre pp
1
V.S.

Allegretto
con
Variazioni



VIOLONCELLO

6

3

pp

Un poco più vivace

Sempre *pp*

1ª

2ª

cres

pp

accelerando poco a poco

pp cres: poco a poco

f Allegro fz fz fz fz

fz *ff*

p

4

(757/8d
Rcm a 36005 4

RCM London

THE

Fifteenth Quartett,

FOR

TWO VIOLINS,

Tenor & Violoncello,

Composed & Dedicated to

Prince Nicolas de Galitzin,

BY

BEETHOVEN.

Ent. Sta. Hall.

Op. 127.

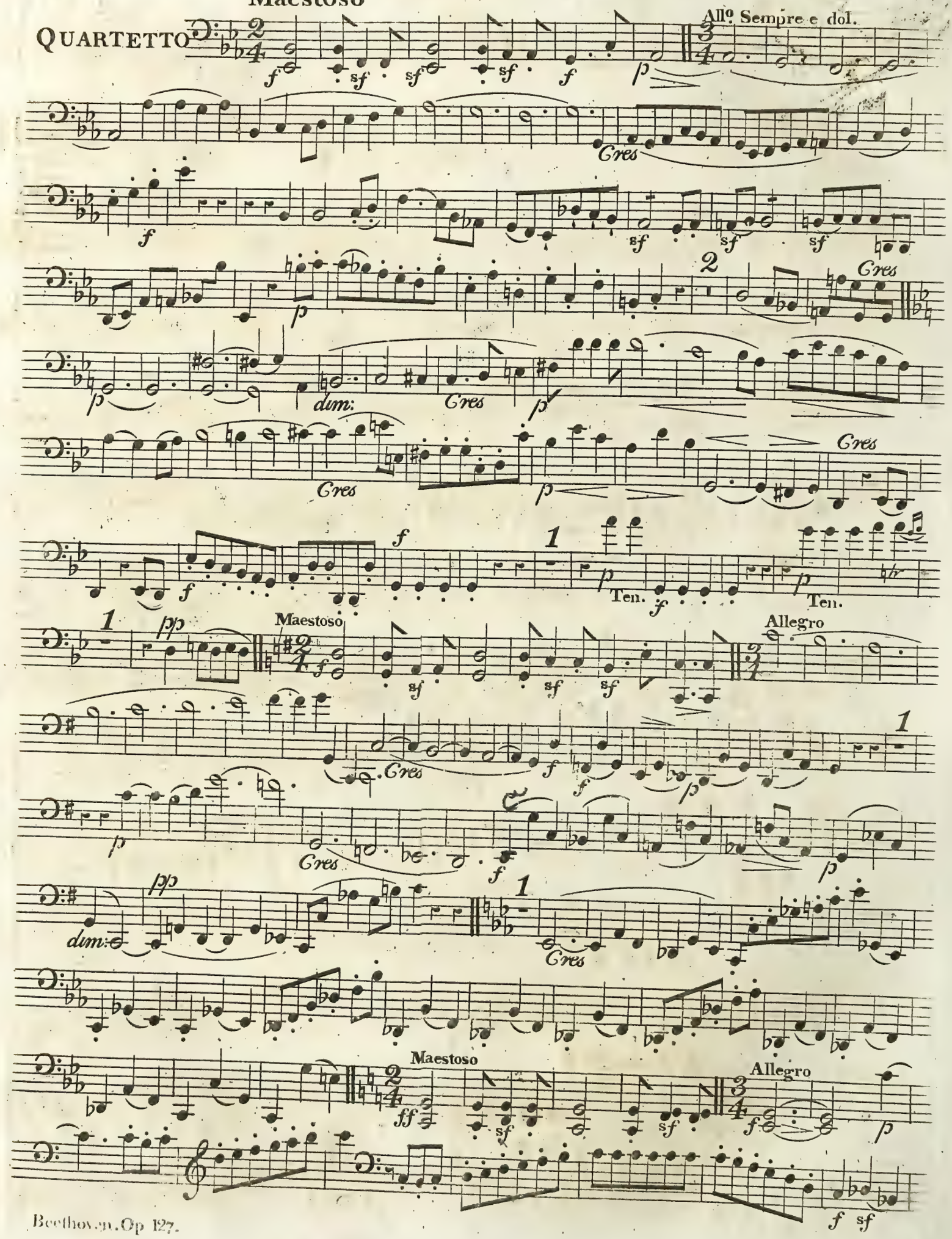
Price 10s/6d

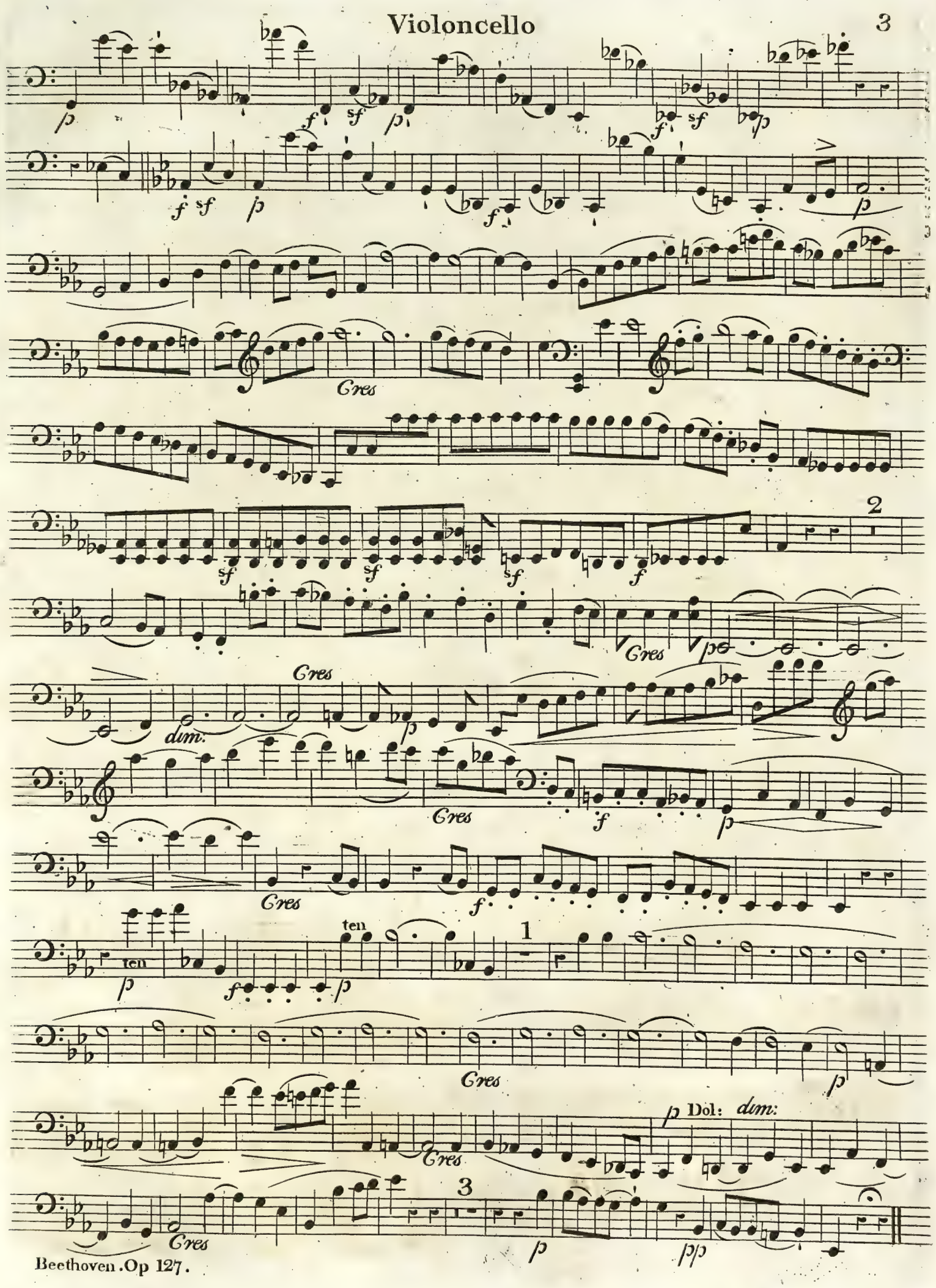
London, Published by CLEMENT'I & Co. 26, Cheapside.

Violoncello

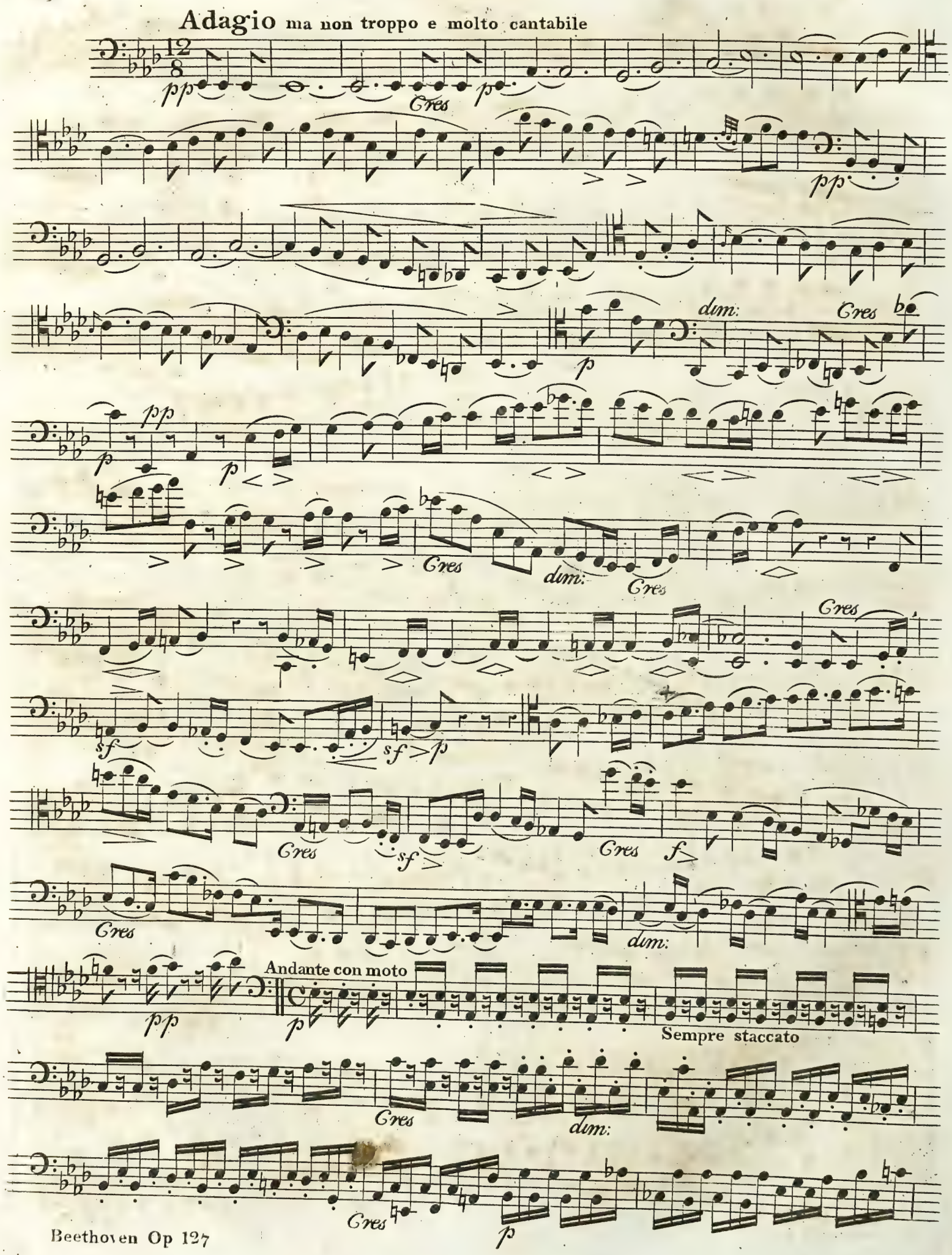
Maestoso

QUARTETTO




Cres
dim:
ten
Dol:
dim:

Violoncello



Poco cres

Dol

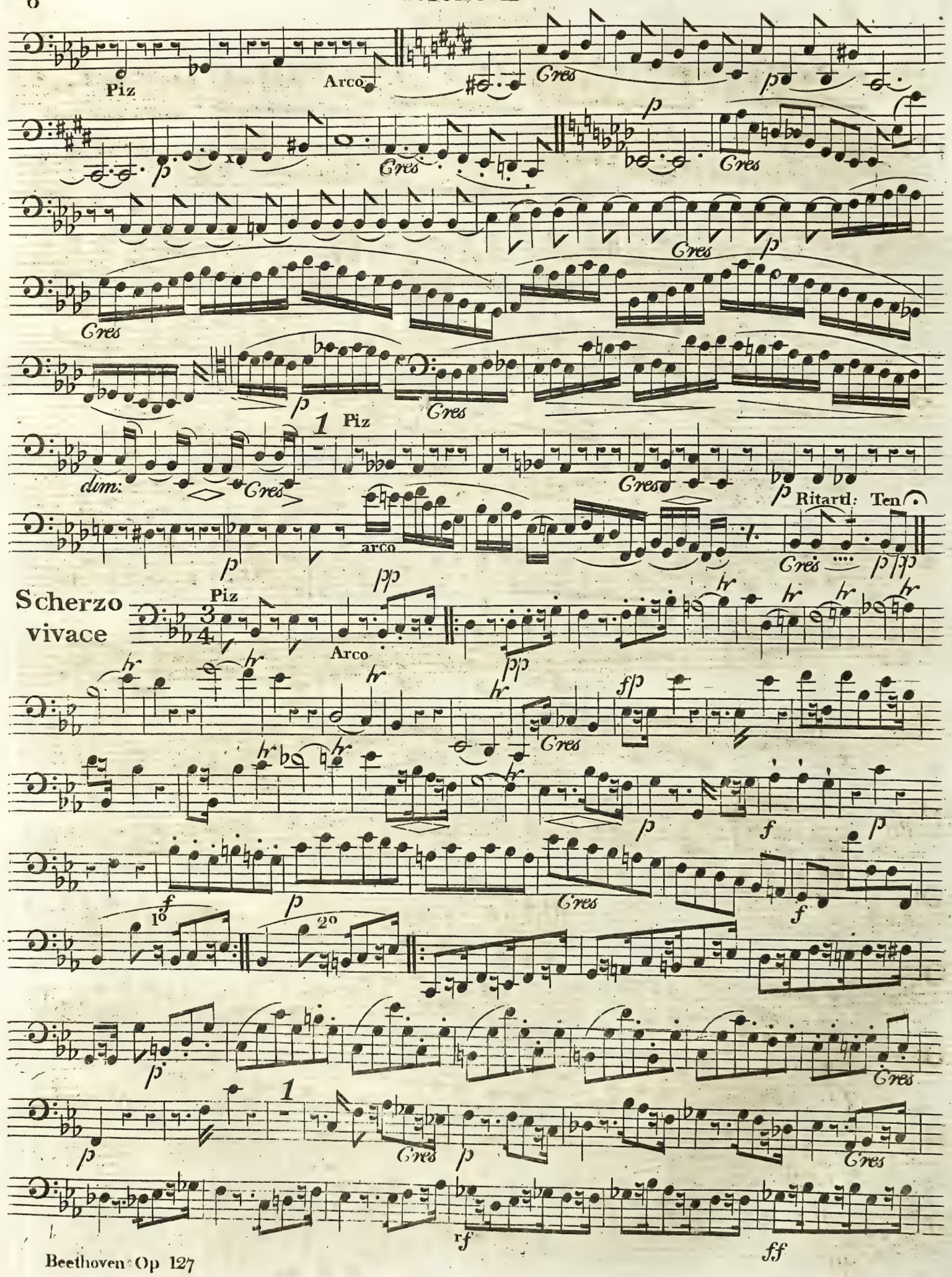
Cres

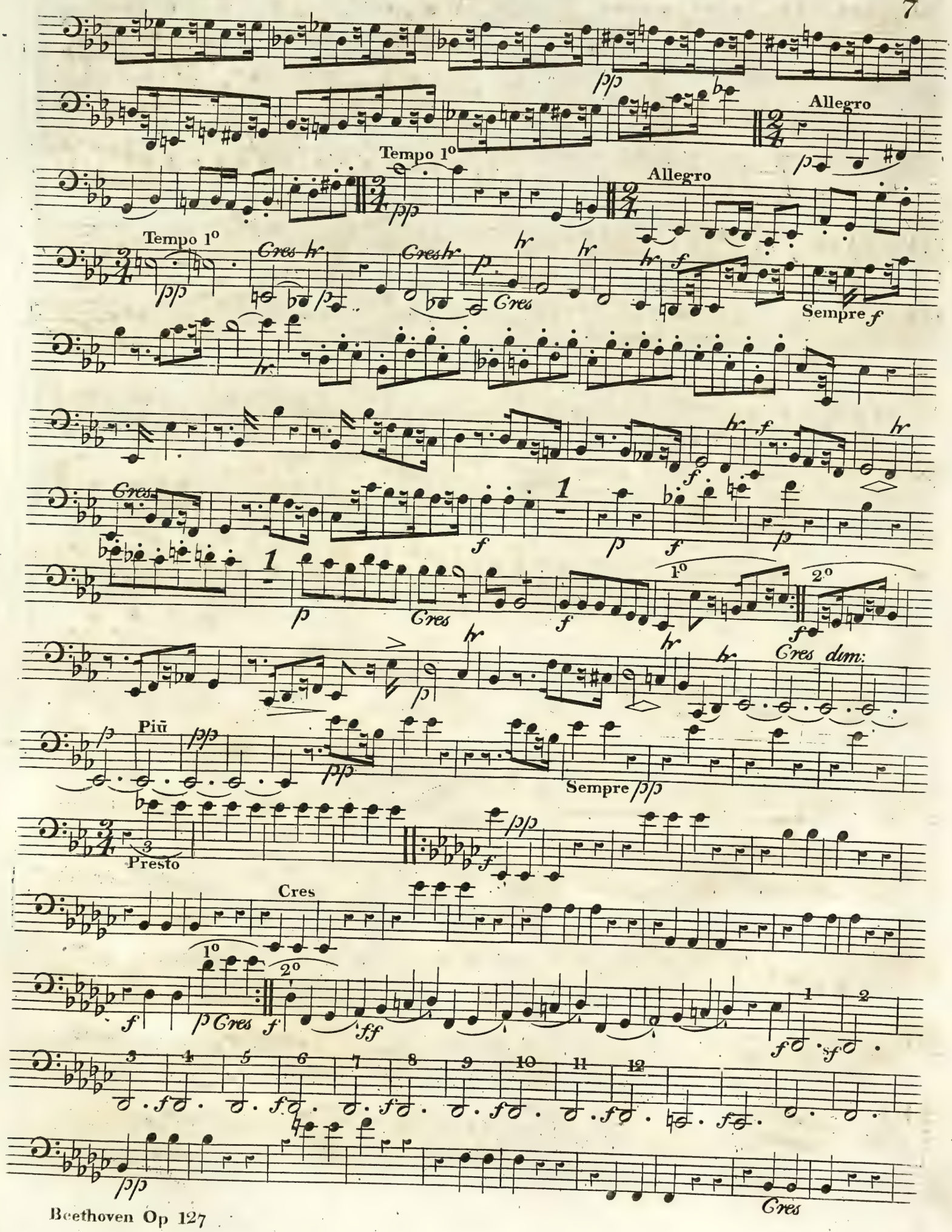
dim:

Adagio

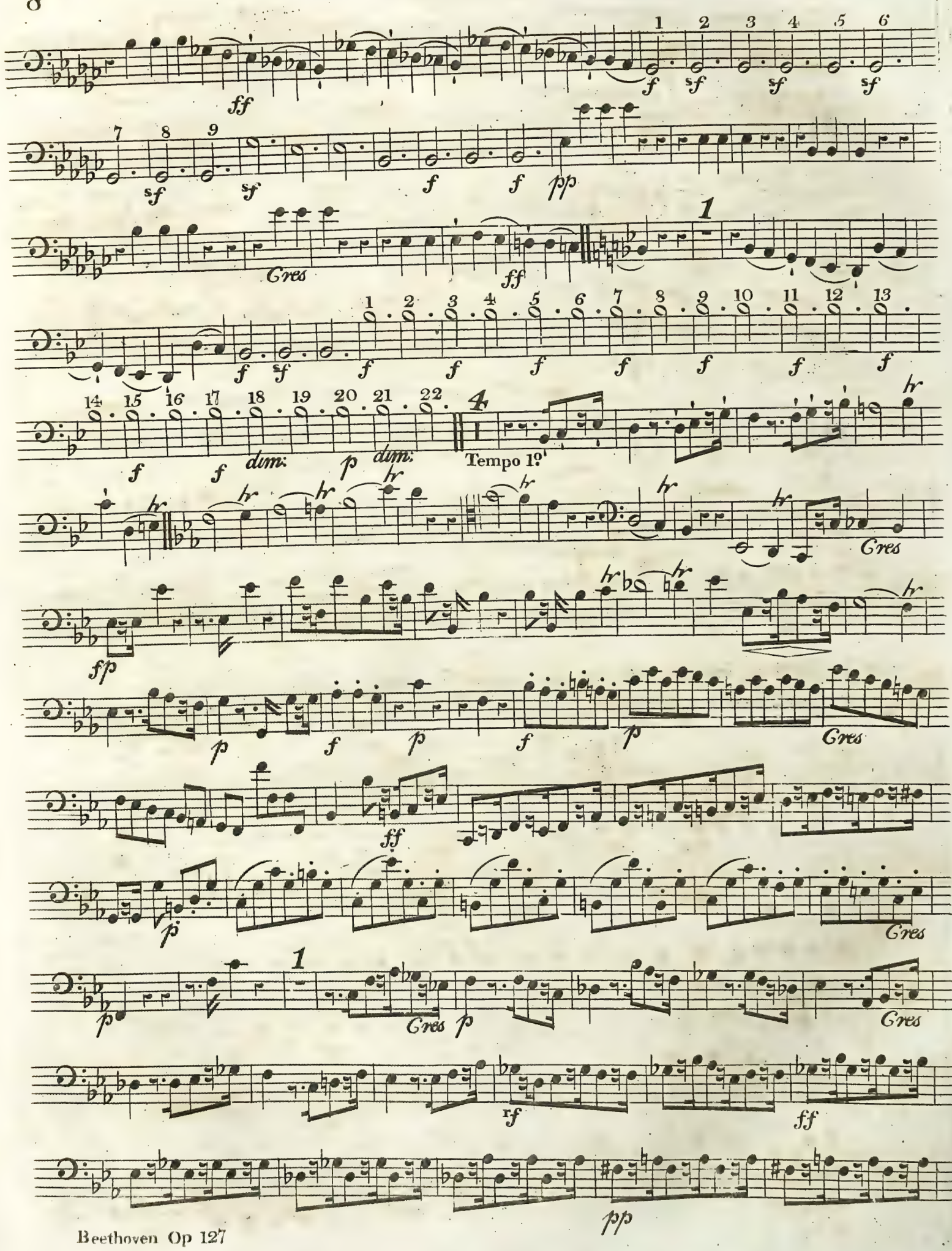
Cantabile

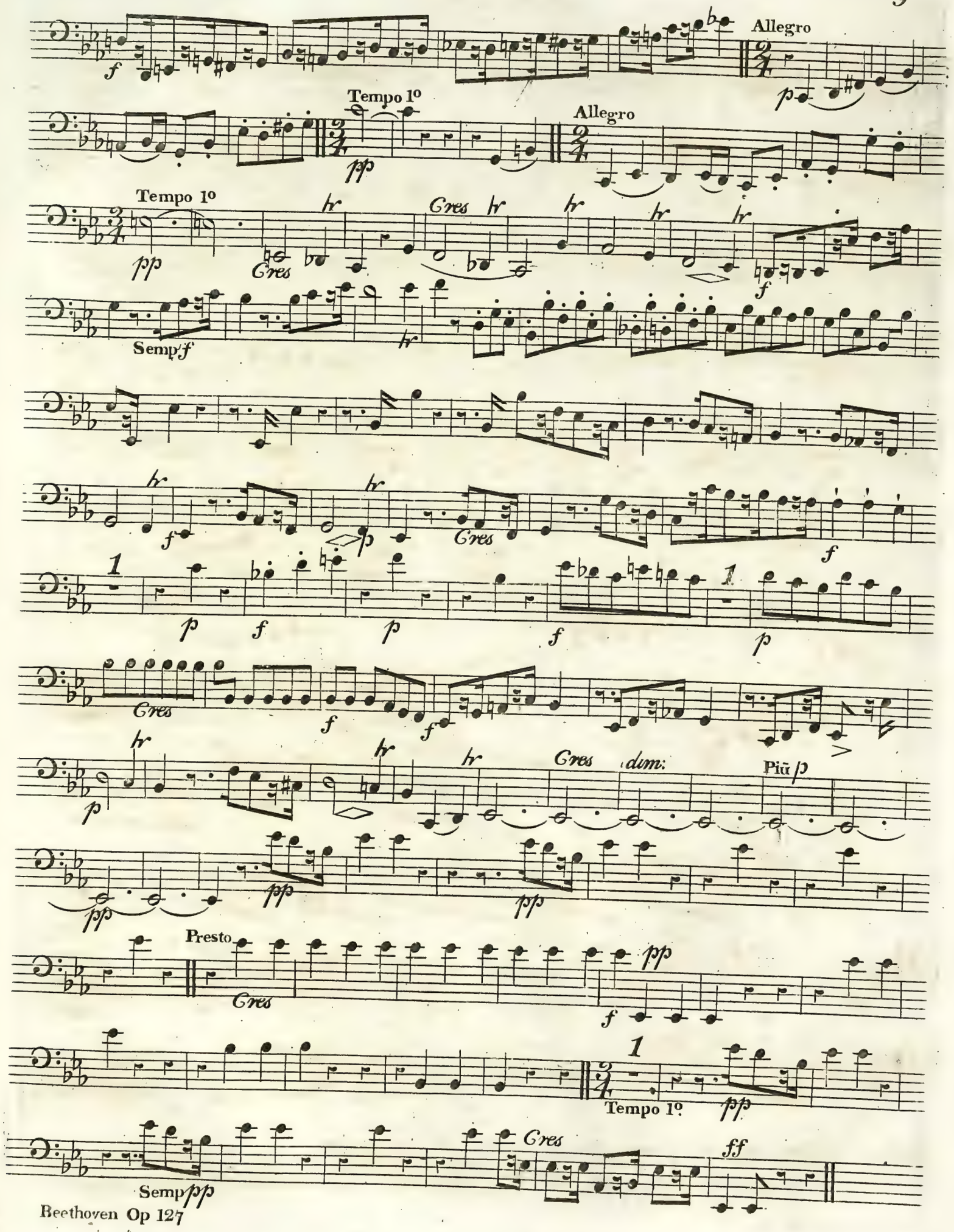
Tempo 1º


Piz
Arco
Cres
p
dim:
1
Piz
arco
Ritardi: Ten
Scherzo vivace
Piz
Arco
pp
fp
f
1°
2°
rf
ff


Allegro
Tempo 1°
Allegro
Tempo 1°
Cres
Sempre f
Cres
1°
2°
Cres dim:
Più
Sempre pp
Presto
Cres
1°
2°
p Cres
Cres

Violoncello




Allegro
Tempo 1º
Allegro
Tempo 1º
Cres
Semp
Cres
Cres
dim:
Più p
Presto
Cres
Tempo 1º
Cres
Semp

Finale

f *sf* *p*

f *f*

1

pp *f* *p* *f*

pp Semp *pp*

Semp *pp* Cres

f *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *p* *f* *p* *f*

p *f* *p* *f* *ff* *ff*

f *p* *f*

1

p *p* *pp*

Cres *f* *sf* *p* Semp *pp*

pp f

f f f f f f f f

2 f f pp Cres f f p f f

p Semp pp Cres dim. pp

7 p Cres p Cres

Cres p Cres pp

p Dol

Cres f

1 f p

f p

f f f f f f p

f f f p f p f p f f ff

ff p

f dim: p Ritar pp

All° Comodo

Cres pp Semp pp pp

pp

Cres

ff p

Cres

f p

Cres

Non ligato

Semp pp

pp Cres f ff Fine

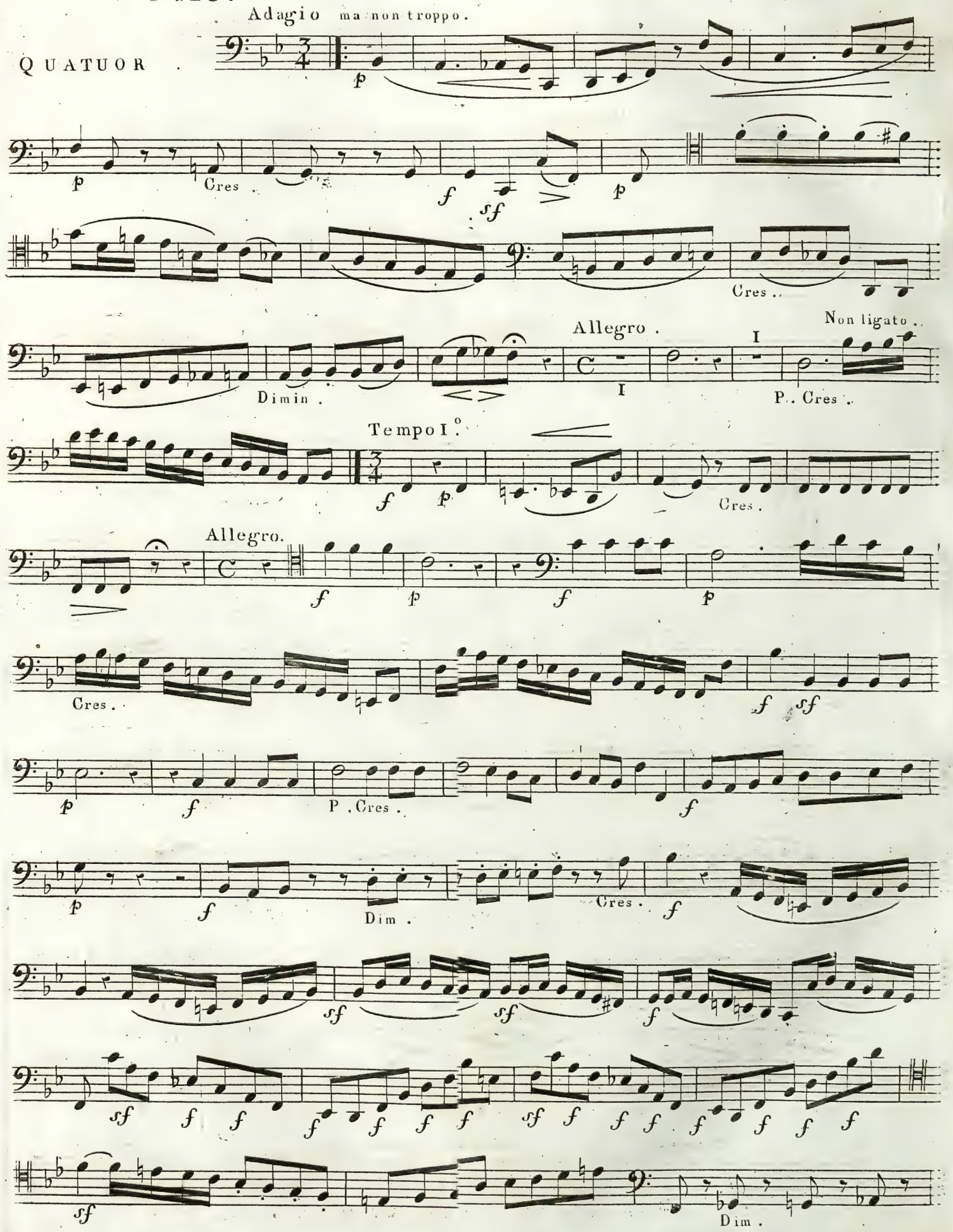
4

E157/1d
RCM London

N.° 13.

VIOLONCELLO.

QUATUOR.



p Sotto voce.

p

Ben marcato.

p pp

Cres..

pp

Cres..

p

Cres.

p

Cres..

sf sf sf ff sf

f f f f p

Più P. 1.ª pp Più P. 2.ª pp Tempo I.° p Cres.

Allegro p I Adagio ma non troppo p Allegro. I

N.°13.

VIOLONCELLO.

Adagio ma non troppo

Con espressivo.

Allegro

Dim.

Cres.

Non ligato.

Cres.

Ben marcato.

Tenu.

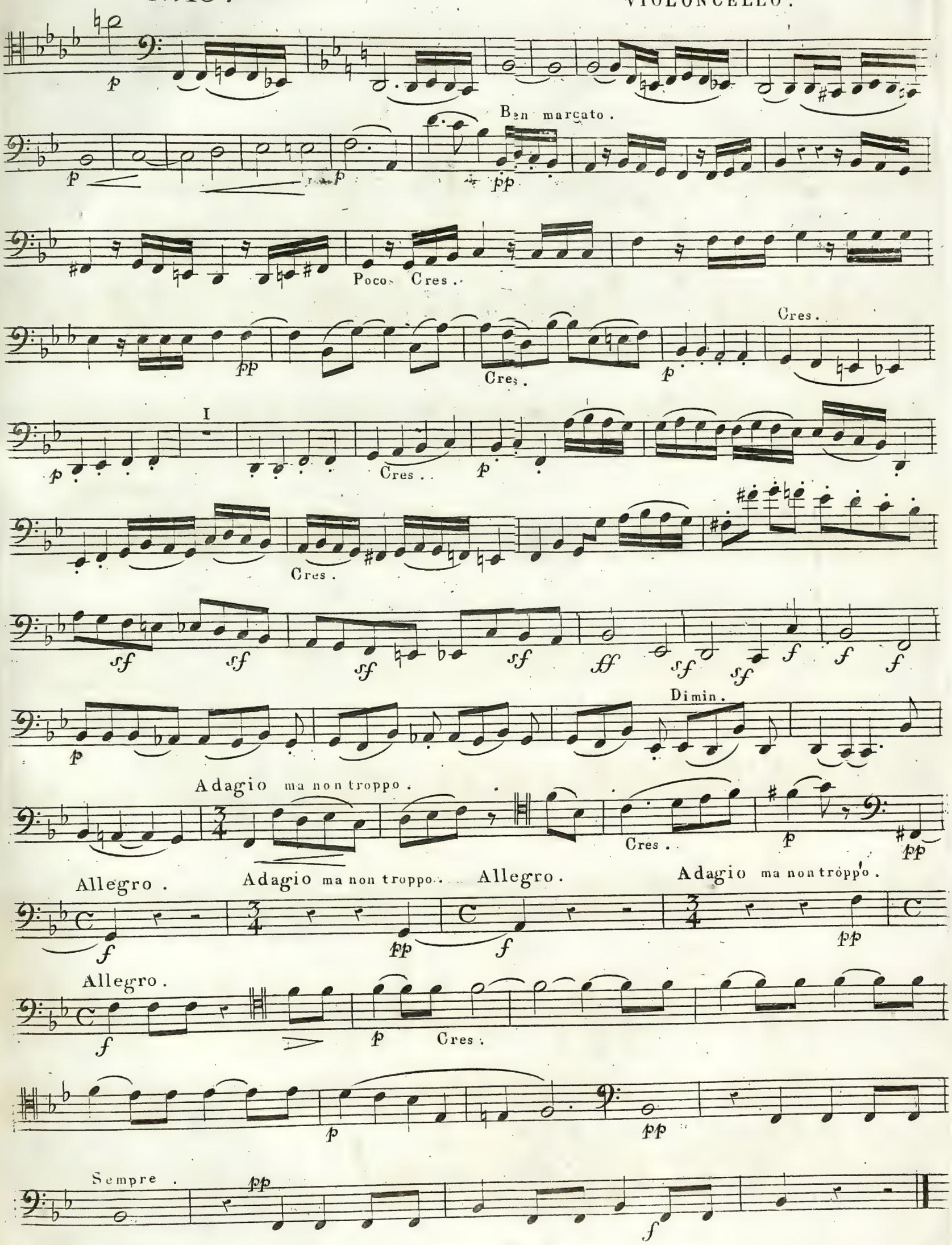
Tenu.

Cres.

Cres.

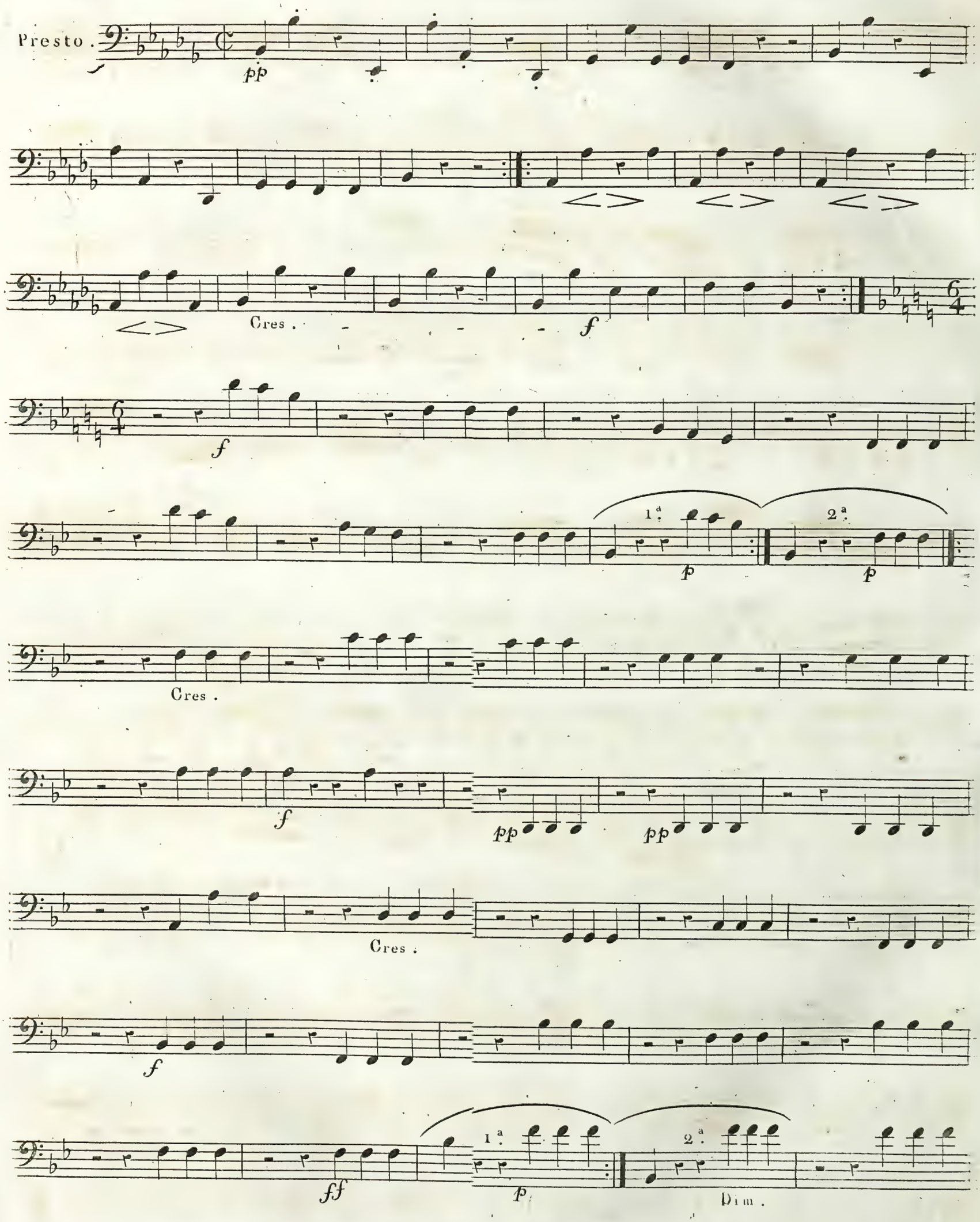
Dim.

I


Ben marcato.
Poco Cres.
Cres.
Cres.
Cres.
Cres.
Dimin.
Adagio ma non troppo.
Cres.
Allegro.
Adagio ma non troppo.
Allegro.
Adagio ma non troppo.
Allegro.
Cres.
Sempre.

N°. 13.

VIOLONCELLO.



p p Ritar - - - - , dando 2 Listesso tempo.

I 2 I 2

f f

pp

Sempre.

pp pp

pp

Cres.. f

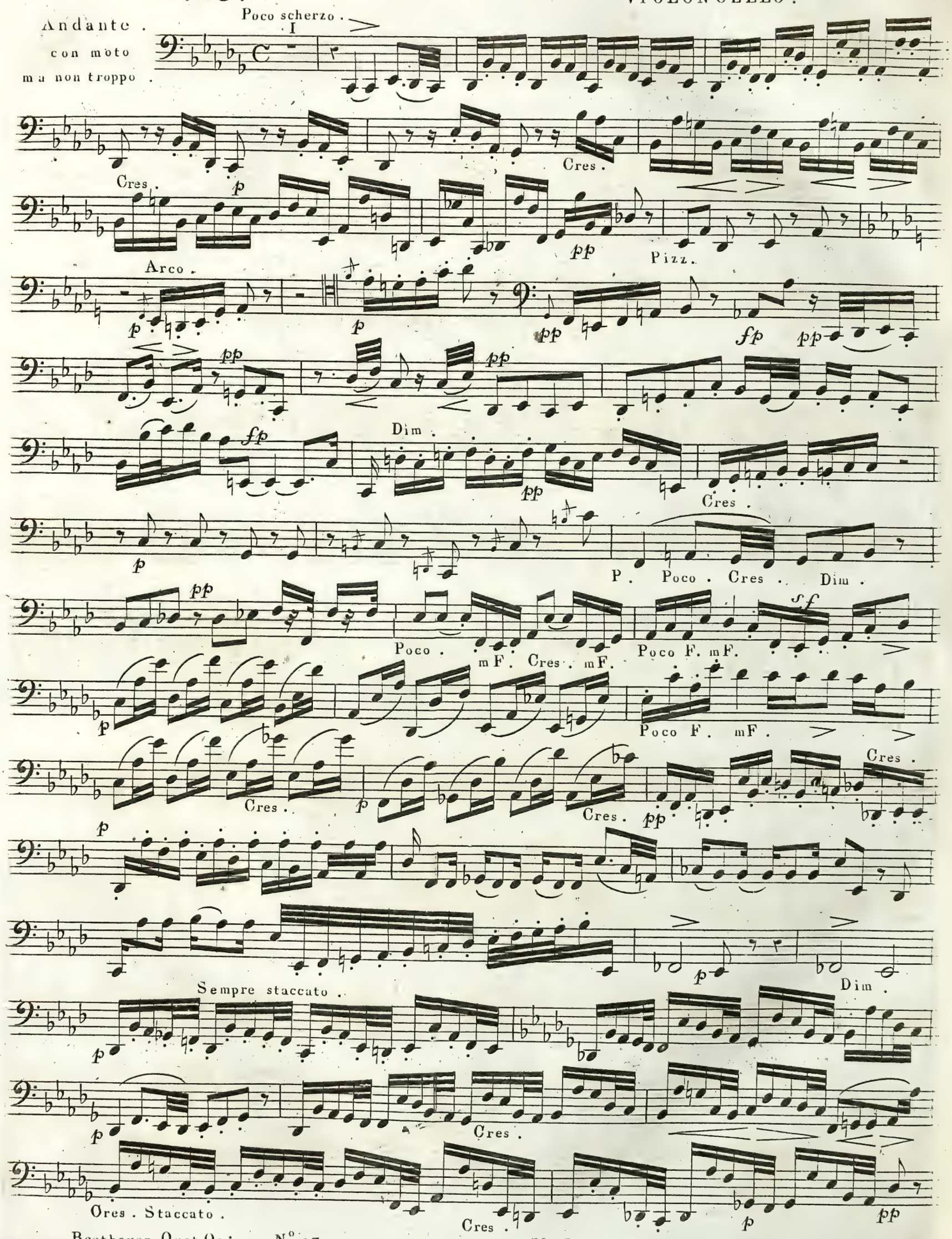
pp

2 f In tempo.

Poco ritard.

N°. 13.

VIOLONCELLO.



Pizz. fp Arco.

pp fp pp pp

Sempre PP. fp

Dim. pp Cres. p

Poco Cres. Dim. p Poco. Cres. Dimin. pp Cres.

mF. Dol

Poco. F. P. Cres. Poco F. mF. sf p

Cres.

p p pp Pizz.

Sempre. pp Arco. P.

p Più P. pp

Cres. mF.

Cres. pp pp

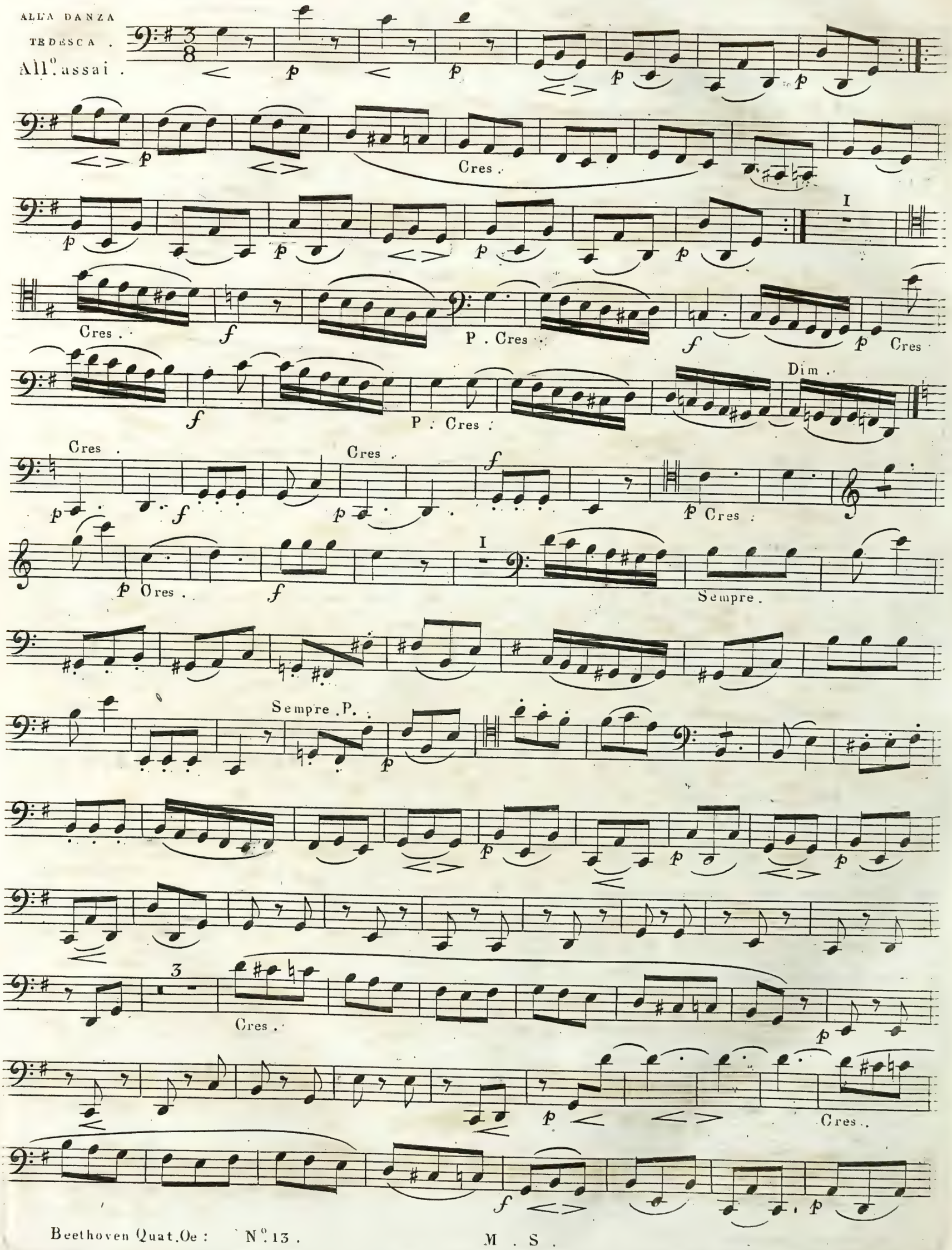
Più P. Cres. Dim. P. Dol.

pp

Cres. pp p f

N°.13.

VIOLONCELLO



6

I

Cres. Cres.

CAVATINA.

Adagio molto espressivo.

Sotto voce

Cres. Cres. Cres.

Sotto voce.

Cres. Cres. Cres.

Cres. Cres.

Cres.

Cres.

Sempre.

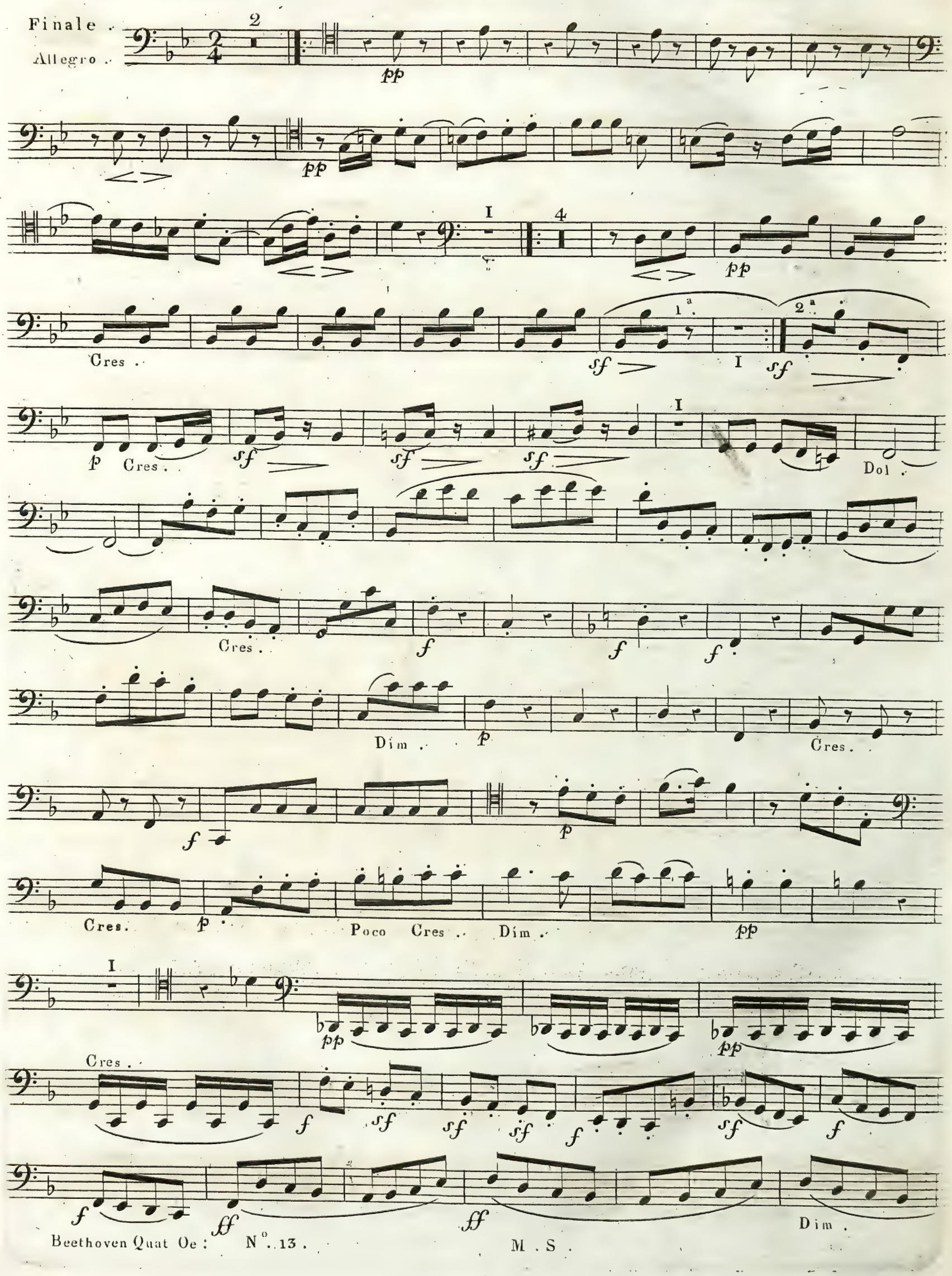
Cres. Cres.

Sotto voce.

Dim. Cres. Cres. Dim PP.

N.° 13.

VIOLONCELLO



1.ª 2.ª

p pp I p 8

Dim. Cres.

Cres. p

Cres. Cres. p Cres. Dim.

Cres. p Cres. Dim.

Cres. p P. Cres. p I Cres.

I p P Cres. p pp I

2 Sempre P. f p 8 p Sempre P.

I I I

Cres.

f Più F.

ff ff

Sempre Staccato.

sf f f f

Dim.

f p pp I V.S.

pp Poco Cres.

5

Cres. tr sf p

pp Cres.

sf p Cres. sf sf sf 2

Dol.

Dim. Cres. f sf f f

Dim. p

Cres. f 2 p

p Cres. Dim. pp Ten.

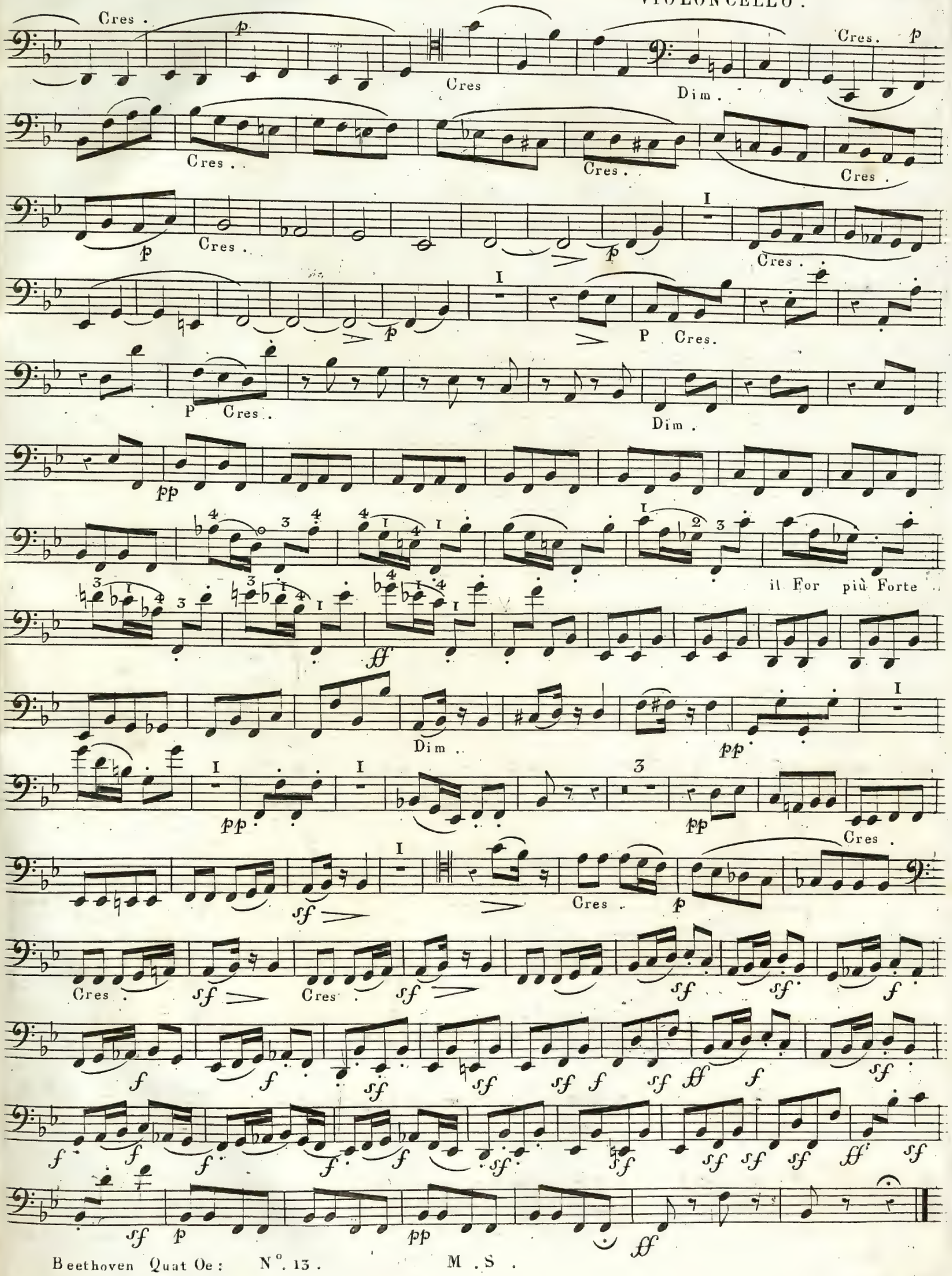
Cres. f sf f f f f

sf f f ff ff Dim.

p 8 Cres.

Dim. I I Poco rit. in tempo. Cres.

Cres. p Cres.


Cres.
Cres
Dim.
Cres.
Cres.
Cres.
Cres.
Cres.
P Cres.
P Cres.
Dim.
il For più Forte
Dim.
Cres.
Cres.
Cres.
Cres.